

**BRONX COUNCIL ON THE ARTS, INC.
FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2016**

(With summarized totals for the year ended June 30, 2015)

**BRONX COUNCIL ON THE ARTS, INC.
FOR THE YEAR ENDED JUNE 30, 2016**

TABLE OF CONTENTS

	<u>Page</u>
Independent Auditors' Report	1
Statement of Financial Position	3
Statement of Activities	4
Statement of Cash Flow	5
Statement of Functional Expenses	6
Notes to Financial Statements	7
Independent Auditors' Report on Internal Control Structure Conducted in Accordance with Government Auditing Standards	14
Schedule of Findings and Recommendations	15



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Business Consultants

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Independent Auditor's Report

To the Board of Trustees
Bronx Council on the Arts, Inc.
1738 Hone Avenue
Bronx, NY 10461-1403

Report on the Financial Statements

We have audited the accompanying financial statements of Bronx Council on the Arts, Inc., which comprise the statement of financial position as of June 30, 2016 and the related statements of activities and changes in net assets, cash flows and functional expenses for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Bronx Council on the Arts, Inc. as of June 30, 2016 and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matters

In accordance with Government Auditing Standards, we have also issued a report dated September 20, 2016 on our consideration of the Bronx Council on the Arts, Inc. internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreement and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with Government Auditing Standards in considering Bronx Council on the Arts, Inc.'s internal control over financial reporting and compliance.

We have previously audited the 2015 Bronx Council on the Arts, Inc. financial statements, and in our report dated December 8, 2015, expressed an unmodified opinion on those audited financial statements. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2015, is consistent, in all material respects, with the audited financial statements from which it has been derived.



Kayode Agunbiade & Co.
Certified Public Accountants
East Orange, New Jersey
September 20, 2016

BRONX COUNCIL ON THE ARTS, INC
STATEMENT OF FINANCIAL POSITION
AS OF JUNE 30, 2016

(WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED JUNE 30, 2015)

	2016			2015
	Unrestricted	Temporarily Restricted	Total	Total
ASSETS				
Current Assets				
Cash and cash equivalents	\$ 89,632	\$ 98,805	\$ 188,437	\$ 244,523
Grants and other receivable	161,316	-	161,316	206,787
Security deposits	3,250	-	3,250	3,250
Prepaid expenses	6,314	-	6,314	5,000
Total current assets	<u>260,512</u>	<u>98,805</u>	<u>359,317</u>	<u>459,560</u>
Fixed assets:				
Plant and equipment	94,113	-	94,113	94,113
Land	72,500	-	72,500	72,500
Building and Improvements	828,152	157,227	985,379	945,475
Accumulated depreciation	(131,293)	-	(131,293)	(131,293)
Property, plant and equipment, net	<u>863,472</u>	<u>157,227</u>	<u>1,020,699</u>	<u>980,795</u>
TOTAL ASSETS	<u><u>\$ 1,123,984</u></u>	<u><u>\$ 256,032</u></u>	<u><u>\$ 1,380,016</u></u>	<u><u>\$ 1,440,355</u></u>
LIABILITIES AND NET ASSETS				
Current Liabilities				
Accounts payable and accrued expenses	\$ 57,741	\$ -	\$ 57,741	\$ 89,065
Other loans payable	20,640	-	20,640	21,099
Conduit payable	1,892	-	1,892	6,006
Deferred Revenue	38,255	-	38,255	101,370
Total current liabilities	<u>118,528</u>	<u>-</u>	<u>118,528</u>	<u>217,540</u>
Net Assets				
Unrestricted	1,013,806	-	1,013,806	975,133
Temporarily restricted	-	247,682	247,682	247,682
Total net assets	<u>1,013,806</u>	<u>247,682</u>	<u>1,261,488</u>	<u>1,222,815</u>
TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 1,132,334</u></u>	<u><u>\$ 247,682</u></u>	<u><u>\$ 1,380,016</u></u>	<u><u>\$ 1,440,355</u></u>

BRONX COUNCIL ON THE ARTS, INC
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED JUNE 30, 2016
(WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED JUNE 30, 2015)

	2016			Total 2015
	Unrestricted	Temporarily Restricted	Total	
SUPPORT AND REVENUE				
Public support:				
Government grants and contracts	\$ -	\$ 1,057,095	\$ 1,057,095	\$ 956,224
Foundations and Corporations	207,225	-	207,225	197,500
Individuals	13,234	-	13,234	12,256
Net assets released from restriction	1,057,095	(1,057,095)	-	-
Donated real-estate property	-	-	-	-
Total public and government support	<u>1,277,554</u>	<u>-</u>	<u>1,277,554</u>	<u>1,165,980</u>
Other revenues:				
Contracted services	-	-	-	-
Administrative fees	9,030	-	9,030	6,952
Special events	4,295	-	4,295	102,954
Memberships	3,955	-	3,955	3,220
In-Kind	60,125	-	60,125	60,125
Miscellaneous Income	4,271	-	4,271	7,160
Interest income	329	-	329	393
Total other revenue	<u>82,005</u>	<u>-</u>	<u>82,005</u>	<u>180,804</u>
Total public support and other revenue	<u>\$ 1,359,559</u>	<u>\$ -</u>	<u>\$ 1,359,559</u>	<u>\$ 1,346,784</u>
Expenses:				
Program services	997,785	-	997,785	982,836
Management and general	301,437	-	301,437	275,785
Fundraising	21,664	-	21,664	21,590
Total expenses	<u>1,320,886</u>	<u>-</u>	<u>1,320,886</u>	<u>1,280,211</u>
Change in net assets	38,673	-	38,673	66,573
Net assets as of July 1, 2015	975,133	247,682	1,222,815	1,156,242
Net assets as of June 30, 2016	<u>\$ 1,013,806</u>	<u>\$ 247,682</u>	<u>\$ 1,261,488</u>	<u>\$ 1,222,815</u>

BRONX COUNCIL ON THE ARTS, INC
STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2016
(WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED JUNE 30, 2015)

	2016			2015	
	Program Services	Management and General	Fundraising	Total	Total
Personnel expenses					
Salaries	\$ 344,028	\$ 162,259	\$ 13,500	\$ 519,787	533,601
Payroll taxes and employee benefits	79,753	37,615	3,130	120,498	105,302
Total salaries & related expenses	<u>423,781</u>	<u>199,874</u>	<u>16,630</u>	<u>640,285</u>	<u>638,903</u>
Other expenses					
Consultants	16,800	-	-	16,800	14,306
Artistic & technical service fees	50,334	7,568	-	57,902	65,841
Regrants	332,641	-	-	332,641	227,825
Professional fees and contract services	-	4,913	-	4,913	18,704
Rent and utilities	98,860	34,965	-	133,825	133,764
Insurance	9,743	8,571	-	18,314	15,518
Supplies	8,375	5,330	-	13,705	21,092
Telephone	9,363	1,170	-	10,533	10,268
Printing, Publication and publicity	7,219	9,112	-	16,331	9,111
Postage and delivery	2,144	1,401	-	3,545	2,614
Equipment leases/ purchases	9,568	4,661	-	14,229	22,833
Equipment rental and maintenance	5,400	2,252	-	7,652	3,882
Repair and maintenance	6,670	7,498	-	14,168	62,426
Conference and meetings	2,364	681	-	3,045	5,531
Travel	7,653	661	-	8,314	2,687
Dues, fees, Licenses and permits	6,240	3,593	-	9,833	9,064
Bank charges & payroll service fees	-	3,383	-	3,383	4,888
Interest expenses	630	5,804	-	6,434	5,526
Special events	-	-	5,034	5,034	5,428
Total other expenses	<u>574,004</u>	<u>101,563</u>	<u>5,034</u>	<u>680,601</u>	<u>641,308</u>
Total expenses before Depreciation	<u>997,785</u>	<u>301,437</u>	<u>21,664</u>	<u>1,320,886</u>	<u>1,280,211</u>
Depreciation	-	-	-	-	-
Total Expenses	<u>\$ 997,785</u>	<u>\$ 301,437</u>	<u>\$ 21,664</u>	<u>\$ 1,320,886</u>	<u>\$ 1,280,211</u>

BRONX COUNCIL ON THE ARTS, INC
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JUNE 30, 2016
(WITH SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED JUNE 30, 2015)

	<u>2016</u>	<u>2015</u>
Cash flows from operating activities		
Change in net assets	\$ 38,673	\$ 66,573
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Changes in assets and liabilities:		
Decrease in grants receivable	45,471	16,313
Increase in prepaid expenses	(1,314)	1,129
Decrease in security deposits	-	-
Increase in conduit funds payable	(4,114)	(3,658)
Decrease in deferred revenue	(63,115)	101,370
Decrease in loan payable	-	-
Decrease in accounts payable and accrued expenses	(31,324)	(19,316)
Total adjustments	<u>(54,396)</u>	<u>95,838</u>
Net cash provided by operating activities	<u>(15,723)</u>	<u>162,411</u>
Cash flows from investing Activities		
Building and improvements	<u>(39,904)</u>	<u>(33,786)</u>
Net cash used by investing activities	<u>(39,904)</u>	<u>(33,786)</u>
Cash flows from financing activities		
Decrease in line of credit	(459)	(2,312)
Loan from bank	-	-
Net cash provided by financing activities	<u>(459)</u>	<u>(2,312)</u>
Net increase / (decrease) in cash	(56,086)	126,313
Cash - July 1, 2015	<u>244,523</u>	<u>118,210</u>
Cash - June 30, 2016	<u>\$ 188,437</u>	<u>\$ 244,523</u>
Supplemental disclosures:		
Grant revenue/loan repayment not received in cash	<u>\$ 60,125</u>	<u>\$ 60,125</u>
Interest paid	<u>\$ 6,434</u>	<u>\$ 5,526</u>

**BRONX COUNCIL ON THE ARTS, INC.
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2016**

Note 1. Nature of Operations

The Bronx Council on the Arts (BCA) is a New York State not-for-profit organization founded in 1962. BCA provides community arts grants and cultural services, arts education and exhibition programs, a writer's center, performances, public arts sponsorship, training and technical services, and acts as a fiscal conduit for qualified organizations engaged in cultural programming. BCA is supported primarily by government contracts. The primary focus is to offer quality professional and comprehensive services for artists, arts organizations and the 1.4 million residents of Bronx county New York.

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Note 2. Accrual basis of accounting

The financial statements of BCA have been prepared on the accrual basis of accounting and conform to accounting principles generally accepted in the United States of America; as applicable to non-for-profit organizations.

BCA has adopted *Statement of Financial Accounting Standards (SFAS) No. 117, Financial Statement for Non-for-profit Organizations*, whereby, the organization is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted, temporarily restricted and permanently restricted.

Support and Revenue

The Classification of an organization's net assets and its support, revenue and expenses is based on the existence or absence of donor-imposed restrictions. It requires that the amounts for each of three classes of net assets, permanently restricted, temporarily restricted and unrestricted, be displayed in a statement of financial position and that the amounts of change in each of those classes of net assets be displayed in a statement of activities.

The classes of Net Assets are defined as follows:

Permanently Restricted – Net assets resulting from contributions and other inflows of assets whose use by the organization is limited by donor-imposed stipulations that neither expire by passage of time nor can be fulfilled or otherwise removed by actions of the organization. There are no permanently restricted net assets for this period

Temporarily Restricted – Net assets resulting from contributions and other inflows of assets whose use by the organization is limited by donor-imposed stipulations that either expire by passage of time or can be fulfilled and removed by actions of the organization pursuant to those stipulations. When such stipulations end or are fulfilled, such temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities.

Unrestricted – The part of net assets that is neither permanently nor temporarily restricted by donor-imposed stipulations.

**BRONX COUNCIL ON THE ARTS, INC.
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2016**

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES... Continued

Contributions and Revenue Recognition

BCA has also adopted *Statement of Financial Accounting Standards (SFAS) No. 116, Accounting for Contributions Received and Contributions Made*. Contributions and revenue recognition are recorded as revenue when either unsolicited cash is received or when donors make a promise to give. Contributions and promises to give are classified as, unrestricted, temporarily restricted or permanently restricted support, depending on the existence and / or nature of any donor restrictions. Gifts of cash and other assets are reported as restricted support if they are received with donor stipulations that limit the use of donated assets. When a restriction is accomplished, temporarily restricted net assets are classified to unrestricted net assets and reported in the statements of activities as net assets released from restriction. However, if a restriction is fulfilled in the same time period in which the contributions are received, the organization reports the support as unrestricted.

Contract revenue from federal, state and county awarding agencies are accounted for as exchange transactions in the statement of activities and changes in net assets. The legal and contractual requirements of each program are used as guidance in applying this concept. Funds received in advance of their usage are accounted for as deferred revenue in the statement of financial position. Amounts that are spent in accordance with contract requirements but not yet received are accounted for as grants and contract receivable. Unexpended contract funds are recorded as grants payable at the end of the contract period.

Program income is recognized as income in the fiscal year that the program services are being rendered.

Property and Equipment

All expenditures for furniture and equipment in excess of \$500 are capitalized except for Government funded programs where purchases of equipment, furniture and leasehold improvements and other capital items are charged as expenditures as incurred in accordance with generally accepted accounting principles for government units; the fair value of donated fixed assets is similarly capitalized. Depreciation of furniture and equipment is provided over the estimated life of the assets on a straight-line basis. Leasehold improvements are amortized over the lesser of the related useful life of the assets or the lease term.

Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the consolidated financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Concentration of Credit Risk

Financial instrument, which potentially subject the organization to concentrations of credit risk, include temporary cash investments and certificate of deposit. The Federal Deposit Insurance Corporation insures balances up to \$250,000. As of June 30, 2016, the organization had no uninsured balances.

**BRONX COUNCIL ON THE ARTS, INC.
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2016**

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES Cont'd

Compliance with Grantor Restrictions

Financial awards from Federal, state and local governmental entities in the form of grants and awards are subject to program audits. Such audits could result in claims against BCA for disallowed costs or noncompliance with grantor restrictions. Contract Receivables have been reduced for any disallowed costs or other reduction in expected reimbursements through the audit date.

Functional Allocation of Expenses

The Cost of providing the various programs and supporting services has been summarized on a functional basis in the statements of functional expenses, Salaries and fringes are allocated directly among the various programs and supporting services based on actual time spent. Certain other costs have been allocated among the programs and supporting services based on benefit derived.

Release of Restriction on Net Assets Used for Acquisition of Property and Equipment

Contributions of property and equipment without donor stipulations concerning the use of such long-lived assets are reported as revenues of the unrestricted net asset class. Contributions of cash or other assets to be used to acquire property and equipment are reported as revenues of the temporarily restricted net asset class; the restrictions are considered to be released at the time of acquisition of such long lived asset.

Note 3. Cash in Bank

Cash in Banks at June 30, 2016 totaling \$188,437 were held in various Banking institutions. Cash at each bank is insured by the Federal Deposit Insurance Corporation for up to \$250,000 per depositor, per bank. Amount in Excess of insured limits at June 30, 2016 was approximately \$-0-. Bank Charges incurred during the fiscal year ended 2016 was \$ 1,207.

**BRONX COUNCIL ON THE ARTS, INC.
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2016**

Note 4. Grants Receivable

Contracts receivable at June 30, 2016 consists of the following:

CNY Arts, Inc.	\$ 4,000
NYC DCA	105,100
NYC DCA – SU-CASA	20,000
DYCD	16,716
NYC Department of Aging	<u>7,000</u>
 Total grants receivable	 <u>\$ 152,816</u>

- All the above have been subsequently received except for the \$20,855 in DFTA and DYCD.

Note 5. Building and Improvements

The proposed new administrative headquarters – BCA@2700, located at 2700 East Tremont Ave Bronx, in Westchester Square was donated to BCA by JPMorgan Chase in 2011. The building is a former Chase/WAMU bank branch that will be gut-renovated into BCAs new administrative offices. The building renovation is part of the City of NY Design and Construction projects portfolio, and capital development funds and expenditures are managed by the City of NY via the NYC Department of Cultural Affairs (DCA) and the NYC Dept. of Design Construction (DDC). The BCA@2700 building will serve as BCA's permanent headquarters and program location upon completion. Costs incurred for design and development prior to construction through June 30, 2016 have been capitalized as part of the building and improvement. Depreciation expense has not been recorded in the current fiscal year, and will not be applied until completion of renovations. Management has allocated a portion of the value of the donated property to Land in the current year. Building renovation was slated for 2016, but due to the protracted City development process, construction has been shifted to projected FY - 2017.

Note 6. Income Taxes

BCA is exempt from federal income taxes under Section 501(c) (3) of the U.S. Internal Revenue Code and from state and local taxes under comparable laws. They are also considered to be public charities under appreciate sections of the Code, which allow nations to BCA to be deductible contributions on donor's income tax returns.

BCA has adopted the accounting pronouncement dealing with uncertain tax positions. Upon adoption of this accounting pronouncement as of June 30, 2016, BCA had no unrecognized tax benefits. BCA has no open years subject to tax examination prior to June 30, 2016. BCA did not recognize any tax related interest and penalties for the periods reported in these financial statements.

Note 7. Contributions and Grants

Contributions, including unconditional promises to give, are recognized as revenues in the period received. Conditional promises to give are not recognized until the conditions are substantially met. Contributions of assets other than cash are recorded at their estimated fair value at date of donation. Grants are recognized as revenue as funds are expended.

**BRONX COUNCIL ON THE ARTS, INC.
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2016**

Note 8. Conduit Funds Payable

Administers funds for arts organizations and individuals artists that have been awarded funds by corporate and foundation sources. It earns a small administrative fee for administering these funds. As of June 30, 2016 conduit funds payable totaled \$1,892. BCA acts as a conduit to distribute funds to qualified arts organizations

Note 9. Other Loans Payable

Bronx Council on the Arts, Inc. utilizes credit card in its day to day operation. Outstanding balance on the credit card was \$20,640 as of June 30, 2016.

Note 10. Retirement Plan

BCA participates in the employee Cultural Institutions Retirement System ("CIRS"), which covers all eligible employees. CIRS is a multi-employer plan administered by the City of New York, and its actuarial present value of vested and non-vested accumulated plan benefits and net assets available for plan benefits are not determinable on an individual institution basis. CIRS sponsors three employee benefit plans: a 401 (k) savings plan, a Defined Benefit Pension Plan, and a group life insurance plan. BCA makes contributions to the 401 (k) plan on behalf of all eligible employees. Contribution made in 2015 totaled \$20,790. In addition, employees are allowed to contribute to the 401 (k) plan however the matching contributions were suspended since FY 2006; hence none of the contribution was matched in the current year. As of June 30, 2016, Pension Expense was \$ 26,349.

Note 11. Rental Expenses

Current Rent Expense on the main office located at 1738 Hone Avenue was \$73,700 per year plus In-Kind space at BCA Longwood Art Gallery was \$60,125 totaling \$133,825 per year.

The Westchester Square Branch of the New York Public Library provides space, utilities and maintenance services to the Writers Center, a program of BCA. The fair value of the space and related services are not recorded as income and expense since it is not susceptible to objective measurement.

Note 12. Subsequent Events

Management has evaluated subsequent events that occurred after the balance sheet date through September 20, 2016, the date the financial statements were available to be issued. There were no required disclosures as determined by management.

**BRONX COUNCIL ON THE ARTS, INC.
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2016**

Note 13. Contract Revenue

City grants & contracts	\$ 784,423
State grants & contracts	232,672
Federal grants & contracts	40,000
Individuals	13,234
Foundation & grants	207,225
In-kind & others	60,125
Others (classified on page 4)	<u>21,880</u>
 Total revenue	 <u>\$ 1,359,559</u>

Approximately 58% or \$784,423 of the program support and revenue is derived from the City of New York.

Note 14. Contingency

BCA has received funds from federal government in form of grants. Entitlement to the resources is conditional upon compliance with terms and conditions of the grant agreements and applicable regulations. Substantially, all grants are subject to the financial and compliance audits by the grantors. Management is of the opinion that a liability, if any, resulting from any financial and compliance audits would not have a material adverse effect on BCA's financial statements.

Note 15. Long-Live Assets and Impairment

In accordance with the provisions of ASC 360, the Center reviews long lived assets for impairment when circumstances indicate that the carrying amount of an asset may not be recoverable based on the undiscounted cash flows of the asset. If the carrying amount of an asset may not be recoverable, a write down to fair value is recorded. Fair values are determined based on the undiscounted cash flows, quoted market values or external appraisals, as applicable. Long lived assets are reviewed for impairment at the individual asset or the asset group level for which the lowest level of independent cash flows can be identified. There was no impairment losses recognized for the year ended June 30, 2016.

Note 16. Cash Reserve Fund - Re-designation of Endowment Fund

The original Endowment Fund established in 2008, upon a multi-phase challenge grant from the Rockefeller Brothers Fund provided BCA a grant totaling \$250,000 pending the challenge of BCA raising matching funds of \$75,000. This grant was re-designated and converted into a Cash Reserve Fund in December 2012 with the approval of the Rockefeller Bros. Fund (the donor) and the BCA Board of Directors. At that time BCA received the total grant, and manages it as a Board Designated Cash Reserve. Fund expenditures are deployed as needed upon approval of the BCA Board of Directors and BCA Executive Director.



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INDEPENDENT AUDITORS' REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS

To the Board of Directors
Bronx Council on the Arts, Inc.

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in Government Auditing Standards issued by the Comptroller General of the United States, the financial statements of Bronx Council on the Arts, Inc., which comprise the statement of financial position as of June 30, 2016 and the related statements of activities and changes in net assets, cash flows and functional expenses for the years then ended, and the related notes to the financial statements, and have issued our report thereon date September 20, 2016.

Internal Control over Financial Reporting

In planning and performing our audit of the financial statements, we considered Bronx Council on the Art's internal control over financial reporting to determine the audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the combined financial statements but not for the purpose of expressing an opinion on the effectiveness of Bronx Council on the Art's internal control. Accordingly, we do not express an opinion on the effectiveness of Bronx Council on the Art's internal control.

A deficiency in internal control exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct misstatements on a timely basis. A material weakness is a deficiency, or a combination of deficiencies, in internal control such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis. A significant deficiency is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

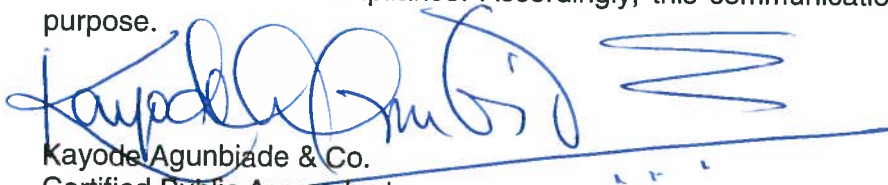
Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

Compliance and Other Matters

As part of obtaining reasonable assurance about whether Bronx Council on the Arts, Inc. financial statements are free of material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under Government Auditing Standards.

Purpose of this Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the organization's internal control or on compliance. This report is an integral part of an audit performed in accordance with Government Auditing Standards in considering the organization's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

A handwritten signature in blue ink, appearing to read 'Kayode Agunbiade', is written over a horizontal line. To the right of the signature are three horizontal wavy lines.

Kayode Agunbiade & Co.
Certified Public Accountants
East Orange, New Jersey
September 20, 2016

**BRONX COUNCIL ON THE ARTS, INC.
SCHEDULE OF FINDINGS AND RECOMENDATIONS
FOR THE YEAR ENDED JUNE 30, 2016**

Current Year:

None

Prior Year:

None