2022
The Bronx Dance Fund
Guidelines

For Bronx-based
Individual Dancers, Choreographers, & Non-profit Dance Organizations

This program is made possible by a grant from the

Mertz Gilmore Foundation
THE BRONX DANCE FUND

The Bronx Dance Fund: Overview

The Bronx Dance Fund (BDF) seeks to nurture the development of artists and organizations that comprise the field of dance in the Bronx. To achieve this goal, the Bronx Dance Fund (BDF) will support individual Bronx-based dancers, choreographers, and dance companies with grants of up to $7,500 for general operating or project-based support, including capacity building, training, professional development, and/or production. BDF will prioritize talented early career dance artists, and BIPOC led organizations.

Questions? Contact the Bronx Dance Fund at bronxdance@bronxarts.org

ELIGIBILITY CRITERIA:
The BDF is open to Bronx-based individual dancers, choreographers and unincorporated dance groups (ensembles or collectives) practicing in the field of dance, along with Bronx-based incorporated dance organizations whose annual operating budgets of up to $250,000. Unincorporated groups must have one member apply as an individual applicant; only one member may apply on behalf of the group. Productions must take place in New York City, but are not required to take place in the Bronx.

- Individual artists or one member of an unincorporated group (ensembles or collectives) must:
  - be residents of Bronx County,
  - be 18 years of age or older.

- Incorporated organizations must:
  - be based in the Bronx with a Bronx address,
  - have been incorporated for at least one year,
  - show proof of non-profit status,
  - have an active board of directors,
  - have an annual budget of $250,000 or less.

Please see Proof of Eligibility on page 4 for documentation requirements.

APPLICATION PROCESS:
Applications will be accepted from October 4 through November 22, 2021

Applicants must submit an online application through Submittable.com. The application can be accessed through the BCA website at: www.bronxarts.org/grants/bronx-dance-fund

The Bronx Council on the Arts (BCA) will offer four information sessions to facilitate the application process for applicants. BCA staff will be available for consultation during the application process via appointment.

Applications to the Bronx Dance Fund will be evaluated by a panel comprised of BCA staff and invited dance professionals.

Funding cycle: Application submission opens on October 4 and closes on November 22. Grant notifications will be made in December.
APPLICATION REQUIREMENTS:
Submitted applications must include the following:

- Name of the applicant
- A brief history of the applicant (individual or organization), focusing on artistic achievements
- A description or overview of the proposed use of BDF funding.
- A statement on the importance of the Bronx to your artistic/creative life or that of your group or organization
- For project or production support, a projected timeline
- Resumes/CVs
- Proof of eligibility (see the Proof of Eligibility section on page 4.)
- Work Samples:
  - Required: Samples of previous work done by the applicant, which can include digital images, pictures of printed images and illustrations, videos, mp3s, manuscripts, literary magazines, links to social media sites, etc. Work samples should represent work from the last 3 years. Video samples must be no more than 10 minutes.
  - Optional: Press Kit, publicity materials, links to websites or social media.
    (Examples include promotional materials from past projects and programs, i.e., recent press releases; brochures/postcards/ identity pieces; clear photo documentation of previous work; quotes from past reviews, testimonials etc.)

PANEL SELECTION AND EVALUATION CRITERIA
BCA is committed to funding a diverse array of artists and arts organizations throughout the Bronx. To create a fair, transparent, and impartial environment, BCA selects panelists that represent a range of ethnicities, genders, ages, and artistic styles. All panel members will undergo a training session prior to the application selection process to ensure that the goals and objectives of the Bronx Dance Fund are understood, and that panelists and BCA staff are working from a shared understanding of the requirements. Panelists who have a conflict of interest regarding any of applications submitted will be asked not to review those applicants.

Applications will be screened for eligibility (see page 2), and the review panel will subsequently determine the strongest applicants to be 2022 grantees of the Bronx Dance Fund based on the evaluation criteria outlined below.

- Organizations or individuals stewarding cultural heritage or who demonstrate a compelling vision or original voice
- Artistic merit
- Clarity of proposal
- Achievable project outcomes for project or production grants
- Sound management and financial practices for organizations
- Relationship to the Bronx
PROOF OF ELIGIBILITY

ORGANIZATIONS must:

• Provide one of the following forms of proof of non-profit status:
  - Internal Revenue Service 501(c)3 letter.
  - Charter from Board of Regents under Section 216 of the NY State Education Law.
  - Current NY State Bureau of Charities (Office of the Attorney General) filing receipt.
  - Certificate of Incorporation under S. 402 of the NY State Not-For-Profit Law.

• Organizational Budget

• List of current Board of Directors

INDIVIDUALS AND UNINCORPORATED GROUPS (ensembles or collectives): Unincorporated groups must have one member apply as an individual applicant; only one member may apply on behalf of the group. Individuals must:

• Provide one of the following forms of proof of Bronx residency (with same address as that of the application):
  - NYS Driver’s license
  - New York State or New York City ID
  - Voter Registration Card
  - Mortgage, rent receipt or lease agreement
  - Utility bill (e.g., electricity, cable, gas, etc.)
  - Credit card or bank statement (first page only; social security number/financial information blacked out)
  - NYS or Federal tax return

• For unincorporated groups (ensembles or collectives): a list of all current members

THE BRONX DANCE FUND FUNDING CYCLE

October – November Information Sessions
October 4 – November 22 Applications Accepted
December Award Notifications

Questions? Contact the Bronx Cultural Visions Fund at bronxdance@bronxarts.org