



BRIO Visual Arts Disciplines

Architecture • Artist book • Crafts • Digital Visual Art • Drawing • Environmental Design
Graphic Design • Interior Design • Illustration • Installation Art • Mixed Media (2D) • Mixed Media (3D) Painting
Performance Art • Photography • Printmaking • Sculpture • Street Art.

Architecture

Includes the original design and building of structures, especially habitable ones, and the making of places, spaces, constructions, and landscapes, as well as traditional and experimental forms (built or unbuilt).

Artist Book

Includes a medium of artistic expression that uses the form or function of “book” as inspiration. It includes limited edition publications that have been conceived as artworks in their own right, for example scrolls, accordions, bind books, etc.

Crafts

Includes original work by the artist/creator, making use of artistic practices that are traditional or contemporary, functional or decorative. Objects and art utilizing natural materials including but not limited to wood, clay, glass, textiles, fiber and metal. Some examples of craft include pottery, metalwork, quilting, glassblowing, weaving, jewelry making, paper making and crochet.

Digital Visual Art

This category includes two dimensional still work produced exclusively by computer generated means.

Drawing

Includes the art or technique of representing an object or outlining a figure, plan, or sketch by means of lines; graphic representation by lines of an object or idea, as with a pencil; a delineation of form; a sketch, plan, or design, especially one made with pen, pencil, or crayon

Environmental Design

Includes the ordering of the large-scale aspects of the environment by means of architecture, engineering, landscape architecture, urban planning, regional planning, etc., usually in combination. It involves taking the surrounding environment into account when planning a design.

Graphic Design

Includes the art and practice of planning and projecting ideas and experiences with visual and textual content. The form of the communication may include images, words, or graphic forms; visual communication that combines images, words, and ideas to convey information to an audience, especially to produce a specific effect.

Interior Design

Includes the design and coordination of the decorative elements of the interior of a house, apartment, office, or other structural space, including color schemes, fittings, furnishings, and sometimes architectural features.

Illustration

Includes something that is a decoration, interpretation or visual explanation of a text, concept or process designed for integration in published media, such as posters, flyers, magazines, books, teaching materials, animations, video games and films.

Installation Art

Includes three-dimensional works that often are site-specific and designed to transform the perception of a space. It is work that is created, constructed, or installed on the site where it is exhibited, often incorporating materials or physical features on the site.

Mixed Media (2 D)

Includes 2-dimensional work that combines techniques and materials from two or more art processes in the same surface, no one of which predominates

Mixed Media (3 D)

Includes 3-dimensional work that combines techniques and materials from two or more art processes, sometimes including found objects in the same surface, no one of which predominates.

Painting

Includes work produced by the practice of applying paint, pigment, color or other medium to a solid surface (support base).

Performance Art

Includes work in which the actions of an individual or group at a particular place and in a particular time constitute the work. Performance Art can be any situation that involves four basic elements: time, space, the performer's body, and a relationship between performer and audience

Photography

Includes work that involves the science, application and practice of creating durable images by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as photographic film.

Printmaking

Includes work that involves the process of making artworks by printing, usually on paper, including aquatints, engravings, etchings, lithographs, prints, silkscreens, woodcuts and monotypes.

Sculpture

Includes 3-dimensional work that stands alone on a base or pedestal and that can be seen from all angles. Some materials commonly used are marble, wood, cement, fiberglass, plaster, etc.

Street Art

Includes 2-dimensional visual art created in public locations, executed outside of the context of traditional art venues. Examples include graffiti, poster art, and sticker art.