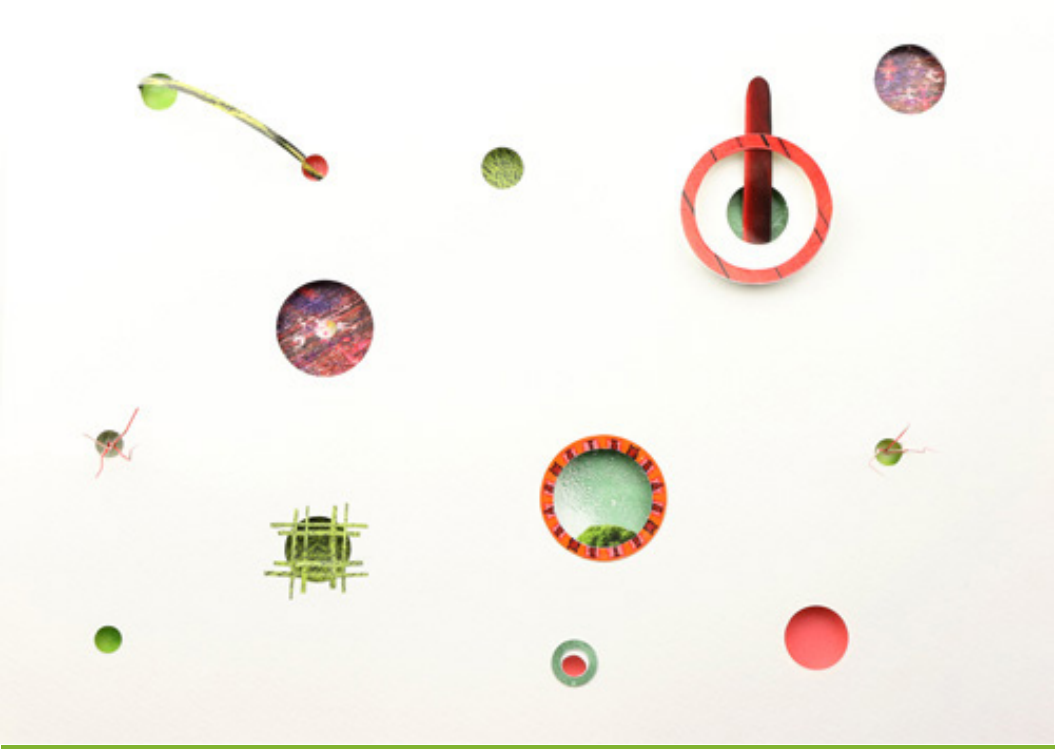

SHIFTING STREAMS

TWELVE ARTISTS BY THE HUDSON RIVER

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TWELVE ARTISTS BY THE HUDSON RIVER

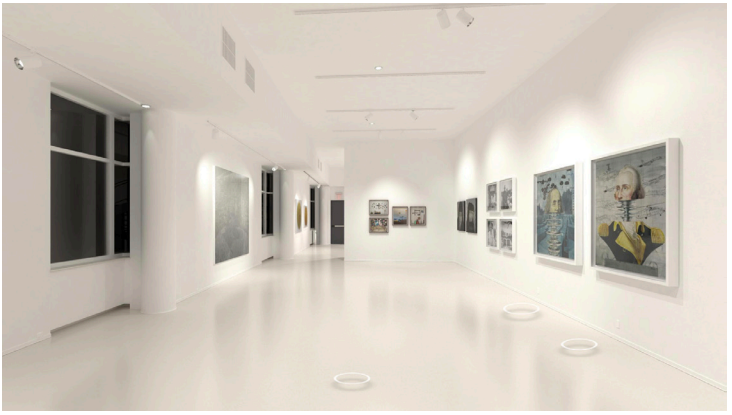
OCTOBER 7 - DECEMBER 9, 2020

GUEST CURATOR MEYKEN BARRETO

FEATURED ARTISTS

Jairo Alfonso | Douglas Arguelles | Kenia Arguiñao | Javier Caso | Sandra Cordero | Napoles Marty | Geandy Pavon | William Perez | Alain Pino | Pedro Valerino | Danay Vigoa | Vanessa Fernández

The Hostos Center for the Arts & Culture and the Bronx Council on the Arts (BCA) present their first-ever 3D exhibition titled *Shifting Streams: Twelve Artists by the Hudson River.* Curated by Meyken Barreto, this unique 3D online exhibition brings together twelve artists of Cuban origin who live and work on the west bank of the Hudson River, New Jersey, where they settled at different times of their lives and careers. *Shifting Streams: Twelve Artists by the Hudson River* is available for viewing at the Hostos Center for the Arts and Culture and the Bronx Council on the Arts websites, respectively. This virtual platform has been created by ArtVirtualizm.



CURATOR STATEMENT

Shifting Streams: Twelve artists by the Hudson River brings together a group of twelve artists of Cuban origins who live and work in New Jersey, on the west bank of the Hudson River, where they have settled during different times of their lives and careers. The surrounding waters of their lives have shifted from the warm waves of the Caribbean Ocean to the peaceful streams of the Hudson River. Various subjects can be discerned within the variety of mediums and creative processes of these artists such as: the exploration of domestic spaces, communities, dreams, and the self; anthropological revisions of material culture, history, economy, art; the aesthetics found in the principles of geometry and nature, the embodiment of cultural processes as well as the recreation of imaginative realms.

CURATOR BIO

Meyken Barreto is a curator and art writer. She is also Adjunct Lecturer at City College of New York.

Meyken has served as Regional Director at Artist Pension Trust (APT), Gallery Manager at Y Gallery in New York, and Studio Manager at Los Carpinteros Studio in Madrid and Havana. She has taught Art History at Havana University and San Geronimo College in Havana. She has lectured in international institutions such as Universidad Complutense in Madrid and Martin Luther University, Halle (Saale). In 2018 she was Curator in Residence at Residency Unlimited, NY, and in 2009 she won Cuba's National Curatorship Award.

Meyken has curated the exhibitions *The Path Leading to the Center at Lakehouse*, Guttenberg Arts; *Cabinet of Curiosities: The whimsical world of Carlos de Medeiros* at Guttenberg Arts, NJ; and co-curated the group exhibitions *All That You Have Is Your Soul* at Faction Art Projects, New York; *Divagation* at Y Gallery, New York; *Pioneros: Building Cuba's Socialist Childhood* at Aronson Galleries at Parsons, The New School for Design, New York; and *Flow: Economies of the look and creativity in contemporary art from the Caribbean* at IDB Cultural Center, Washington DC.

PUBLIC PROGRAMS

VIRTUAL EXHIBIT OPENING
Wednesday, October 7th | 6:00pm

PUBLIC PROGRAM - ARTIST TALK
Tuesday, November 10th | 5:30-6:30pm

VIRTUAL CLOSING RECEPTION
Wednesday, December 16th | 6:00pm

LONGWOOD ART GALLERY @ HOSTOS
450 Grand Concourse at 149th St., Room C-190
Bronx, New York 10451
(718) 518-6728
longwood@bronxarts.org

The Longwood Art Gallery @ Hostos is currently closed to the public until further notice due to the COVID-19 pandemic.

LONGWOOD ARTS PROJECT

The Longwood Arts Project is the contemporary visual arts program of the Bronx Council on the Arts, with the mission to support artists and their work, especially emerging artists from underrepresented groups, such as people of color, the LGBTQIA+ community, and women. The Longwood Art Gallery @ Hostos presents solo and group exhibitions of works of art produced in various media through interdisciplinary practices that connect emerging artists, communities, and ideas within and beyond The Bronx.

THE HOSTOS CENTER FOR THE ARTS & CULTURE

An integral part of Hostos Community College/ CUNY since 1982, the Hostos Center for the Arts & Culture, which includes two state-of-the-art theaters of 900 and 360 seats each, a black box experimental theater, and a museum-grade art gallery, is a resource for students and faculty in addition to serving the cultural needs of South Bronx residents and neighboring communities. Recognized nationally as a leader in Latin and African-based programming, the Hostos Center creates performing and visual arts forums in which the diverse cultural heritages of its audiences are celebrated and cultivated. In meeting that objective, the Center is dedicated to the development of emerging artists and the creation of new work.

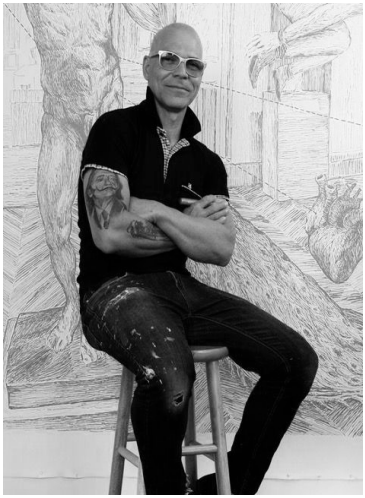
www.hostoscenter.org

THE BRONX COUNCIL ON THE ARTS

Founded by visionary community leaders in 1962, the Bronx Council on the Arts is dedicated to advancing cultural equity in the Bronx through programs that build connecections, provide resources, and advocate for the rights of artists. From creative placemaking and arts advocacy to the provision of services for artists and programming for youth and seniors, BCA was the first organization in the Bronx to focus equally on supporting local artists, serving the community, and catalyzing relationships between the two. BCA serves a constituency of some 1.4 million residents, 1,500+ artists and 250 arts and community-based organizations with cultural services and arts programs, including grants, workshops, arts advocacy, and cutting-edge exhibitions. Over the years, BCA has adapted its programs to serve the ever-changing needs of the borough's cultural ecosystem, evolving into an acclaimed cultural hub for the entire Bronx.

www.bronxarts.org

WILLIAM PEREZ



(b. 1965)
William graduated from the Fine Art National Academy San Alejandro, Havana, Cuba. Founding member of "Grupo Punto", alternative project Coordenada Arte-Sur", Cienfuegos, Cuba,1995-1998.

He has exhibited at the Bronx Museum, NY; Museo del Barrio, NY; Queens Museum; NY; Studio Museum in Harlem, Harlem, NY; Coral Gables Museum, Miami. He has exhibited in galleries like Marlborough Gallery, NY; Salt Fine Art Gallery, Los Angeles; Alabama Contemporary Art Center, Alabama; and Wilfredo Lam Fine Art Center, Havana.

His work is part of the collection the Museum of Latin American Art (MOLAA), Los Angeles, USA and other private and institutional collections in Latin America, Europe, and Asia.

William Perez, *From the series Caprichos de la Conciencia.* 2019. Acrylic on canvas. 87" x 111"

NAPOLES MARTY

(b. 1982)
Napoles graduated from the National School of Fine Arts San Alejandro. He has also been professor of drawing and sculpture at the same institution.

His work has been featured in several group exhibitions in institutions such as Limerick City Gallery of Art, Limerick; Casa Ibañez Museum, Melilla; Museu Europeu d'Art Modern, Barcelona, among others. He has also participated in the International Biennial of Contemporary Emerging Art Eve-Maria Zimmermann in Canary Island.

Marty has participated in various residencies, such as Guttenberg Arts, NJ; Art Residency Isolo 17 Gallery, Verona; Old Furnace Artist Residency. Virginia.

His work is part of the collection of the Museu Europeu d'Art Modern, Barcelona, Spain.

Napoles Marty, *Fighters* - (Transculturation cycle). 2019. Oil stick and graphite on canvas. 68" x 107"

ALAIN PINO

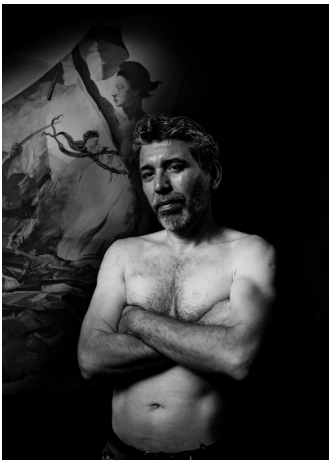
(b.1974)
Pino is a multi-disciplinary conceptual artist. He is a graduate from the Higher Institute of Art in Havana, Cuba. Pino is a co-founder, with Niels Moleiro and Mario Miguel González (Mayito), of the artist collective The Merger. He remained in the group for eight years, departing in 2017.

As part of The Merger collective, his work was shown in group exhibitions at the Museum of Fine Arts, Havana, Cuba; Art Museum Changwon, South Korea; and the Museum of Anthropology at UBC, Vancouver. Prior to his work with The Merger, Pino also enjoyed success as a solo artist, exhibiting throughout Cuba, the U.S., Canada, Europe, and Latin America.

He has participated in artist residencies such as Residency Unlimited, New York and the Residency at Centre Sagamie Art Actuel, Québec. His works are part of the public collections of the Massachusetts Institute of Technology (MIT); La Jolla Contemporary Art Museum; Phoenix Fine Arts Museum; The Rubin Foundation, NYC; The Bronx Museum of the Arts and The Cuban Fund of Cultural Wealth, Havana.

Alain Pino, *Controlling Vectors*. 2017. Watercolor on Paper. 51" x 45" Courtesy Toth Gallery, NY.
Alain Pino, *Declassified Report*. 2017. Watercolor on Paper. 52" x 44" Courtesy Toth Gallery, NY.

GEANDY PAVON



(b.1974)
Pavon is a multi-disciplinary artist working in photography, video and painting. He is a graduate from the National School of Fine Arts in Havana. In the early 2000s, Pavon created a body of work, for which he is still known today, that entailed guerrilla projections of photographs of renowned dissidents and political prisoners on the facades of their corresponding embassies and consulates.

Pavon's work has been featured in solo and group exhibitions such as *Caribbean: Crossroads of the World* at The Studio Museum of Harlem and PAMM; *The X Files Bienal* at El Museo del Barrio; the Annenberg Space for Photography as part of Pacific Time LA/LA; and at the USF Contemporary Museum of Art in Tampa, Florida.

His photo series The Cuban-Americans was recently added to the permanent collection of El Museo del Barrio. His work can be found in other private and public collections in Mexico, Cuba, and the United States.

Geandy Pavon, *Guillermo*, from Vae Victis Vanitas. 2015. Digital print. 24" x 24".
Geandy Pavon, *Evaristo and Silvia*, from the series Vae Victis Vanitas. 2015. Digital print. 24" x 24".

DANAY VIGOA

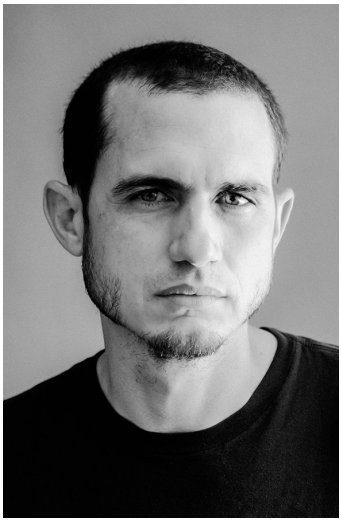
(b.1982)
Danay graduated from the Higher Institute of Art, Havana in 2011.

Her work has been exhibited at Coral Gable Museum, Miami, USA; Goiania Art Museum, Brazil; Center for Development of Visual Arts; Gallery Havana; Pavilion Cuba; Higher Institute of Art, Havana, Cuba; Havana Galerie, Zurich; Furnas Cultural Space, Rio de Janeiro; and Frëims, Mexico City. She participated in the X and XI editions of the Havana Biennial.

Her works are in private collections in Switzerland, Brazil, United States and Mexico.

Danay Vigoa, *Social mind*, from the series Self. 2020. Acrylic on canvas. 35" x 30.5 "
Danay Vigoa, *Social media*, from the series Self. 2020. Acrylic on canvas. 37" x 34.5"

JAVIER CASO



(b.1985)
Caso is a visual artist and photographer based in New York. He is a self-taught visual artist. His work focuses on the human condition and subtexts of perception, time, place, memory, loneliness, and love.

His work has been exhibited in Cuba, Italy, Mexico, Chile, Ireland, France, United States, and the UK. Javier lives and works in New Jersey.

In 2019, Caso was shortlisted for the Portrait of Humanity Award and published in the first Portrait of Humanity book, created by the British Journal of Photography and Magnum Photos.

Javier Caso, *Untitled*. From the series Private Property. 2013-2014. Photography (analog and digital). 17" x 22"
Javier Caso, *Untitled*. From the series Private Property. 2013-2014. Photography (analog and digital). 17" x 22"

DOUGLAS ARGUELLES

(b. 1977)
Douglas graduated from Academia San Alejandro, Havana, Cuba in 1998, and the Higher Institute of Art (ISA), Havana, Cuba in 2004. From 2004 through 2012, he taught as a professor of Painting at the Higher Institute of Art (ISA).

He has participated in collective exhibitions in Cuba and the United States, and has had solo exhibitions in Mexico, Switzerland, Ohio and Florida in the United States. In 2018 he received a residency through the Residency Unlimited and the Cuban Artist Fund.

His works are in public collections in the Museum of Fine Arts, Havana; Colorado Springs Fine Arts Center at Colorado College in Colorado; and in the Pérez Art Museum in Miami, Florida.

Douglas Arguelles, From the series: *Ruins. #6 - Africa*. Metropolitan Museum. 2019. Mixed media, siliconized and oil on canvas. 83" x 94"

VANESSA FERNANDEZ

(b. 1985)

Fernandez is a graduate from Vicentina de la Torre and San Alejandro Art Academies in Cienfuegos and Havana respectively, and also from the Higher Institute of Art (ISA), Havana.

She has participated in Art Residencies, such as The Fellowship Artists in Residence Program at KulturKontakt Austria (KKA), Austrian Federal Chancellery, the 2019 Artists in Residence Rockefeller Brothers Fund RBF – Cuban Artist fund, Breuer House, and Pocantico Center, New York, US.

Since then, her work has been featured in galleries and exhibitions in Cuba, Switzerland, Austria, China, Mexico, and The United States.

Vanessa Fernandez, *Frames for a landscape*. 2019. Photography. 27" x 102"

PEDRO VALERINO

(b.1981)
Pedro graduated from the Academy of Fine Arts (Academia Profesional de Artes Plásticas) José J. Tejada in Manzanillo.

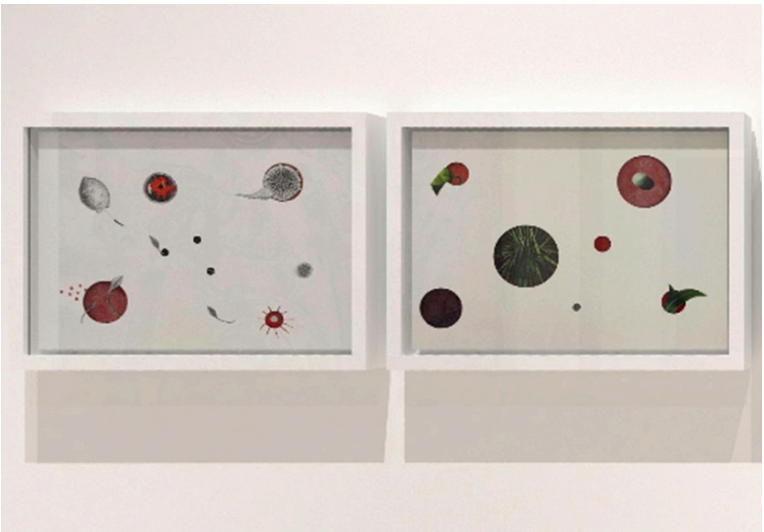
His work has been featured in group exhibitions at different institutions such as El Barrio's ArtSpace, New York; Sala Museale del Baraccano, Bologna; Rocca di Umbertide (Pg) Centro per l'Arte Contemporanea, Perugia; Centro Regional de Cultura de Texcoco, Texcoco; Universidad Autónoma de Chapingo, among others.

Pedro Valerino, *Compressed painting*. 2019. Painting and plexiglas on gessobord. 30" x 30"

SANDRA CORDERO

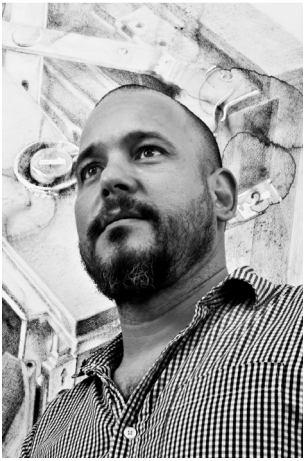
(b.1979)
Cordero is a multidisciplinary artist currently focused on collage work. She studied film direction at the Higher Institute of Art and has a trajectory of over fifteen years of experience in the entertainment field as assistant director, film producer, director, production manager, and field producer. She has worked with renowned filmmakers such as Humberto Solás (Honey for Oshun) and F. Gary Gray (The Fate of the Furious).

For the last three years she has focused her attention on the creation of collages. Her work has been included in group exhibitions in the United States, such as *Cartography of Dream and Nature*, Greenwich, Connecticut; *Adrenaline # 1*, 25 Kent, Brooklyn, NY; and *Cuba in Columbus*, Columbus, Ohio. Recently she has presented the solo show *Planeta Sandra* at Lazy Susan Gallery, Manhattan, NY.



Sandra Cordero, *Soils and Subsoils No.4*, from the series Planeta Sandra. 2018. Collage on paper. 11" x 14"
Sandra Cordero, *Soils and Subsoils No.3*, from the series Planeta Sandra. 2018. Collage on paper. 11" x 14"

JAIRO ALFONSO



(b.1974)
Jairo Alfonso (Havana) is a Cuban artist living and working in New Jersey. He is a graduate from the Higher Institute of Art (ISA) in Havana.

Alfonso has been featured in more than ten solo exhibitions worldwide and in over 60 group shows. His works have been part of important group shows at The Bronx Museum of the Arts, New York; Coral Gables Museum, Miami; IDB Cultural Center, Washington DC; Lehman College Art Gallery, New York; Contemporary Art Museum (USF), Tampa. He has participated in various artist residencies and it is a recipient of a Pollock-Krasner Foundation Grant (2017).

His work is part of public and private collections, such as the Pérez Art Museum Miami; the Museum of Latin American Art, Los Angeles; the Permanent Collection of the Province of Hainaut; and the Havana Galerie Collection, Zürich, among others.

Jairo Alfonso, *Sylvania (VII)*. 2019. Watercolor pencil on paper. 55.1" x 78.7"

KENIA ARGUINAO

(b. 1983)
Kenia graduated from the Higher Institute of Art, Havana, 2011.

Her works have been exhibited at the Frost Art Museum (FIU) Miami; Coral Gables Museum, Miami; Perez Art Museum Miami (PAMM); Centre for Development of Visual Arts, Havana; Havana Gallery, Havana; Pavilion Cuba, Havana; and Higher Institute of Art in the same city. Havana Galerie in Zurich and Nina Menocal Gallery in Mexico DF have also exhibited her works.

She has participated in the X and XI editions of Havana Biennial. She earned the Residence Gilbert Brownstone Foundation, 2012, Paris, France, and Vermont Studio Center, 2018, Vermont, USA.

Her work is in the collection of the Perez Art Museum of Miami (PAMM) and in private collections in Switzerland, United States and México.

Kenia Arguiñao, From the series: *Forgotten Dreams* (2010/2012). 2019. Oil pastel and stamps on canvas. 53" x 53"

SHIFTING STREAMS: TWELVE ARTISTS BY THE HUDSON RIVER

All works courtesy of the artists unless otherwise noted.

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2019. Acrylic on canvas. 87″ x 111″

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Fighters - (Transculturation cycle), 2019.
Oil stick and graphite on canvas. 68″ x 107″

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Watercolor on Paper. 52″ x 44″.
Courtesy Toth Gallery, NY

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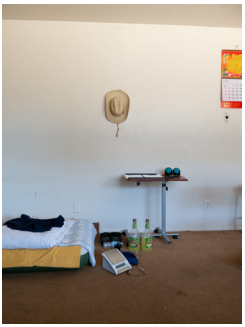

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Pedro Valerino,
The sermon of the flower, from the series Compressed painting. 2018.
Mixed media. 20″ x 20″

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Sandra Cordero,
Soils and Subsoils No.3, from the series Planeta Sandra. 2018.
Collage on paper. 11″ x 14″

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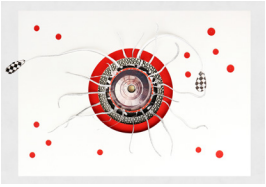
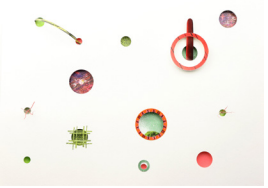
Soils and Subsoils No.4, from the series Planeta Sandra. 2018.
Collage on paper. 11″ x 14″

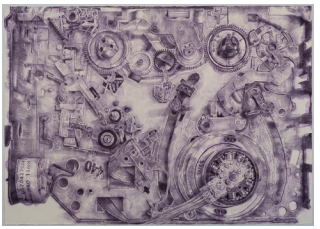


Sandra Cordero,
Soils and Subsoils No.5, from the series: Planeta Sandra. 2018.
Collage on paper. 11″ x 14″



Sandra Cordero,
Soils and Subsoils No.6, from the series: Planeta Sandra. 2018.
Collage on paper. 11″ x 14″

Sandra Cordero,
Soils and Subsoils No.8, from the series: Planeta Sandra. 2018.
Collage on paper. 11″ x 14″



Jairo Alfonso,
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Watercolor pencil on paper. 55.1″ x 78.7″

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Oil pastel and stamps on canvas. 53″ x 53″

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Shifting Streams: Twelve Artists by the Hudson River is sponsored by Hostos Community College Foundation with public funds from the New York City Department of Cultural Affairs.

The Bronx Council on the Arts is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Arts Midwest and the National Endowment for the Arts; The Coalition of Theaters of Color and City Council members Andrew Cohen and Vanessa Gibson. Also supported in part by the Booth Ferris Foundation, Ovation, the New Yankee Stadium Community Benefits Fund, Con Edison, the Howard Gilman Foundation, the Hispanic Federation, the City of New York, and the Department of Youth and Community Development. Special thanks to Hostos Community College and the Hostos Center for the Arts & Culture for their support.

Front Image:
Sandra Cordero. *Soils and Subsoils No.6*, From the series Planeta Sandra (2018) Collage