



2007 Bronx Recognizes Its Own (BRIO) Individual Artist Award Application and Guidelines

DEADLINE & CATEGORIES

Applications must be postmarked, not metered by 5:00 p.m. on or before

Friday, January 26, 2007

Categories:

Literary Arts:

Fiction, Non-Fiction, Playwriting, Poetry, and Screenwriting.

Media Arts:

Narrative/Documentary/Experimental Film or Video, Film Animation, and Digital Arts.

Performing Arts:

Acting, Choreography, Dance, Instrumental and Vocal Music Performance, Music Composition, Performance Poetry, Spoken Word, and Storytelling.

Visual Arts:

Crafts, Illustration/Artist Book, Installation Art, Mixed Media, Painting, Performance Art, Photography, Printmaking/Drawing, and Sculpture.

ABOUT BCA

The Bronx Council on the Arts, a private non-profit membership organization is the officially designated cultural agency of the Bronx. For over 40 years, BCA has been providing quality cultural services and arts programs to a multi-cultural constituency of our borough. The mission of the Bronx Council on the Arts is to encourage and increase the public's awareness and participation in the arts and to nurture the development of artists and arts and cultural organizations.

About BRIO

BRIO (Bronx Recognizes Its Own) continues to provide support for artistic development of individuals creating works of literary, media, performing, and visual arts in the Bronx. A total of 20 BRIO grants of \$2,500 each will be awarded to individual artists residing in the Bronx.

BRIO award winners must complete a one-time public service activity to receive their complete award. The selection for awards is based solely on artistic excellence and is decided on by a panel of professional artists representing the various disciplines. Only artists living in the Bronx are eligible to apply for BRIO.

Deadline for Applications: January 26, 2007

Mailed Applications: Must be post-marked by the Post Office — Not Metered

In Person: Hand Deliveries will be accepted until 5:00pm

NO EXCEPTIONS

Late or incomplete applications will be considered ineligible

Bronx Council on the Arts

BRIO

1738 Hone Avenue / Bronx, New York 10461

General Application Information

WHO CAN APPLY?

1. You must be 18 years old or older.
2. You must be a resident of the Bronx. (Must provide 2 proofs of residency, *see Application Checklist*)

WHO CANNOT APPLY?

1. A full time graduate or undergraduate student enrolled in any degree program.
 2. A recipient of any 2006 Bronx Council on the Arts Awards - BRIO, Bronx Writers' Center Fellowship, Chapter One Fiction Competition, or Digital Matrix Commissioning Program.
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APPLICATION CHECKLIST

- **Signed and completed original application.** All lines of the application must be filled out.
- One-page **resume** citing your artistic, professional, and educational background.
- **Proof of Bronx Residency** - (submit **2**) any of the following are considered acceptable:
 - Photocopy of a recent Driver's License or State issued I.D.
 - Utility Bill (Phone, Gas, Electricity).
 - Copy of rent receipt or lease agreement.
 - Copy of NYS or Federal tax return.
 - Bursar's receipt (required for part-time students).
- **Support Materials**
 - Visual Arts Applicants: 5 Slides or CD or DVD (for Performance Art) and one checklist of artworks.
 - Literary Arts Applicants: 5 copies of manuscript (see page 6).
 - Performing Arts (**A**) Applicants: 1 Videocassette or DVD (see page 5).
 - Performing Arts (**B**) Applicants: Audiocassette or CD (see page 5).
 - Media Arts (**A**) Applicants: 1 Videocassette or CD or DVD (see page 7).

RETURN POLICY

- Literary submissions will not be returned, but recycled after panels convene.
- All other submissions will be held in the BCA office to be picked up (by the applicant and by appointment only) until September 20, 2007.
- No submissions will be returned by mail.

PLEASE NOTE: CDs and DVDs are preferred. This is the last year in which slides, audio cassettes, and VHS tapes will be accepted in BRIO.

About the BRIO Process

Selection of Awards

The selection of awards is based solely on artistic excellence – the quality of work submitted – and decided by a panel of professional artists. A new panel is convened each year. All materials and information involved in the selection process are kept confidential and are viewed anonymously by the panelists. When the application package is received, a code number is assigned to each application and its corresponding material. The applicant's coded submission is the only information available to the panelists for review. Materials not meeting the submission guidelines will render the application ineligible.

Award Notification

All applicants will be notified by mail of panel decisions approximately four months after the deadline date. The first payment of \$2,000 is made at an awards ceremony in June. The balance payment of \$500 is made when the awardee has completed a one-time public service activity. (Read *About ACE*). All BRIO awards are subject to verification of information submitted and proof of Bronx residency.

Return of Materials

Due to the amount and bulk of literary manuscripts sent to panelists, all manuscripts will be recycled. However, all other submissions will be kept at the BCA office for pick up (by the applicant and by appointment only) until September 20, 2007. **No materials will be returned by mail.**

About ACE (Artists for Community Enrichment)

An important and integral component of BRIO is ACE, which requires each awardee to present a one-time public service activity within the one year period of the award. This initiative was created to provide artists with additional visibility and also to provide Bronxites with the opportunity to experience the wealth of talent available in the community. If possible, recipients will be given an opportunity to take part in an exhibition, performance, or workshop through one of our BCA programs. When the ACE activity is completed, the awardee will receive the remaining \$500 balance of the award.

The “What” and “How” of Submitting for BRIO

General Submission Information

- Work must have been created between 2001 and 2006.
- Panelists are asked to evaluate work based on the materials they are viewing/hearing/reading. Be careful and selective of the work you submit. Poor quality submission materials will affect the panel's evaluation.
- **Submit only copies of your work, never the original.**
- ONE application per artist.
- Only submit materials necessary for the category in which you are applying.
- Any required information missing at the time of panel review will render the application ineligible.
- Do not send reviews, books, magazines, brochures, or catalogues, etc. as they will not be reviewed.
- Application will be available on-line at www.bronxarts.org.

Literary Arts

Fiction, Non-Fiction, Playwriting, Poetry, Screenwriting.

For all Literary categories - manuscript submissions

- Submit 5 copies of one manuscript on 8 ½" x 11", 20 lb. white paper.
- Text must be 12 point font or larger. Only clear, readable copies are acceptable.
- Manuscripts **MUST** be in English.
- Each manuscript must be **STAPLED** in upper left hand corner. Please do not use paperclips.
- **Your name must not appear anywhere on the manuscripts.** It will be rendered ineligible.
- Synopsis and title pages do not count as one of the numbered manuscript pages.
- Submit a one page cover sheet with your name , literary category, address, and phone number.
- **Manuscripts will NOT be returned. All manuscripts will be recycled. Do not send originals.**
- Do not print on both sides of one page.

Playwriting and Screenwriting (These categories will be judged together)

Category includes stage plays, screenplays, teleplays, libretti, radio plays, and audio dramas.

- Select up 20 pages.
- With each manuscript include 5 copies of a one-page typed synopsis, and 5 copies of a title page listing the work title, category, genre of work and, length of work, and year of completion.
- For formatting examples, refer to Professional Writer's Teleplay/Screenplay Format, printed by Writers Guild of America, or The Dramatists Sourcebook.
- Submit a one page cover sheet with your name , literary category, address, and phone number.

Fiction and Non-Fiction (These categories will be judged together)

Fiction includes novels and short stories of any genre.

Non-Fiction includes essays, criticism, journalism, memoirs, autobiography, and monograph.

- Select up to 20 pages.
- Manuscripts must be double spaced.
- With each manuscript include 5 copies of a one-page typed synopsis, and 5 title pages listing the work title, category, genre of work, length of work and year of completion.
- If you are excerpting from a larger work, you are strongly advised to included substantial portions, rather than small fragments.
- Submit a one page cover sheet with your name , literary category, address, and phone number.

Poetry

Category includes all forms of poetry except performance poetry.

- Select up to 10 pages. (Minimum 3 pages).
- Poetry may be single-spaced.
- With each manuscript copy include 5 copies of a separate page listing work titles and year of completion.
- Submit a one page cover sheet with your name , literary category, address, and phone number.

Media Arts

Digital Arts, Narrative Film/Video, Film Animation, Documentary Film Video

(A) Documentary/Narrative/Experimental Film or Video, Film Animation

Only the DIRECTOR of the film or video submission may apply. The director is considered the driving creative force behind the formation and creation of a film/video project. We cannot accept submissions from any one other than the director.

Panelists review between five to ten minutes of each applicant's work, so it is essential that your sample represents pivotal moments.

The name of the artist must not appear or be heard throughout the entire length of the submission.

for Videocassette submissions

- Label each cassette and box with your name, title of tape, date, total running time, and production credits.
- Videocassettes must be in VHS format.
- Cue up to the segment of tape where you wish the panel to begin screening (i.e., tape must be Ready to play at the section you wish the panel to review). Cassette must be cued past color bars and credits.

for DVD submissions

- Label each DVD and box with your name, title of work, date, total running time, and production credits.
- Include cue information or real elapsed time indicating start of selected work.

PLEASE NOTE

CDs and DVDs are preferred. This is the last year in which slides, audio cassettes, and VHS tapes will be accepted in BRIO.

(B) Digital Arts

Any works of art in which the creation, presentation or understanding makes use of digital media such as computers or the internet. Examples include: animation, interactive installations, internet/web projects, 3D computer models and sculpture, and virtual environments.

Ineligible: reproductions (i.e., scanned paintings and photos) and works for which the computer does not expand on a traditional mode of artistic production.

- CDs must be in PC format and completely viewable without relying on an internet connection.
- Double check all submissions to make sure that it can be viewed on a PC.

Performing Arts

Acting, Choreography, Dance, Instrumental Music Performance, Music Composition,
Performance Poetry, Storytelling/Spoken Word, Vocal Music Performance

CD Submissions

For digital images

- Image size: up to 1240 pixels x 1240 pixels (maximum).
- Image format: GIF, JPG, or TIFF files.
- Images must be saved directly onto the root directory of a PC-formatted CD, not into folders or subdirectories.

Because Windows automatically arranges files alphabetically, name files so they are displayed in the same order as written on the Checklist of Artworks.

(A) Acting, Dance, Choreography, Storytelling, Performance Art & Performance Poetry

- Videocassettes must be in VHS format. Cue tape to segment you wish the panel to view.
- Label each cassette or DVD and box with your name, title of work, date, total running time, and production credits.
- Include cue information or real elapsed time indicating start of selected work.
- Clearly specify your role in the production (i.e., “dancer in green”, “actor with beard”, etc.).
- Panelists review between five to ten minutes of each applicant’s work, so it is essential that your sample represents pivotal moments.

The name of the artist must not appear or be said throughout the entire length of the submission.

(B) Instrumental / Vocal Performance & Music Composition

- Submissions can be in either audiocassette or compact disc format.
- Label the tape or CD with the title and length of the work, and production credits, and your role in the production (i.e., singer, saxophonist, percussionist, etc.).
- Cue up to the segment of tape where you wish the panel to begin screening (i.e., tape must be ready to play at the section you wish the panel to review). With CD submissions, Please include track, minute, and second where you want the panel to begin listening to your work.
- FOR MUSIC COMPOSITION SUBMISSIONS - Submissions must include a **full** score sheet, or where appropriate, fully harmonized lead sheets, neatly written and readable. The written music **MUST** correspond with the selection of music submitted.

PLEASE NOTE

CDs and DVDs are preferred. This is the last year in which slides, audio cassettes, and VHS tapes will be accepted in BRIO.

Visual Arts

**Crafts, Illustration/Drawing, Installation Art, Mixed Media,
Painting, Performance Art, Photography, Printmaking/Artist Books, Sculpture**

Crafts includes ceramics, glass, wood, metal, fiber, and textiles.

Installation Art presents a visualization of interior experience 3-dimensionally, in real time and space. (Can be submitted on slides or DVD).

Mixed Media combines techniques and materials from two or more fine art processes, no one of which is predominate.

Painting includes watercolors and any kind of paint on any surface.

Performance Art is art where the actions of an individual or group at a particular place and in a particular time constitute the work. Performance Art can be any situation that involves four basic elements: time, space, the performer's body and a relationship between performer and audience.

Printmaking/Illustration/Artist Book/Drawing includes aquatints, collages, engravings, etchings, lithographs, prints, woodcuts, and drawings.

All Visual Arts categories

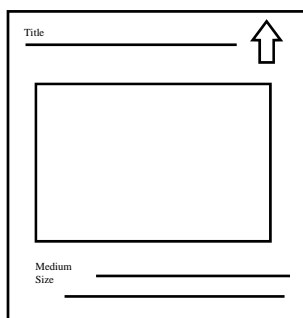
(Note: for Performance Art and Installation See DVD submissions in Media Arts)

Slide Submissions

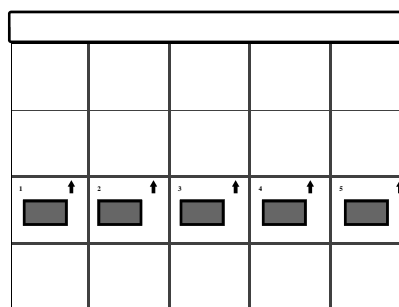
- Label each slide with your name, the title of the work, the number of the slide (1-5), the medium of the work, its dimensions, date work was created, and the "top" of the slide. (*see diagram below*).
- Submit five (5) good quality 35mm color or black & white slides which best represents your work.
- For technical reasons, BCA will not accept glass slides or slides labeled with tape.
- If work is a maquette indicate "maquette", project dimension and material on the slide.
- Enclose the slides in a clear acetate slide sheet; number each slide 1 through 5. (*See diagram below*).

Slide Sheet Guidelines

- The check list on the back of the application is for visual arts applicants only.
- All information must be clearly printed or typed.
- List titles, dimensions, materials, and medium used.
- Make sure numbered slides correspond with the numbers on the checklist of artworks.



How a labeled slide should look



How a slide sheet should look

To view and download application and guidelines go to BCA's website:
www.bronxarts.org

E-mailed applications will NOT be accepted!

Need application assistance?
Want tips on how to professionally present your work?
Attend our BRIO Application Workshop

Wednesday, December 13, 2006

6:00 p.m. to 8:00 p.m.

Bronx Library Center

310 East Kingsbridge Road

- or -

Wednesday January 3, 2007

6:00 p.m. to 8:00 p.m.

Longwood Art Gallery at Hostos

450 Grand Concourse at 149th Street

For Questions or to RSVP for a session, call 718-931-9500 x35



Funding for BRIO is provided by the New York City Department of Cultural Affairs-Greater New York Arts Development Fund. Additional funding is provided by the Office of Bronx Borough President Aldolfo Carrion, the Bronx Delegation of the City Council, and BCA's membership program.