

Senior Center Contact Information







SU-CASA 2017

Site # 5 Neighborhood SHOPP Guess Senior Center

Name of Senior Center: Neighborhood	SHOPP Guess Senior Center			
Address: 2070 Clinton Avenue, E	Bronx, NY 10457			
Center Director: Sandra Arroyo				
Phone: <u>718-584-2357</u>				
Email: <u>sarroyo@nshopp.org / tsenioro</u>	cen@yahoo.com			
Designated SU-CASA Contact and Title	(if not Director):			
	Name:Phone:			
Email:	_Title:			
Senior Center General Information				
Hours open daily, Monday - Friday:	8:30am – 4:30pm			
Is it possible to offer programming on weekends or evenings? $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$				
If yes, please describe:				
Days/hours when arts programming cannot take place or is inadvisable (e.g., conflicts with lunch or				
other popular programming): 12:00pm – 1:30pm				
Total # of worth six outs/soutsy records and	200 Avenue deile # of resti	sin a seta /sea		
Total # of participants/center members: 300 Average daily # of participants/members: 90				
Do you have a large number of non-English speaking senior members? $X \cup Y \cup N$ If yes, are you interested in artists who speak a second language, if available? $X \cup N$				
If yes, please specify your language nee				
Arts Programming				
Please indicate arts or cultural programming that	t currently takes place at the senio	r center, as well as programs		
that are desired. You may request additional programs in an area where your center already provides a program,				
and may select as many choices as you wish.				
PROGRAM TYPE	CURRENTLY OFFERED AT	WOULD LIKE TO OFFER AT		
Lastron de la constanta de la	MY CENTER	MY CENTER		
Instrumental music instruction				
Chorus / Singing				
Dance instruction				
Theater / Performance				
Writing / Memoir / Poetry				
Painting				
Sculpture		\boxtimes		
Textiles (knitting, weaving, etc)		\bowtie		
Other visual art instruction				
Filmmaking				
Other digital arts instruction		\boxtimes		



Other (please indicate)







Space Available for Arts Programming Briefly describe the space(s) where SU-CASA arts programming	amming for seniors could take place: A	rts & Crafts room
is available for the artist, where there are closet outl	-	
What other activities take place there now, if any? Creating available throughout the center.	ive Arts sessions. However, we have	ve other space
Can the available space be made private and If the space is shared, please describe:		⊠ Y□ N
Days/hours when the space is available:	Open for accommodating SU-CASA	A artist
The space is locked/secure when not in use:		$oxtimes \mathbf{Y} oxtimes \mathbf{N}$
Water/sink is accessible in the space or near the space:		$oxed{oxed}$ Y $oxed{oxed}$ N
There are windows in the space:		\square Y \boxtimes N
There is storage space (e.g. a locked cabinet or closet) available for SU-CASA:		$oxed{oxed}$ Y $oxed{oxed}$ N
The space has electrical outlets:		$oxed{oxed}$ Y $oxed{oxed}$ N
Size of the space:		m 🗌 Large
Additional comments regarding the available space: Gue that accommodate the different activities of the cent		
approximately 160 people.	<u>, , , , , , , , , , , , , , , , , , , </u>	
The senior center can currently provide the following faci		
☐ Access to a working kiln		
Access to a "stage" (briefly describe):	☐ Gallery/exhibition space (briefly describe): Dining Room, Lobby	
	 ⊠ Space for a public event (briefly describe): Dining room area where special events take place that holds approximately 160 people 	
 ✓ Storage space for the artist's materials/equipment – e.g. a locked cabinet or closet 	 ✓ Access to computers for senior participants ✓ Access to wireless or computer internet 	









Senior Center Narrative

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?

A dynamic, accessible and appealing community focal point, Guess Senior Center offers daily services, which include a meal program, a variety of educational and recreational activities, case assistance, health promotion and volunteer opportunities. Our senior members are vibrant individuals that welcome the opportunity to be involved in programs that interest them.

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain?

The SU-CASA program will provide the opportunity for our senior members to work with professional artists and enhance their knowledge of the arts. Many of them may have hidden talents within the arts. We look forward to increasing our participants' confidence in sharing what they have learned or practiced at the public event.

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

We can schedule a day for the SU-CASA artist to come and present the program to the members during lunch hour, which is when we have the biggest crowd. The artist would be able to display samples of their work. Center staff would continue to encourage members to participate in the program through announcements during lunch hour, posting flyers and including the program's schedule in our monthly calendars.