



SU-CASA 2017

#7 NEIGHBORHOOD SHOPP ISC

Senior Center Contact Information

Name of Senior Center: NEIGHBORHOOD SHOPP CASA BORICUA INNOVATIVE SENIOR CENTER

Address: 910 EAST 172 STREET BRONX NY 10452

Center Director: MIRIAM CLAVASQUIN

Phone: 718-542-0222

Email: MCLAVASQUIN@NSHOPP.ORG

Designated SU-CASA Contact and Title (if not Director):

Name: DARLENE SERRANO Phone: 718-542-0222

Email: DSERRANO@NSHOPP.ORG Title: ACTIVITIES COORDINATOR

Senior Center General Information

Hours open daily, Monday – Friday: 9am-5pm

Is it possible to offer programming on weekends or evenings? Y N

If yes, please describe: Center is open every Second Saturday of the month

Days/hours when arts programming *cannot* take place or is inadvisable (e.g., conflicts with lunch or other popular programming): _____

Total # of participants/center members: 500 Average daily # of participants/members: 150

Do you have a large number of non-English speaking senior members? Y N

If yes, are you interested in artists who speak a second language, if available? Y N

If yes, please specify your language needs SPANISH

Arts Programming

Please indicate arts or cultural programming that *currently* takes place at the senior center, as well as programs that are desired. You may request additional programs in an area where your center already provides a program, and may select as many choices as you wish.

PROGRAM TYPE	CURRENTLY OFFERED AT MY CENTER	WOULD LIKE TO OFFER AT MY CENTER
Instrumental music instruction	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chorus / Singing	<input type="checkbox"/>	<input type="checkbox"/>
Dance instruction	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Theater / Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Writing/ Memoir / Poetry	<input type="checkbox"/>	<input type="checkbox"/>
Painting	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sculpture	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Textiles (knitting, weaving, etc)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Other visual art instruction	<input type="checkbox"/>	<input type="checkbox"/>



Filmmaking	<input type="checkbox"/>	<input type="checkbox"/>
Other digital arts instruction	<input type="checkbox"/>	<input type="checkbox"/>
Other (please indicate)		

Space Available for Arts Programming

Briefly describe the space(s) where SU-CASA arts programming for seniors could take place: DINING ROOM-CAPACITY 190, CONFERENCE ROOM-10-15, GYM 10-15

What other activities take place there now, if any? DINING ROOM LUNCH 11-30-1:30PM, SPECIAL EVENTS, SOCIAL FRIDAY 1:30-4PM

Can the available space be made private and/or for exclusive use for SU-CASA?: Y N

If the space is shared, please describe: Dining room needed for lunch, other rooms are for senior activities.

Days/hours when the space is available: Mon-Fri 1.30-4pm

The space is locked/secure when not in use: Y N

Water/sink is accessible in the space or near the space: Y N

There are windows in the space: Y N

There is storage space (e.g. a locked cabinet or closet) available for SU-CASA: Y N

The space has electrical outlets: Y N

Size of the space: Small Medium Large

Additional comments regarding the available space: DINING ROOM-CAPACITY 190, CONFERENCE ROOM-10-15, GYM 10-15

The senior center can currently provide the following facilities (check all that apply):

Access to a working kiln

Access to a working piano

Access to a "stage" (briefly describe): 38.5 x 8FT

Gallery/exhibition space (briefly describe):

Practice/performance space (is it a wood floor? Y N) (briefly describe): CEMENT

Space for a public event (briefly describe): DINING ROOM-CAPACITY 190



Storage space for the artist's materials/equipment – e.g. a locked cabinet or closet

Access to computers for senior participants

Access to wireless or computer internet

Senior Center Narrative

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?

Casa B is a dynamic and appealing community focal point. Center offers recreational activities, case assistance, health promotion and volunteer opportunities. Members are lively, very active and energetic. They begin their day with a game of dominoes, move on to exercise and computer class, take a break for lunch, take a stroll with the walking club and finish the day with another game of dominoes or bingo.

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain?

Participants are always looking for new activities to join. Hopefully they will be able to experience a new cultural program or art project.

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

Best way to introduce new ideas and activities to the participants is through lunch time announcements, and flyers. Artists may also have presentations for information and recruitment
