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**BCA Presents Learning to Preserve Your Creative Legacy
Do It Yourself (DIY): Inventory Systems and Digital Photography 201**

(Bronx, NY – September 20, 2016) **BCA's Creative Aging Sessions Kickoff – Fall 2016**
This creative aging session is the kickoff of new program offerings focusing on how to preserve and document artistic and family legacies for generations to come.

The Bronx Council on the Arts – BCA presents **Do It Yourself (DIY): Inventory Systems and Digital Photography 201** – Hands-on workshops for artists and the general public.

All workshops take place at the Longwood Art Gallery at Hostos Community College located at 450 Grand Concourse, Bronx, NY 10452.

Admission is free. Seating is limited. RSVPs are required for each workshop!

1. DIY: Inventory Systems – Instructor: Gina Fuentes Walker – Gina Fuentes Walker Studio
Thursday, October 13th, & October 20th 6:00 pm – 8:00 pm - **Only 15 slots available!**
In this 2-day hands-on workshop participants will learn how to inventory and visually document their body of works and preserve their creative legacies for future generations.

2. Digital Photography 201 – Instructor: Ignacio Soltero
Saturday, October 22nd & Saturday, October 29th Time: 11:00 am – 3:00 pm - **Only 15 slots available!**
In this 2-day hands-on workshop participants will learn techniques needed to shoot photography in manual mode and the importance of white balance, focus control, ISO and shutter speeds, etc.
201 Skill level for this workshop: Some experience necessary. Participants should have a basic understanding of shooting with their camera (from intermediate to advance experience) and are seeking to improve their skills.

To RSVP and for more info, please call 718 931-9500 x 35 and speak with Lydia Clark, Arts Services Associate/ BCA CALL Manager

The following workshops are being made possible with the support of the Joan Mitchell Foundation CALL to Action Award, an initiative designed to build on the work established through the Creating A Living Legacy (CALL) organizational partnerships, and additional support from the NYC Department of Cultural Affairs, NYS Council on the Arts, the Lambert Foundation Fund of Tides Foundation, Auchincloss Foundation, Inc., and NYC Council Members James Vacca, Raphael Salamanca, Andy King and Melissa Mark-Viverito and Hostos Community College.

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