



**FOR IMMEDIATE RELEASE**

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(February 12, 2016 — Bronx) The Bronx Council on the Arts, a proud member of the Bronx Arts Alliance, is pleased to announce that three artists — Dennis RedMoon Darkeem, Eric Orr and Osaretin Ugiagbe — from our *BRONX:AFRICA* exhibition at Longwood Art Gallery @ Hostos (Feb 3-May 4) are featured artists in *The Bronx Speaks: Our Home*, opening during New York Armory Week 2016 at BronxArtSpace and the Andrew Freedman Home. See press release below.



**For Immediate Release**  
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## The Bronx Speaks: Our Home

Curated by Sarah Corona and presented by the Bronx Arts Alliance  
in conjunction with New York Armory Arts Week 2016

**Opening Reception: Saturday, March 5, 2016**

**BronxArtSpace, 5–8pm :: Andrew Freedman Home, 7–10pm with performances by BombaYo**

**On view March 2–26, 2016**

*(Shuttles will run between both spaces during the opening reception)*



Felipe Garcia, *El Rincon Criollo, Las Casitas*, 2015, digital print on luster paper, 13 x 19 inches. Courtesy of the artist.

In an intentionally timely manner, *The Bronx Speaks: Our Home* opens during New York Armory Arts Week 2016 as working class neighborhoods—located in the Bronx and beyond—are continually being “discovered” as inexpensive real estate opportunities for developers. What is overlooked, however, is the art and culture that has flourished within these areas for decades, and the potential for erasure and displacement.

Curated in two spaces—BronxArtSpace in Mott Haven and Andrew Freedman Home on Grand Concourse—the exhibition is intended to function as a platform for artists to “speak,” amplifying

multiple voices and perspectives. The concept of home is interpreted and elucidated through the artist’s eye, revealing the dynamism of the Bronx arts scene that’s happening right here, right now.

**Featured Artists:** Lizzy Alejandro, Sandra Ayala, Alina and Jeff Bliumis, Melissa Calderon, Dennis RedMoon Darkeem, Sharon Lee De La Cruz, Alexis Duque, Charles Esperanza, Daniel Hauben, Felipe Garcia, Ariel Jackson, Coco Lopez, Eric Orr, Emilio Sanchez, Sienide, Luis Stephenberg, Andre Trenier, Osaretin Ugiagbe, Cinnamon Willis, Audra Wolowiec.

**Also featuring:** *Bronx Photo League/Bronx Documentary Center:* Ed Alvarez, Trevon Blondet, David “Dee” Delgado, Melissa Bunni Elian, Jesus Emmanuel, Giacomo Francia, Michael Kamber, Netza Moreno, Heriberto Sanchez, Jonathan Santiago, Rhyanna M. Santos, Adi Talwar, Berthland Tekyi-Berto, Edwin Torres, Elias Williams, Osaretin Ugiagbe.

*An installation by Bronx Children's Museum Dream Big After School Program at PS 49 led by Museum Teaching Artists Natalie Wood and Estelle Maisonett.*

The exhibition will be on view March 2–26, 2016 concurrently at **BronxArtSpace** at 305 E. 140th Street, 1st Floor, Bronx NY 10454 (Hours: Wed–Fri, 12:30pm–6:30pm; Sat, 12pm–5pm) and **Andrew Freedman Home** at 1125 Grand Concourse, Bronx NY 10452 (Hours: Mon–Wed, 9am–8pm; Thurs, 9am–7pm; Fri, 9am–5pm ; Sat, 10am–5:30pm).

### **About the Bronx Arts Alliance**

The Bronx Arts Alliance is a coordinated collective of managers, directors, decision-makers, of organizations, and spaces, whose missions include the support, presentation and/or promotion of arts and arts activities. In addition, these organizations actively engage in strong community relationships.

Member Organizations include: Andrew Freedman Home, BAAD! Bronx Academy of Arts and Dance, Bronx Children’s Museum, Bronx Council on the Arts, Bronx Council on the Arts’ Longwood Art Gallery @ Hostos, Bronx Documentary Center, The Bronx Hispanic Festival Inc., Bronx Museum of the Arts, Bronx Music Heritage Center, Bronx River Art Center, Bronx Tourism Council, BronxArtSpace, BX200, Casita Maria Center for Arts and Education,

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The Art

Collection at Hebrew Home at Riverdale, The Fountainhead Gallery, El Fogon Center for the Arts, Elisa Contemporary Art, En Foco, Galleries at Krasdale Foods, The Hostos Center for Arts and Culture, Lehman College Art Gallery, No Longer Empty, Pepatián, Pregones Theater, The POINT, and Wave Hill.

*This exhibition has been made possible in part through the sponsorship of the Bronx Council on the Arts with funding provided by Bronx Arts Alliance members.*

### **About Independent Curator, Sarah Corona**

Sarah Corona is an independent Art Historian and Curator based in New York. She holds a BA (with honors) in Fine Arts and an MFA (with honors) in Communication and Management of Art at the University of Bologna (Italy). In 2014 she obtained the Certificate for Art and Business at NYU, New York. She is founder of SARHCROWN, a curatorial project and art management service, and BAG - Bologna Art Galleries. She runs a project room in Brooklyn called ROOMSERVICE, a space for artistic and cultural experimentation devoted to the dissemination of site-specific projects, new media based art works and a critical discourse around the curatorial practice.

She collaborates with and curates for public and private art institutions, non-profits organizations and private galleries both in Europe and New York. She reports and writes for several international art magazines. Sarah Corona coordinated No Longer Empty’s NLE Curatorial Lab in 2013, and is guest lecturer at RU Residence Unlimited in Brooklyn. She is jury member and guest curator of Call4 Robot, a call for artists in the field of digital media and music in Bologna (I), and jury member at Apex Art, New York. She is part of the Exhibition Committee and guest curator of the Bronx Arts Alliance.



Osaretin Ugiagbe, *She II*, 2015, oil on canvas, 16 x 20 inches. Courtesy of the artist.



Charles Esperanza, *The Slam Dunk*, 2014, oil on canvas, 44 x 18 inches. Courtesy of C.G. Esperanza.



Dennis RedMoon Darkeem, *Day by Day*, 2014, photograph mounted on wood panel, 20 x 16 inches. From a performance assisted by Wilfred Torres. Courtesy of the artist and Wave Hill.

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