



BCA **Bronx Recognizes Its Own**
bronxarts.org

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BCA CELEBRATED 25 YEARS of BRIO on JUNE 4th
Twenty-Five 2014 BRIO Winners for Artistic Excellence
were acknowledged at Longwood Art Gallery @ Hostos

(June 9, 2014 – Bronx) 25 Bronx artists were acknowledged as 2014 recipients of BCA’s prestigious **Bronx Recognizes Its Own** (BRIO) Award for artistic excellence. An award reception and networking event was held on June 4th at Longwood Art Gallery at Hostos Community College.

The event marked the 25th anniversary of BRIO and was highlighted by the opening reception of *The Time Has Come*, BRIO’s fourth artist biennial featuring works by Bronx artists who are 2012 and 2013 BRIO winners in visual and media arts. BRIO winners, past and present, attended to socialize, enjoy the exhibition and network while welcoming the 2014 BRIO winners into the fold.

The 2014 BRIO Winners are: **Literary Arts** (8): Nahshon Anderson (non-fiction), Mercedes Augusta (fiction), Judith Baumel (poetry), Paul Bulman (poetry), Gina Clark (fiction), Orlando Ferrand (poetry), Bruce Tallerman (fiction), Matthew Thorburn (poetry). **Media Arts** (2): Nigel HoSang (narrative film/video), Macdara (Uibh Aille) Vallely (narrative film/video). **Performing Arts** (8): Davalois Fearon (dance), Larisa Gelman (instrumental music performance), Diana Henry (acting), Laura Kaminsky (music composition), Erik Maldonado (spoken word), Marlyn Matias (acting), Sheila Reinhold (instrumental music performance), Peggy Robles-Alvarado (performance poetry). **Visual Arts** (7): Sean Paul Gallegos (installation), Borinquen Gallo (mixed media), Lisa Lebofsky (painting), Agnes Murray (printmaking), Ignacio Soltero (photography), Yarisa Colón Torres (crafts), Tammy Wofsey (printmaking).

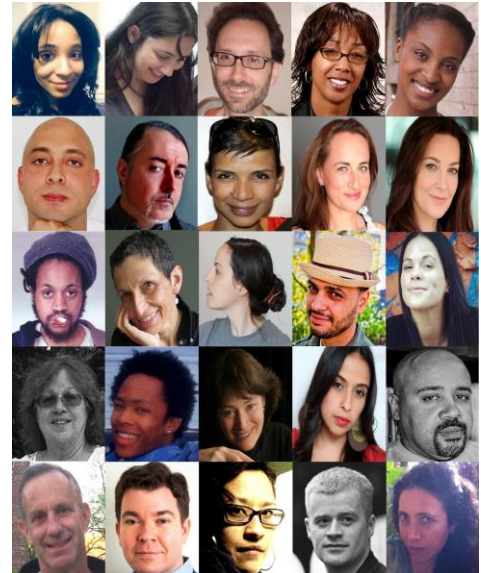
BRIO awardees must complete a one-time public service activity to receive their complete cash award. Known as the **ACE** (Artists for Community Enrichment), this activity is an essential component for all BRIO recipients and must be performed within the one-year period of their award. The ACE provides artists with additional visibility and demonstrates to the community the wealth of artistic talent available in our borough.

Since its inception in 1989, BRIO has provided more than \$875,000 to 310 artists. The selection of the awardees is based solely on the artistic excellence of the work submitted and judged anonymously by a panel of arts professionals (different panels each year) from outside the Bronx and working in each respective field. Over its 25 years, BRIO has grown from ten annual awards of \$1500 to 25 annual awards of \$3,000. The Bronx has the unique distinction of being the only borough in New York City to have an ongoing fellowship award for artists.

For further information about BCA’s BRIO program, e-mail BRIO@bronxarts.org. visit www.bronxarts.org.

Funding for BRIO is provided by the NYC Department of Cultural Affairs-Greater New York Arts Development Fund. Additional funding is provided by the NYS Council on the Arts, Lambent Foundation Fund of Tides Foundation, and BCA’s membership program.

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2014 BRIO Awardees: **Row 1:** Mercedes Augusta (fiction), Judith Baumel (poetry), Paul Bulman (poetry), Gina Clark (fiction), Davalois Fearon (dance). **Row 2:** Orlando Ferrand-Rodriguez (poetry), Sean Paul Gallegos (installation), Borinquen Gallo (mixed media), Larisa Gelman (instrumental music performance), Diana Henry (acting). **Row 3:** Nigel HoSang (narrative film/video), Laura Kaminsky (music composition), Lisa Lebofsky (painting), Erik Maldonado (spoken word), Marlyn Matias (acting). **Row 4:** Agnes Murray (printmaking), Nahshon Ratcliff (non-fiction), Sheila Reinhold (instrumental music performance), Peggy Robles-Alvarado (performance poetry), Ignacio Soltero (photography). **Row 5:** Bruce Tallerman (fiction), Matthew Thorburn (poetry), Yarisa Colón Torres (crafts), Macdara (Uibh Aille) Vallely (narrative film/video), Tammy Wofsey (printmaking).

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