

AHTP HISTORY

The BCA Art Handler Training Program is 14 years old. Since its inception in 1998 the program has trained over 135 individuals who have been employed by renowned art institutions including the Smithsonian, Sothebys, MoMA, the Brooklyn Museum and a host of private and public galleries. Many of our AHTP graduates are sought after and employed by some of the most prestigious art institutions in the country as registrars, exhibit installers, site prep supervisors, fine arts storage specialists. In addition, recent graduates have had opportunities to meet with and even work on art projects with such established artists as Frank Stella and Kehinde Wiley. Internship opportunities with our partners afford participants an option to develop expertise in specialized areas such as framing, crating, conservation, paperworks, artworks staging, layout and design.

INFORMATION

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CALL Legacy Project**

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BCA Art Handler Training Program (AHTP)

The Bronx Council on the Arts is pleased to announce the 2012 Art Handler Training Program (AHTP) Intensive. Online applications are now available. The AHTP application process is competitive and open to individuals looking to pursue a career in the art handling/fine arts industry. The program is designed as a forum which focuses on the practical applications and principles of art handling. In addition, there are externship and internship opportunities available to graduates upon completion of training.



What is a Professional Art Handler Technician?

Art Handlers are responsible for the maintenance and movement of fine artworks and artifacts. Responsibilities include shipping and receiving, packing and unpacking, intake and preparation for display, exhibition installation and de-installation.

Salary Range for Professional Art Handlers

The annual salary for an experienced full-time art handler ranges from 25,000 to \$70,000, or \$15.00 to \$40.00 per hour for seasonal or provisional free-lancers.

Career Development

Participants are offered personal and small business management counseling, individual assessment and evaluation sessions and marketing workshops to ensure job and market readiness. The Bronx Council on the Arts coordinates community-based services and functions as market developers to assist participants in launching and expanding careers in fine art establishments and as entrepreneurs. Trainees are encouraged to specialize and augment their skills through Continuing Education coursework, computer applications classes and CDL licensing.

Criteria

The Bronx Council on the Arts enlists a cross-section of art industry professionals whose experience and expertise are invaluable to the ongoing upgrades and improvements of the AHTP. Their input and development of standards and criteria for program participants include: assessing basic, verbal, mathematical and measuring skills; establishing minimum requirements for physical strength and agility; examining familiarity with hand tools (hammers, saws, screwdrivers, etc.) and elementary construction materials; and assessing safety and care in a team environment.

Most Recent Training Cycle: March 9 – April 28, 2012.

Go to www.bronxarts.org for Online Application.

BCA's Art Handler Training Program offers participants an opportunity to learn new skills or enhance existing skill sets and to equip museum and gallery directors with the technical skills to design and develop innovative operational protocols for risk management, logistics and loss prevention.

- 2 full-day classroom sessions per week for 8 consecutive weeks (120 Hours)
- Friday and Saturday from 9:00am to 5:00pm