

Arts-in-Education Regrant

2009-10 Deadline: Friday, November 13, 2009



We certify that this request is not supported by nor under consideration for NYSCA ESP and/or Partners for Arts Education's School Arts Partnership funding:

Artist or Arts Organization	Mailing Address:
Legal Name:	Bronx, NY 104 _____
Contact Name: Title:	Contact Telephone: E-mail: Fax:
School Name:	School Address: Bronx, NY 104 _____
School Contact: Telephone: Fax: E- Mail:	Principal's Name: Principal's Telephone: Fax: E-Mail: _____
Project's Name: Academic Subject Integrated:	Proposed Dates: Amounted Requested: \$_____ (\$5,000 max.)
Indicate the total numbers of teachers, classes, students, and grade served directly: Grade:___Classes:___Students:___Teachers:___.	Indicate the total numbers of teachers, classes, students, and grade indirectly served: Grade:___Classes:___Students:___Teachers:___.

School Principal

Artist/Arts Organization

Narrative Application Questions: Please answer all as suggest. Failure to do may result in a negative vote against your application.

PROJECT TITLE:

PRJOECT ABSTRACT: (Briefly summarize your project in 50 words or less one to three sentences.)

THE DETAIL STATEMENT (Briefly describe what the students, teachers, and teaching artists will be doing during this project. Please answer each question below in your description.)

- What is the topic or theme for the project? (e.g., The "Big Idea"—the broad theme that cuts across content areas)
- What is the need, opportunity, or challenge you are trying to address?
- What are the art form(s) and non arts subjects that will be investigated?
- What is the time frame for the project, including the number of sessions with the teaching artist?

GOALS, OUTCOMES & ASSESSMENTS (Please answer each question below)

- What do you want the students to know, understand or be able to do as a result of this project?
- What are the student learning goals in both the art form and the non arts discipline?
- How will the project support the New York State Learning Standards in both the arts and non arts subjects?

How will you measure the extent to which the students have met the learning goals or outcomes?

TIMELINE: (Provide a brief timeline of the project activities. Include preparatory, in-progress planning meetings, teaching artist contact sessions with students, sessions where teachers will work with students on relevant content before teaching artist sessions, in-class reflection sessions, artist/teacher reflection meetings, in-class evaluation with students and post-residency evaluation sessions. . For each event on the timeline list the date, who was in attendance- planning team members, teachers, core student group, teaching artist, administrators, etc.- and what was covered.

COMMUNITY AWARENESS AND INVOLVEMENT (Describe how parents, the entire school, and community members and local government officials will be aware of, involved in and benefit from the project.)

PLANNING AND IMPLEMENTATION TEAM:

a. Attach a list of the Planning & Implementation Team Members. Be sure to include both the school and the cultural side of the partnership. Include the following information for each: Name, Address, and Role in Project, Position or Affiliation, E-mail, Telephone. This list can be included as an attachment to the application.

b. Provide a resume or artist bio for each. If a cultural organization is a partner, provide not-for-profit 501(c)3 documentation as stated in the guidelines.

BUDGET

PROJECT BUDGET WORKSHEET: (Indicate income and expenses associated **ONLY** with this project)

AIE PROJECT EXPENSES

Type of Expense	Explanation (e.g., two subs @ \$50 ea.= \$100). Mandatory.	Amount
Substitute Teachers		
Artist Fees		
Teacher after school time		
Materials/Supplies		
Artist Fees \$40 per hour/\$250 per day max.		
Artist travel		
Other: please list below		

TOTAL EXPENSES: \$ _____

INCOME:

INCOME FROM THE SCHOOLS & ARTS ORGANIZATION

Cash from:	Source Mandatory	Amount
Titled Funds (e.g., Title I)		
Professional Development Funds		
Substitute Teacher Funds		
Busing Funds		
Parent/Teacher Organization		
Municipal/State/Federal Grants		
Foundations		
Businesses		

In-kind Contributions:	List each good/service/material	Value

TOTAL INCOME \$ _____

Total Expenses minus Total Income = Grant Request Amount \$ _____ (Grant Request may not exceed Total Income).