

The Bronx Library Center  
and  
The Bronx Council on the Arts  
present

# *First Wednesdays*

*A Program of the Bronx Culture Trolley*

featuring  
BRIO Award-Winning  
Literary and Musical Artists

Admission is Free!  
All are Welcome!

Every First Wednesday at 12:15pm  
at the  
Bronx Library Center  
310 East Kingsbridge Road at Briggs Avenue



For information:  
718-579-4244 or [bronxlibrarycenter@nypl.org](mailto:bronxlibrarycenter@nypl.org)



JPMorganChase



The New York Public Library

First Wednesdays  
October – December 2006

Wednesday, October 4, 2006  
Fiction Writing Workshop

*How to Create a Solid First Person Narrator*  
with Luisa Beltran



Ms. Beltran has studied at Northwestern University, The Sackett Street Writers Workshop, and The Writers Studio in New York. She is also an experienced journalist, having written for, among others, CBS MarketWatch and CNN.

First Wednesdays  
January – March 2007

Wednesday, January 3, 2007  
Staged Reading

Staged Reading of *Just A Boy*,  
by Luis Ojeda



Luis Ojeda is a Bronx resident since the early 1990s, relocated from Manhattan by NYCHA. His lifelong aspiration has been to become a working writer. Today, he concentrates all of his free time on writing.

Wednesday, November 1, 2006  
Staged Reading

*Disturbances, a work-in-progress*  
by Desi Moreno-Penson



Desi's play DEVIL LAND was produced Off-Off Broadway at Urban Stages in May. She has won the 2005 Downtown Urban Theatre Festival Best Play Award with 3 TO A SESSION: A MONSTER'S TALE (Cherry Lane) and is the recipient of the 2001 and 2006 BRIO (Bronx Recognizes Its Own) Award for Playwriting.

Wednesday, February 7, 2007  
Lecture Demonstration

Choreography  
with Noel MacDuffie



Noel MacDuffie is a native of the island communities in Maine. He creates plot driven modern dance works. Noel's next work explores how multiple characters struggle with the crushing need for success.

Wednesday, December 6, 2006  
Poetry Workshop

Poetry Workshop  
with Alison Kofler



Alison Kofler is a life long Bronx resident whose writing often inhabits the space between the natural world and the world of human creation. This two time BRIO winner has been recently published in *Heliotrope* and *Poetry in Performance*. Alison works as a teaching consultant for Lehman's NYC Writing Project.

Wednesday, March 7, 2007  
Writing Workshop

Guided Visualization  
with Toni Roberts



Toni Roberts, a former NYFA Fiction Fellow and two-time BRIO fiction awardee, is a novelist, poet, photographer, drummer, actress and handcrafter of jewelry. She also maintains a private practice as a creative expression specialist and spiritual mentor. Inquiries: orisha2012@yahoo.com or 718-320-4207.

First Wednesdays  
April – June 2007

Wednesday, April 4, 2007  
Musical Performance

Woodwind Trio  
featuring Dana Frobig



Dana Frobig earned her Bachelor's and Master's of Music in Oboe Performance from Palm Beach County School of Arts. She also holds a degree in Band Instrument Repair. She has taught private oboe and piano lessons for 10 years, is an active freelance musician who performs in NYC, and is co-owner of "Frobig Wind Repair" near Lincoln Center.

Wednesday, May 2, 2007  
Classical Guitar Performance

Music of Latin America  
with Anthony Purdy



Anthony Purdy, born in Kenya, majored in classical guitar at the Guildhall School of Music in London. After performing extensively throughout East Africa, he moved to NYC in 1980 where he composes, teaches and performs.

Wednesday, June 6, 2007  
Vocal Performance

Concert of Scandinavian Songs  
performed by Elly Erickson



A critically-acclaimed soprano in all genres and two-time BRIO winner, Ms. Ericson has performed over 20 leading roles in operas and musicals all across the US. She has received awards from more than 20 foundations and competitions over the last several years, including the prestigious Jenny Lind Competition.

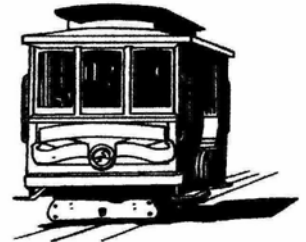
## The Bronx Culture Trolley

**First Wednesdays continue** at 5:30, 6:30 and 7:30pm when BCA's Bronx Culture Trolley begins its cultural loop through the lower Grand Concourse via a replica of an early 20th-Century trolley car while treating riders to some of the hottest cultural attractions, dining establishments and entertainment venues in the Mott Haven section of the Bronx.

- Free 5:00pm Meet-and-Greet Reception
- Free Ride on the Trolley
- Free Admission to all Attractions

**Attractions include:**

- Art Exhibits
- Comedy Shows
- Dance Performances
- Film Screenings
- Musical Performances
- Poetry Readings
- Theatrical Performances



**Venues Include:**

- Artisans Boutique
- Bronx Academy of Arts & Dance
- Bronx Museum of the Arts
- Downtown Bronx Bar & Cafe
- Hagan Saint Philip Gallery
- Haven Arts Gallery
- Hostos Center for Arts & Culture
- Ironworks Gallery
- Longwood Art Gallery @ Hostos
- Mud/Bone Classical Theater
- The Point
- Pregones Theater

**For information:**

About **The Bronx Culture Trolley**, or additional programs and activities of the **Bronx Council on the Arts**, call 718-931-9500, e-mail [bronxart@bronxarts.org](mailto:bronxart@bronxarts.org), or visit [www.bronxarts.org](http://www.bronxarts.org).

About **The Bronx Library Center**, call 718-579-4244, e-mail [bronxlibrarycenter@nypl.org](mailto:bronxlibrarycenter@nypl.org), or visit [www.nypl.org/branch/local/bx/fdc.cfm](http://www.nypl.org/branch/local/bx/fdc.cfm).



### About BCA

The Bronx Council on the Arts, a private non-profit membership organization is the officially designated cultural agency of the Bronx. For over 40 years, BCA has been providing quality cultural services and arts programs to a multi-cultural constituency of our borough. The mission of the Bronx Council on the Arts is to encourage and increase the public's awareness and participation in the arts and to nurture the development of artists and arts and cultural organizations.

### About BRIO

**BRIO** (Bronx Recognizes Its Own) continues to provide support for artistic development of individuals creating works of literary, media, performing, and visual arts in the Bronx. A total of 22 BRIO grants of \$2,500 each are awarded annually to individual artists residing in the Bronx. Only artists living in the Bronx are eligible to apply for BRIO.

### About ACE

An important and integral component of **BRIO** is **ACE** (Artists for Community Enrichment), which requires that each awardee presents a one-time public service activity within the one-year period of the award. This initiative was created to provide artists with additional visibility.

### About The Bronx Library Center

The Fordham Library Center of The New York Public Library opened to the public in 1923. Because of the need for expanded reference services for the borough, the Bronx Reference Center was added to the branch in 1931. By the 1950s the library had become overcrowded due to population growth in the area and the success of the Bronx Reference Center. The original building was renovated, and the new and expanded Fordham reopened in 1956. The Fordham Library Center closed its doors in November 2005 to pave the way for the bigger and more beautiful Bronx Library Center, which opened January 17, 2006. The Bronx Library Center is the largest public library in the Bronx, with extensive collections of print and non-print materials for adults, young adults, and children. The Latino and Puerto Rican Cultural Center is also housed here.

