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Contact: Phil Cardone

Phone: 718-931-9500 x33

E-Mail: phil@bronxarts.org

Web: www.bronxarts.org

BCA's November 5th Bronx Trolley First Wednesday Arts & Culture Tour: Trolley Ride | Exhibitions | Film Screening | Coquito Tasting

(Bronx – October 27, 2014) **The Bronx Trolley: First Wednesday Arts & Culture Tour returns November 5th** with an evening of exhibitions at [Longwood Art Gallery @ Hostos](#), [Bronx Museum of the Arts](#), [Andrew Freedman Home](#) and [BronxArtSpace](#). Additionally, the Bronx Museum of the Arts is hosting a coquito tasting contest and [Pregones Theater](#) presents a 7:00pm film screening. Admission to venues is free and all are welcome to hop on board the trolley and enjoy them.

November 5th's trolley begins at 5:00pm at [Longwood Art Gallery @ Hostos](#) (Hostos Community College, 450 Grand Concourse at 149th Street) with a 5:00pm meet-and-greet reception and a viewing of *From Wick To Mott Haven: The Magic Realism of Ian Charles Scott*, the painter's first solo exhibition in the Bronx, and *5/150*, showcasing the artwork of five of Scott's former students, all of whom are now professional artists. Curated by Sarah Sandman, *From Wick To Mott Haven* features 26 paintings of which magical elements are a natural part of an otherwise mundane environment, bringing to life an extended cast of characters that stretch from Scott's hometown of Wick in remote Northern Scotland to his Hostos Community College studio. *5/150* is a collective exhibition showcasing the artworks of five of Scott's former students who are now all professional artists. The title refers to the 5 students and to the room number (150) of the Hostos Painting Studio. "The students whose work I have selected," says Scott, "are shining examples of the best from Hostos Community College Alumni." Exhibitions will be on view through December 9th with additional public events scheduled throughout the run. Visit bronxarts.org for dates and details.

The trolley bell clangs at 5:30pm, 6:30pm, and 7:30pm indicating the trolley's departure from Hostos on its way to the evening's cultural events. The trolley is your free ticket to a cultural tour along the South Bronx Cultural Corridor of the lower Grand Concourse. The trolley runs on the **First Wednesday** of each month (except January and September), providing Bronxites and tourists alike a fun way to travel via a replica of an early 20th-century trolley car. Passengers are given the opportunity to sample several of the area's hottest cultural attractions, dining establishments and entertainment venues along the way.

In addition to [Longwood Art Gallery @ Hostos](#), this month's trolley stops and attractions include:

- **The Bronx Museum of the Arts** — As part of the 12th Annual **Coquito Masters Competition**, contestants bring in their version of *coquito*, a traditional Puerto Rican holiday drink reminiscent of eggnog, and you become the judge to see who goes on to the New York finals! Then tour the museum's current exhibitions: *Here I Am: Photographs by Lisa Leone* features photographs that open portals to the sounds, places and, most importantly, the people who forged and continue to influence the energy that is hip hop; *Beyond the Supersquare* is an exhibition by 30+ artists and 60+ Latin American and Caribbean influenced artworks; *Rethinking the Garden Casita* features a traditional casita engineered to function off the grid in the event of a citywide disaster; *In print / Imprint: Works from the Permanent Collection* features a collection of prints and graphic artworks by artists of African, Asian, and Latin American descent from the Museum's Permanent Collection; and *Dennis Oppenheim: S-T-A-B-*, an installation composed of welded rolled steel angles, steel plates and red vacuum formed letters that spell the word "stab" in fragments.
- **Andrew Freedman Home** (in collaboration with the Bronx Museum) features *SuperPuesto*, a temporary pavilion by Terence Gower that examines the legacies of modernist architecture in Latin America and the Caribbean through the perspectives of 30 contemporary artists (groups will meet at the Bronx Museum and walk to the Andrew Freedman Home);
- **Pregones Theater** presents a film screening of *Julia, toda en mí*, exploring the life and literary work of Puerto Rican poet Julia de Burgos as told through portions of letters she wrote from New York and Cuba during the 1940s until her early death in 1953.
- **Bronx River Art Center** features *Narratives of Self-Exile/ Narrativas del Auto-Exilio*, a group exhibition of printmaking curated by Miguel Luciano in collaboration with Dominican York Proyecto.

The Bronx Trolley First Wednesday Arts & Culture Tour will return on December 3, 2014. Visit BCA's website at www.bronxarts.org in mid-November for information on December 3rd's trolley as well as other BCA programs and activities. Additional information: 718-931-9500 x33.

The Bronx Trolley First Wednesday Arts & Culture Tour, a program of the Bronx Council on the Arts and the Bronx Tourism Council, is made possible with funding from the NYC Department of Cultural Affairs, NYS Council on the Arts, the Lambert Foundation Fund of Tides Foundation, Auchincloss Foundation, Inc., Hostos Community College, Bronx Borough President Ruben Diaz Jr., NYC Council Member James Vacca and the Bronx Delegation of the City Council.

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Bronx Writers Center • BCA @ 2700 • Longwood Art Gallery

1738 Hone Avenue, Bronx, NY 10461

718-931-9500 • Fax: 718-409-6445 • contact@bronxarts.org • www.bronxarts.org