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**November 4th Bronx Trolley First Wednesday Arts & Culture Tour  
Art Exhibitions, Las Casitas, Book Presentation, Film and, of course, the Trolley!**

(Bronx, NY – October 23, 2015) **The Bronx Trolley First Wednesday Arts & Culture Tour**, a program of the Bronx Council on the Arts (BCA), returns on November 4th with exhibitions at BCA's [Longwood Art Gallery @ Hostos](#), [Bronx Museum of the Arts](#), [Metropolitan College of New York-Bronx Extension Center](#), [Bronx Documentary Center](#), [BronxArtSpace](#) and [WallWorks Gallery](#). Additionally, the evening will include a special presentation of [The Bronx Artist Documentary Project Art Book](#) at the Bronx Museum of the Arts. This borough-wide collaborative contains 272 full-color pages, with a special dedication to the Bronx Council on the Arts, involving 30 Bronx photographers documenting 80 Bronx visual artists at work in their studios or other Bronx venues. The evening begins and ends at Longwood Art Gallery @ Hostos on the campus of Hostos Community College. Admission to venues is free and all are welcome to hop on board the trolley and enjoy them. **Directions to Hostos:** Subway: 2, 4 & 5 trains; Bus: BX1, BX2 & BX19; all destinations to 149th Street/Grand Concourse.

**November 4th's trolley begins at 5:00pm at Longwood Art Gallery @ Hostos** (Hostos Community College, 450 Grand Concourse at 149th Street) with viewing of [Jorge Soto Sanchez](#). The late Nuyorican artist and Taller Boricua member (1947-1987), is honored in an exhibit featuring selected paintings, ink drawings and mixed media. The show includes versions of his best known work *El velorio de Oller en nueva york*. His distinctive iconography which blends African and pre-Columbian motifs, among other traditions, expressing the multiracial and multicultural composition of Puerto Rican identity. This show is curated by Gladys Pena Acosta.

**Also at Hostos, from 5:00-8:00pm**, but in the A-Building Atrium at 475 Grand Concourse...

**Opening Reception for [Las Casitas Archives](#)**. The centerpiece of *Las Casitas Archives*, donated by the Bronx Council on the Arts, will be the documents, photographs, wall texts and other materials that were exhibited in the seminal *Las Casitas: An Urban Cultural Alternative* exhibition curated and produced in 1991 by Betty Sue Hertz and Bill Aguado, both formerly of the Bronx Council on the Arts. New York's casitas are reproductions of Puerto Rican working class homes. They remain a vital expression of Afro-Puerto Rican culture in the diaspora -- places where migrants from the island have recreated a piece of the island's culture through music, dance and vernacular architecture.

**The trolley bell clangs at 5:30pm, 6:30pm and 7:30pm** indicating the trolley's departure from Hostos on its way to the evening's cultural events. The trolley is your free ticket to a cultural tour along the South Bronx Cultural Corridor of the lower Grand Concourse. The trolley runs on the **First Wednesday** of each month (except January and September), providing Bronxites and tourists alike a fun way to travel via a replica of an early 20th-century trolley car. Passengers are given the opportunity to sample several of the area's hottest cultural attractions, dining establishments and entertainment venues along the way.

**In addition to Longwood Art Gallery @ Hostos**, this month's trolley stops and attractions include:

- **Bronx Museum of the Arts** for **Readings & Conversations** for a presentation of the *Bronx Artist Documentary Project Art Book* and a screening of the short documentary film on the project entitled *Artistic Energy: The Bronx*; **Free Guided Tours of the museum's exhibitions:** *(de) (re) construct: Artworks from the Permanent Collection*; *Trees Are Alphabets*; *Martin Wong: Human Instamatic*; *Transitions: New Photography from Bangladesh*. Visit [bronxmuseum.org](http://bronxmuseum.org) for detailed descriptions.
- **Metropolitan College of New York-Bronx Extension Center** ***My People, Mi Gente, Sauti Watu*** wherein artists are invited to explore the roots of cultural origins. This exhibition includes panoramic depictions of the global neighborhood.
- **Bronx Documentary Center** for a viewing of ***Via PanAm: The Pursuit of Happiness Kadir van Lohuizen***, an audio-visual installation and prints following the artist's footsteps from the very south of Chile to the very north of Alaska.
- **BronxArtSpace** for ***the 2% precipice***, an exhibition of works by four New York artists who attempt to awaken their collective conscience concern for the planet's livability.
- **Wallworks Gallery** for ***Three the Hard Way***, a photographic exhibition featuring works by Joe Conzo, Joe Russo and Leanna Valente.

The Bronx Trolley First Wednesday Arts & Culture Tour will return on December 2, 2015. Visit [www.bronxarts.org](http://www.bronxarts.org) in mid-November for information on December 2nd's trolley as well as other BCA programs and activities. Additional information: 718-931-9500 x33.

*The Bronx Trolley First Wednesday Arts & Culture Tour, a program of the Bronx Council on the Arts and the Bronx Tourism Council, is made possible with funding from the NYC Department of Cultural Affairs, NYS Council on the Arts, the Lambert Foundation Fund of Tides Foundation, Lily Auchincloss Foundation, Inc., Hostos Community College, Bronx Borough President Ruben Diaz Jr., NYC Council Members Fernando Cabrera, Andrew Cohen, Melissa Mark-Viverito and James Vacca and the Bronx Delegation of the City Council.*

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**Bronx Writers Center • BCA @ 2700 • Longwood Art Gallery**

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