



**FOR IMMEDIATE RELEASE**

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**Saturday | November 1, 2014 | 7:00-9:00pm | Bronx Academy of Arts & Dance**  
**Día de los Muertos Story, Drum and Dance Celebration**

(Bronx – October 23, 2014) The Bronx Council on the Arts (BCA) and the Bronx Academy of Arts & Dance (BAAD!) invite you to *Día de los Muertos Story, Drum and Dance Celebration* on Saturday, November 1, 2014, from 7:00-9:00pm, at the Bronx Academy of Arts & Dance at 2474 Westchester Avenue in the Westchester Square section of the Bronx. Admission to this unique family-friendly event is free and all are welcome.

In conjunction with the Big Read in the Bronx, BCA and BAAD! team up for a very special multicultural *Día de los Muertos* arts celebration featuring live drumming, dance performances, poetry readings, a paranormal/ghost story open mic, a Big Read book giveaway and much, much more!

Performers include Charlie Vázquez, Director of BCA's Bronx Writers Center and your host for the evening, Miguel Ángeles and Alicia Anabel Santos (poetry reading), Herencia de mi Tambo (live percussion performance), and Kim Vasquez and Alethea Pace with Sita Fredericks (dance performances).

**Bronx Academy of Arts & Dance** (BAAD!), Home of Arthur Aviles Typical Theatre and the Bronx Dance Coalition, is located at 2474 Westchester Avenue (at St. Peter's Avenue), Bronx, NY 10461 in Westchester Square.

**Directions: Subway:** #6 Pelham Bay Park Train to Zerega Avenue or Westchester Square; **Bus:** BX4, BX8, BX21, BX24, BX31, BX40 and BX42, all destinations to Westchester Square; **Highway:** Hutchinson River Pkwy to Westchester Avenue exit; Cross Bronx Expressway to Castle Hill Avenue exit; Bruckner Expressway to Zerega Avenue exit.

**Information:** 718-931-9500 x21, [Charlie@bronxarts.org](mailto:Charlie@bronxarts.org) or [www.bronxarts.org](http://www.bronxarts.org); 718-918-2110, [Charlie@bronxarts.org](mailto:Charlie@bronxarts.org) or [www.baadbronx.org](http://www.baadbronx.org).

*This event is made possible with funding from the NYC Department of Cultural Affairs, NYS Council on the Arts, Robert Bowne Foundation, Lambert Foundation Fund of Tides Foundation, Lily Auchincloss Foundation, Inc. and NYC Council Members Maria del Carmen Arroyo, Annabel Palma and James Vacca. The Big Read, an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest is made possible with additional support by the New Yankee Stadium Community Benefits Fund Inc., and the Westchester Square Branch of the New York Public Library.*

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**Bronx Writers Center • BCA @ 2700 • Longwood Art Gallery**

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