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Thursday | October 16, 2014 | 6:30pm | BCA's Longwood Art Gallery @ Hostos
The Shape of the Being:
A Discussion with Painter Ian Charles Scott with Curator Sarah Sandman

(Bronx – October 10, 2014) Bronx Council on the Arts (BCA) and Longwood Arts Project invite you to ***The Shape of the Being: A discussion with painter Ian Charles Scott with curator Sarah Sandman***, a free event on Thursday, October 16th at 6:30pm at Longwood Art Gallery @ Hostos. Ian Charles Scott and Sarah Sandman are the artist and curator, respectively, for the current exhibitions at Longwood Art Gallery, ***From Wick To Mott Haven: The Magic Realism of Ian Charles Scott*** and ***5/150***. Hostos Community College is located at 450 Grand Concourse at 149th Street in the Mott Haven section of the Bronx. Admission is free and all are welcome. Information: Longwood@bronxarts.org, 718-518-6728, or visit BCA's website at www.bronxarts.org.



From Wick To Mott Haven features 26 paintings of which magical elements are a natural part of an otherwise mundane environment, bringing to life an extended cast of characters that stretch from Ian Charles Scott's hometown of Wick in remote Northern Scotland to his Hostos Community College studio. *5/150* is a collective exhibition showcasing the artworks of Lee Jacob Hilado, Vanessa Isabella, Ptah Miller Osaretin Ugiagbe, and Dennesa Usher – five of Scott's former students who are now all professional artists. Exhibitions will be on view through December 9th with additional public events scheduled throughout the run.

Ian Charles Scott, an art professor at Hostos since 1999, holds a 1st Class Honors B.A. degree in Fine Art and an M.F.A. from Dundee University. He has taught art to novices and post-graduate students alike for over 20 years. Earlier in his career, Scott directed an Art School in Dorset, England and taught an art-therapy-based course in Shotts Prison, Scotland. In 1992, Scott won The Alastair Salvesen Scholarship, Scotland's top art honor. His work is exhibited at the Scottish National Portrait Gallery, the Aberdeen Art Gallery, the Dundee Art Gallery and the Dublin Art Gallery, and in the U.S. at the Silverstein Gallery, the Kravits Wehby Gallery, and the touring exhibition "Conversations with Jeff Koons and Frank Gehry."

The show's curator, artist and designer **Sarah Sandman**, is an assistant professor in the Media Design Programs at Hostos where she co-coordinates the college's Design Lab. Her work has been exhibited in New York and Portland, Oregon. She was a visiting lecturer and critic at the Minneapolis College of Art and Design, Syracuse University, Fashion Institute of Technology and Parsons' The New School for Design. She's served on the board of FEAST (Funding Emerging Art with Sustainable Tactics), a Brooklyn-based arts granting organization whose efforts have been presented at the Creative Time "Living As Form" exhibit and the 2011 New Museum "Festival of Ideas."

This event and exhibition were made possible with funding from Hostos Community College Foundation with public funds from the NYC Department of Cultural Affairs, NYS Council on the Arts, the Lambent Foundation Fund of Tides Foundation, Lily Auchincloss Foundation, Inc., Hostos Center for the Arts & Culture, Bronx Tourism Council, Bronx Borough President Ruben Diaz Jr. and the Bronx Delegation of the City Council.

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