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**BCA's Longwood Art Gallery and Hostos Center for the Arts & Culture presents
From Wick To Mott Haven – The Magic Realism of Ian Charles Scott and
5/150 – A collective exhibit with Five Former Students of Ian Charles Scott
Opening Reception, Wednesday, October 1st, 2014**

(September 9, 2014 – Bronx, NY) Bronx Council on the Arts' Longwood Art Gallery @ Hostos and Hostos Center for the Arts & Culture presents **From Wick To Mott Haven: The Magic Realism of Ian Charles Scott**, the painter's first solo exhibition in the Bronx, and **5/150**, showcasing the artwork of five of Scott's former students, all of whom are now professional artists. The opening reception for both exhibitions will be held on Wednesday, October 1st, from 5:00-9:00pm, in conjunction with the Bronx Trolley: First Wednesday Arts & Culture Tour, at the Longwood Art Gallery @ Hostos on the campus of Hostos Community College, 450 Grand Concourse at 149th Street in the Mott haven section of the Bronx. Admission is free and all are welcome.

Curated by Sarah Sandman, **From Wick To Mott Haven** (on view in the Main Gallery) features 26 paintings of which magical elements are a natural part of an otherwise mundane environment, bringing to life an extended cast of characters that stretch from Ian Charles Scott's hometown of Wick in remote Northern Scotland to his Hostos Community College studio. **5/150** (on view in the Project Room) is a collective exhibition showcasing the artworks of Lee Jacob Hilado, Vanessa Isabella, Ptah Miller Osaretin Ugiagbe, and Dennesa Usher – five of Scott's former students who are now all professional artists. Exhibitions will be on view through December 9th with additional public events scheduled throughout the run. Gallery Hours: Monday-Friday (except Wednesday), 12:00-5:00pm. **Information:** longwood@bronxarts.org or 718-518-6728.

Ian Charles Scott, an art professor at Hostos since 1999, holds a 1st Class Honors B.A. degree in Fine Art and an M.F.A. from Dundee University. He has taught art to novices and post-graduate students alike for over 20 years. Earlier in his career, Scott directed an Art School in Dorset, England and taught an art-therapy-based course in Shotts Prison, Scotland. In 1992, Scott won The Alastair Salvesen Scholarship, Scotland's top art honor. His work is exhibited at the Scottish National Portrait Gallery, the Aberdeen Art Gallery, the Dundee Art Gallery and the Dublin Art Gallery, and in the U.S. at the Silverstein Gallery, the Kravits Wehby Gallery, and the touring exhibition "Conversations with Jeff Koons and Frank Gehry."

Subjects that appear in his paintings are from the Bronx and Scotland, among other places. "They are all people who fascinate me and help me to understand life as I try to understand them... I use paint as a way of understanding and coming to terms with the world around me and inside me," states the artist.

Scott chose the works of his past students to showcase in the **5/150** exhibition. The title refers to the 5 students and to the room number (150) of the Hostos Painting Studio. "The students whose work I have selected to accompany my paintings are all true artists. Each has a unique mature vision and each has learned over the years how to incorporate being an artist into their practical lives," says Scott. "They are shining examples of the best from Hostos Community College Alumni."

Public Events:

- **Thurs, Oct 16, 6:30pm:** Discussion with Ian Charles Scott, moderated by Sarah Sandman;
- **Wed, Nov 5, 5:00-9:00pm:** Reception & Bronx Trolley: First Wednesday Arts & Culture Tour;
- **Thurs, Nov 13, 5:00pm:** Discussion with five alumni artists and Ian Charles Scott, moderated by Sarah Sandman;
- **Wed, Dec 3, 5:00-9:00pm:** Closing Reception & Bronx Trolley: First Wednesday Arts & Culture Tour.

Directions: Train: 2, 4 or 5; Bus: BX1, BX2 or BX19; Both destinations to 149th & Grand Concourse.

This exhibition is made possible with funding from Hostos Community College Foundation with public funds from the NYC Department of Cultural Affairs, NYS Council on the Arts, the Lambert Foundation Fund of Tides Foundation, Lily Auchincloss Foundation, Inc., Hostos Center for the Arts & Culture, Bronx Tourism Council, Bronx Borough President Ruben Diaz Jr. and the Bronx Delegation of the City Council.

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Above: Ian Charles Scott, *Damian and Joe*, oil on canvas, 60"x48", 2001. Loaned by Scott R. Coleman.



Below: Osaretin Ugiagbe, *HE III*, oil on canvas, 16"x20", 2012.

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