



50 Years and Looking Forward

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First Wednesdays Bronx Culture Trolley Returns on October 3rd Exhibitions | Musical Performance | Shopping | Literary Event

(Bronx – September 20, 2012) The **Bronx Culture Trolley rolls again on Wednesday, October 3rd** featuring a number of family activities along the [South Bronx Cultural Corridor](#) including art exhibitions at the [Longwood Art Gallery @ Hostos](#), [Bronx Museum of the Arts](#), [BronxArtSpace](#), [The Clock Café & Martini Bar](#) and the [Bruckner Bar & Grill](#). BCA's [bronxArtworks Artisans Collective](#) will set up their boutique of hand-made items in the Hostos lobby. The Longwood Art Gallery will host a musical performance, the Bronx Museum will feature a literary event, and you can wind down your trolley night with food, drink at the [Bruckner Bar & Grill](#). The **Bronx Culture Trolley** is a program of the [Bronx Council on the Arts](#) (BCA). Admission to venues is free and all are welcome to hop on board and enjoy them.



October 3rd Trolley begins at the **Longwood Art Gallery @ Hostos** (Hostos Community College, 450 Grand Concourse at 149th Street) at 5:00pm for a meet-and-greet opening reception and a viewing of ***Puerto Rico In Its Labyrinth, Chronicles of a Country and a World in Crisis***, an exhibition of works on paper and sculpture by Puerto Rican artist, educator and social scientist José Buscaglia. The exhibition comments on the legacy of colonialism and the history of oppression in the Caribbean, the Americas and Africa in the midst of a global crisis and change. ***Plaza de la Identidad: Public Art Under House Arrest*** is an installation of Buscaglia's 2003 public work commissioned by the Puerto Rican legislature which, until recently, was kept in storage because it was deemed too nationalistic for public display. Also in the gallery, a 6:00pm **Introduction to the exhibition by Jose Buscaglia** followed a **musical performance by vocalist/guitarist Gian Carlo Buscaglia** (son of the artist) whose all-original repertoire of Salsa, Latin Jazz, Nueva Trova, Guaracha and Bomba embodies the protest tradition of Latin America's New Song movement with its deep sense of poetry, irony, and call to social action. **Outside the gallery in the Hostos Memorial Plaza: *Conversing Bricks***, an installation by artist Hatuey Ramos-Fermin. The bricks, initially sent to Congress in an effort to convince them to build a wall on the US-Mexico border, were brought to the Bronx for use in a pro-immigrant art installation, turning their message of hate and division into one of hope and reconciliation. **In the Hostos lobby** BCA's **bronxArtworks Artisans Collective** will display and sell their imaginative creations in all price ranges. Items include paintings, post cards, crocheted hats, knitwear, illustrations, jewelry, sculpture, papermache and ethnic masks, vases, note cards, crafts, and more. All items are original designs created by Bronx crafts artists.

The trolley bell clangs at 5:30pm, 6:30pm, and 7:30pm, indicating the trolley's departure from Hostos on its way to the evening's cultural events. The Bronx Culture Trolley is your free ticket to a cultural tour along the South Bronx Cultural Corridor of the lower Grand Concourse. The Bronx Culture Trolley runs on **First Wednesdays** of each month (except January and September) providing Bronxites and tourists alike a fun way to travel via a replica of an early 20th-century trolley car. Passengers are given the opportunity to sample several of the area's hottest cultural attractions, dining establishments and entertainment venues along the way.

In addition to Longwood Art Gallery @ Hostos, this month's trolley stops and attractions include: **The Bronx Museum of the Arts** for readings and conversations with author Ramone Smith who will discuss his recent book *African American Healthy Self-Esteem*. Also, there will be a guided tour of the museum's exhibitions: (1) *Urban Archives: The Rituals of Chaos* complements the work of Mexico's renowned photojournalist Enrique Metinides; (2) *Bronx Lab: Style Wars*, a group exhibition about graffiti that includes painting, drawings, prints, sculpture, and video; and (3) *revolution not televised* features works by contemporary Cuban artists; **BRAC @ BronxArtSpace** for a viewing of *Process and Progress: Sonya Blesofsky and Lan Tuazon* featuring Ms. Blesofsky's bri-colage installation of drawings and 3-D forms, overlapping and juxtaposed to reflect the inconsistencies at play within the landscape of West Farms and Ms. Tuazon's four composite sculptures accompanied by a series of prints utilizing silhouettes of utopian structures overlaid with cityscape prints of the Bronx. **The Clock Café & Martini Bar** for a viewing of *Historical Chronicles*, mixed media paintings by artist Juliette Pelletier that represent a bridge between centuries, continents and cultures and explore temporal constructs, individuality and philosophy.

The Bronx Culture Trolley will roll again on Wednesday, November 7, 2012. Visit BCA's website at www.bronxarts.org in mid-October for information on November 7th's Bronx Culture Trolley as well as other programs and activities of the Bronx Council on the Arts. Additional information: 718-931-9500 x33.

The Bronx Culture Trolley, a program of the Bronx Council on the Arts' Bronx Cultural Card and the Bronx Tourism Council, is made possible with funding from the National Endowment for the Arts, NYC Department of Cultural Affairs, NYS Council on the Arts, Greater New York Arts Development Fund Re-grants, the Bronx Empowerment Zone, Bloomberg Philanthropies, the Lambent Foundation Fund of Tides Foundation, the Scherman Foundation, Council Members Maria del Carmen Arroyo and James Vacca, Bronx Borough President Ruben Diaz Jr. and the Bronx Delegation of the City Council.

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