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Arts

The Week Ahead: October 3 — 9

Pop

Ben Ratliff

Every two years, [Hostos Community College](#) in the Bronx is the site of **BOMPLENAZO**, a weeklong celebration of the African-derived bomba and plena music from Puerto Rico. Both musics are driven by the drums, the deep barriles or the shallow panderos. Bomba is almost indivisible from the dances that go with it, while plena is more of a delivery system for [sung folklore](#).

This edition of the festival — from Wednesday to Oct. 10 — focuses on music coming from Mayagüez, on Puerto Rico's west coast. Some performers are based here: the bands Bambula and Rumbacuembé, and Tito Cepeda of the New York performing and educating institution Los Pleneros de la 21, who will play with many of his former students. And some are based in Puerto Rico, including the group Yagüembé, and the revered plena singer Ángel Luis Torruellas, the dedicatee of the festival, who is scheduled to appear Saturday night with an ensemble directed by the New York trombonist Papo Vazquez. The festival includes dance and mask-making workshops and children's programs; afternoon events are free, and tickets to evening concerts are \$15. *Hostos Center for the Arts & Culture, 450 Grand Concourse at 149th Street, the Bronx; (718) 518-4455; www.hostos.cuny.edu/culturearts/events.html.* ■