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## BCA's Bronx Trolley First Wednesday Arts & Culture Tour returns on October 1st

(Bronx – September 15, 2014) **The Bronx Trolley: First Wednesday Arts & Culture Tour returns October 1st** with an evening of exhibitions, book signings, and book giveaways at [Longwood Art Gallery @ Hostos](#), [Bronx Museum of the Arts](#), [Andrew Freedman Home](#), [Bronx Documentary Center](#) and [BronxArtSpace](#). The Bronx Museum of the Arts additionally features a book signing and reading. Admission to venues is free and all are welcome to hop on board and enjoy them.

**October 1st's trolley begins at 5:00pm** at [Longwood Art Gallery @ Hostos](#) (Hostos Community College, 450 Grand Concourse at 149th Street) with an opening reception for two exhibitions: ***From Wick To Mott Haven: The Magic Realism of Ian Charles Scott***, the painter's first solo exhibition in the Bronx, and ***5/150***, showcasing the artwork of five of Scott's former students, all of whom are now professional artists. Curated by Sarah Sandman, ***From Wick To Mott Haven*** features 26 paintings of which magical elements are a natural part of an otherwise mundane environment, bringing to life an extended cast of characters that stretch from Scott's hometown of Wick in remote Northern Scotland to his Hostos Community College studio. ***5/150*** is a collective exhibition showcasing the artworks of five of Scott's former students who are now all professional artists. The title refers to the 5 students and to the room number (150) of the Hostos Painting Studio. "The students whose work I have selected," says Scott. "are shining examples of the best from Hostos Community College Alumni." Exhibitions will be on view through December 9th with additional public events scheduled throughout the run. Visit [bronxarts.org](http://bronxarts.org) for dates and details.

**Also in the Gallery:** A special award presentation to Stuart Zaro of Zaro's Bakeries for his use of art to improve the quality of life in the South Bronx and a Big Read/Edgar Allan Poe book giveaway.

**The trolley bell clangs at 5:30pm, 6:30pm, and 7:30pm** indicating the trolley's departure from Hostos on its way to the evening's cultural events. The trolley is your free ticket to a cultural tour along the South Bronx Cultural Corridor of the lower Grand Concourse. The trolley runs on the **First Wednesday** of each month (except January and September), providing Bronxites and tourists alike a fun way to travel via a replica of an early 20th-century trolley car. Passengers are given the opportunity to sample several of the area's hottest cultural attractions, dining establishments and entertainment venues along the way.

In addition to [Longwood Art Gallery @ Hostos](#), this month's trolley stops and attractions include:

- **The Bronx Museum of the Arts** — Come for the book signing and reading; stay for the tour! Author Lonnie Harrington will discuss his book *Both Sides of the Water: Essays on African-Native American Interactions*. Then tour the museum's current exhibitions: ***Here I Am: Photographs by Lisa Leone***: Photographs that open portals to the sounds, places and, most importantly, the people who forged and continue to influence the energy that is hip hop; ***Beyond the Supersquare***: An exhibition by 30+ artists and 60+ Latin American and Caribbean influenced artworks; ***Rethinking the Garden Casita***: A traditional casita engineered to function off the grid in the event of a citywide disaster; ***In print / Imprint: Works from the Permanent Collection***: A collection of prints and graphic artworks by artists of African, Asian, and Latin American descent from the Museum's Permanent Collection; ***Dennis Oppenheim: S-T-A-B-***: An installation composed of welded rolled steel angles, steel plates and red vacuum formed letters that spell the word "stab" in fragments; ***Shai Kremer: World Trade Center: Concrete Abstract #2***: Photographs from 2011-2013 showing the building of One World Trade Center taking shape.
- **Andrew Freedman Home** (in collaboration with the Bronx Museum) features ***SuperPuesto***, a temporary pavilion by Terence Gower that examines the legacies of modernist architecture in Latin America and the Caribbean through the perspectives of 30 contemporary artists; **The Bronx Artist Documentary Project** features an exhibition of photographs by Bronx photographers of Bronx visual artists of all styles at work in their studios.
- **Bronx Documentary Center** features ***Bronx X Bronx***, a contemporary documentary photography and photojournalism by twenty-three Bronx photographers.
- **Bronx River Art Center @ BronxArtSpace** features ***Lionel Cruet: In Between, Real and Digital***, an exhibition of Cruet's recent artworks, which employ digital platforms to spark discussions about geopolitics, nature, and technology.

The Bronx Trolley First Wednesday Arts & Culture Tour will return on November 5, 2014. Visit BCA's website at [www.bronxarts.org](http://www.bronxarts.org) in mid-October for information on November 5th's trolley as well as other BCA programs and activities. Additional information: 718-931-9500 x33.

*The Bronx Trolley First Wednesday Arts & Culture Tour, a program of the Bronx Council on the Arts and the Bronx Tourism Council, is made possible with funding from the NYC Department of Cultural Affairs, NYS Council on the Arts, the Lambent Foundation Fund of Tides Foundation, Auchincloss Foundation, Inc., Hostos Community College, Bronx Borough President Ruben Diaz Jr., NYC Council Member James Vacca and the Bronx Delegation of the City Council.*

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