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Bronx Council on the Arts' *Seeing It Through* Professional Development Workshops' 2015-16 Season Continues in October

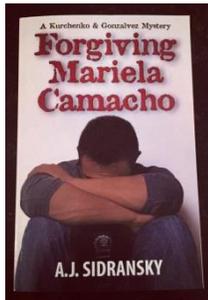
(Bronx, NY – September 23, 2015) The [Bronx Council on the Arts'](http://www.bronxarts.org) *Seeing It Through* Professional Development Workshop Series continues its 2015-16 season with three exciting Saturday events in October, on the 10th and the 17th at [Poe Park Visitor Center](#) and, also on the 17th, at the [Bronx Library Center](#). *Seeing It Through* is a curated professional development workshop series offering assistance to creative people, organizations, and those seeking cultural grants. **Admission to all workshops is free, but RSVP is required.**

Questions? Contact Sabrina at 718-931/9500 x22 or Sabrina@bronxarts.org.

Saturday, October 10, 2015, 12:00-2:00pm at Poe Park Visitor Center

2640 Grand Concourse, Bronx, NY 10458. Phone: 718-365-5516

***How to Start Your Graphic Novel* with writer/artist Ray Felix.** Join writer/artist and executive director of Bronx Heroes Comic Convention Ray Felix, as he gives insight on brainstorming your first graphic novel. Learn how to create plot points for chapter structure and character development. Also, learn how to copyright and trademark your intellectual property. **RSVP:** <http://j.mp/Seeingitthrough>.



Saturday, October 17, 2015, 11:00am-1:00pm at Poe Park Visitor Center

2640 Grand Concourse, Bronx, NY 10458. 718-365-5516

***Point-of-View (POV) Workshop* with author A.J. Sidransky.** This workshop will focus on helping writers to pick the appropriate POV for their work. Topics to be covered will include what POV is, types of POV, how and why we choose a particular POV, how this choice affects your work, employing multiple POVs in one work and how it affects readability. A.J. Sidransky will bring examples of POV choices from his own work, including his new novel *Forgiving Mariela Camacho*, and welcomes participants to bring examples from theirs. A discussion and Q&A period will follow this workshop presentation. Direct discussions of individual works under development are welcome. **RSVP:** <http://j.mp/Seeingitthrough>.

Saturday, October 17, 2015, 4:00-5:30pm at Bronx Library Center

310 East Kingsbridge Road, Bronx, NY 10458. 718-579-4244

***Introduction to Screenwriting* with 2015 BRIO winner Nelson Pena.** This workshop will provide the novice screenwriter the necessary tools to write an outline, develop scenes and write a first draft of either a short or feature film.

RSVP: <http://j.mp/Seeingitthrough>.



The **Bronx Council on the Arts**, established in 1962, is the official cultural agency of the Bronx. BCA is recognized nationally as a leading arts service organization that provides grants, cultural services, community and professional development and training programs. We serve the entire borough of the Bronx (over 1.4 million residents), and connect with Upper Manhattan, Westchester and regional resources. BCA offers over \$240K yearly in cultural grants to Bronx artists and organizations and a wide array of services to a multitude of artists, the general public and more than 250 arts and community-based organizations. For information on the Bronx Council on the Arts, its programs and activities, visit www.bronxarts.org or call 718-931-9500.

This series is made possible with funding from the NYC Department of Cultural Affairs, NYS Council on the Arts, the Lambent Foundation Fund of Tides Foundation, Auchincloss Foundation, Inc., and NYC Council Members James Vacca, Andrew Cohen, Andy King and Melissa Mark-Viverito.

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Bronx Writers Center • BCA @ 2700 • Longwood Art Gallery

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