

September 27, 2012

## Bronx scene

# Bronx Cultural Trolley rolls again Oct. 3

Calling all hats! **St. Peter's Episcopal Church**, located at 2500 Westchester Avenue, will hold its annual old fashioned tea social and hat show on Saturday, September 29 at 4 p.m. All are invited to sample a variety of teas, sandwiches and other delicious treats. In spirit of the event, ladies of all ages are encouraged to create or wear their finest and most outrageous hats. Proceeds from this fund-raising event will benefit the outreach programs of St. Peter's.

Admission is \$25 for adults and \$10 for children under the age of 12.

Tickets must be purchased in advance and may be obtained by calling the church at (718) 931-9270. Tickets will not be available to purchase at the door.

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The **Bronx Culture Trolley** rolls again on Wednesday, October 3, featuring a number of family activities along the South Bronx Cultural Corridor including art exhibi-

tions at the Longwood Art Gallery at Hostos, Bronx Museum of the Arts, BronxArtSpace, The Clock Café & Martini Bar and the Bruckner Bar & Grill. BCA's BronxArtworks Artisans Collective will set up their boutique of hand-made items in the Hostos lobby. The Longwood Art Gallery will host a musical performance, the Bronx Museum will feature a literary event, and you can wind down your trolley night with food, drink at the Bruckner Bar & Grill. The Bronx Culture Trolley is a program of the Bronx Council on the Arts (BCA). Admission to venues is free and all are welcome to hop on board and enjoy them.

The Trolley will begin at the Longwood Art Gallery at Hostos Community College, 450 Grand Concourse at 149th Street, at 5:00pm for a meet-and-greet opening reception and a viewing of Puerto Rico In Its Labyrinth, Chronicles of a Country and a World in Crisis, an exhibition of works on paper and sculpture by Puerto Rican artist,

educator and social scientist José Buscaglia. The exhibition comments on the legacy of colonialism and the history of oppression in the Caribbean, the Americas and Africa in the midst of a global crisis and change. Plaza de la Identidad: Public Art Under House Arrest is an installation of Buscaglia's 2003 public work commissioned by the Puerto Rican legislature which, until recently, was kept in storage because it was deemed too nationalistic for public display. Also in the gallery, a 6:00pm Introduction to the exhibition by Jose Buscaglia followed a musical performance by vocalist/guitarist Gian Carlo Buscaglia (son of the artist) whose all-original repertoire of Salsa, Latin Jazz, Nueva Trova, Guaracha and Bomba embodies the protest tradition of Latin America's New Song movement with its deep sense of poetry, irony, and call to social action. Outside the gallery in the Hostos Memorial Plaza: Conversing Bricks, an installation by artist Hatuey Ramos-Fermin.

The bricks, initially sent to Congress in an effort to convince them to build a wall on the US-Mexico border, were brought to the Bronx for use in a pro-immigrant art installation, turning their message of hate and division into one of hope and reconciliation. In the Hostos lobby BCA's BronxArtworks Artisans Collective will display and sell their imaginative creations in all price ranges. Items include paintings, post cards, crocheted hats, knitwear, illustrations, jewelry, sculpture, papermache and ethnic masks, vases, note cards, crafts, and more. All items are original designs created by Bronx crafts artists.

The trolley bell clangs at 5:30pm, 6:30pm, and 7:30pm, indicating the trolley's departure from Hostos on its way to the evening's cultural events.

In addition to Longwood Art Gallery @ Hostos, this month's trolley stops and attractions include: The Bronx Museum of the Arts for

readings and conversations with author Ramone Smith who will discuss his recent book African American Healthy Self-Esteem. Also, there will be a guided tour of the museum's exhibitions: Urban Archives: The Rituals of Chaos complements the work of Mexico's renowned photojournalist Enrique Metinides; Bronx Lab: Style Wars, a group exhibition about graffiti that includes painting, drawings, prints, sculpture, and video; and revolution not televised features works by contemporary Cuban artists; BRAC at BronxArtSpace for a viewing of Process and Progress: Sonya Blesofsky and Lan Tuazon featuring Ms. Blesofsky's bri-colage installation of drawings and 3-D forms, overlapping and juxtaposed to reflect the inconsistencies at play within the landscape of West Farms and Ms. Tuazon's four composite sculptures accompanied by a series of prints utilizing silhouettes of utopian structures overlaid with cityscape prints of the Bronx. The

Clock Café & Martini Bar for a viewing of Historical Chronicles, mixed media paintings by artist Juliette Pelletier that represent a bridge between centuries, continents and cultures and explore temporal constructs, individuality and philosophy.