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Contact: Phil Cardone x33
Phil@bronxarts.org
Lydia Clark x35
Lydia@bronxarts.org
Phone: 718-931-9500
Fax: 718-409-6445
Web: www.bronxarts.org

Bronx Council on the Arts and BRIO present
An Exploration of Literature in Cinema: A Literary Workshop with Gina Clark
Thursday | August 14 & August 21, 2014 | 10:30am – 12:30pm

(Bronx – August 11, 2014) The Bronx Council on the Arts (BCA) and BRIO (Bronx Recognizes Its Own) present **An Exploration of Literature in Cinema: A Literary Workshop with Gina Clark** on two consecutive Thursdays, August 14th and 21st, from 10:30am to 12:30pm, at the Bedford Park Multi-Service Center for Seniors at 243 East 204th Street, Bronx NY 10458 (718-365-3725). Admission is free and all are welcome. **Information and/or RSVP:** Lydia@bronxarts.org or 718-931-9500 x35.

Join writer Gina Clark as she discusses the significance of American literature and the literary classics that the seniors may have read and/or seen that were adapted for film. The seniors will discuss what they most enjoyed about these classics and what authors they consider most prominent. The discussion will accompany screenings of a film(s) adapted from literary works and a follow-up during which the seniors will be able to share their thoughts and reactions, potentially as basic journal entries. Films under consideration include Ernest Hemmingway's *The Old Man and The Sea*, John Buchan's *The 39 Steps*, Harper Lee's *To Kill A Mocking Bird*, Dashiell Hammett's *The Maltese Falcon*, Graham Greene's *Brighton Rock*, Charles Dickens' *Great Expectations*, Frederick Forsyth's *The Day of the Jackal* and Raymond Chandler's *The Big Sleep*.

Gina Clark (fiction) was born and raised in New York City. Certified to teach English, she holds a MFA in Creative Writing with additional coursework in psychology and behavioral science. She has written articles for Publishers Marketing Association and she currently works as an arts specialist and educational consultant. Her work has appeared in *African Voices* magazine; her interviews have aired on C-SPAN, ABC, NBC, CBS and BET Nightly News. Winner of numerous academic and professional awards, she completed international studies at the University of Paris, Sorbonne. A born adventurer, Gina is an apprentice falconer with plans to train her own raptor. Her 2014 BRIO award-winning literary work *The Nibibi* features a mythical falcon inspired by her falconry studies. Gina travels extensively, often to conduct research. In an effort to inform as well as entertain her readers, she infuses fact into her fiction narratives, providing details that reflect her experiences and discoveries.



Bronx Recognizes Its Own (BRIO), established in 1989, provides direct support to individual Bronx artists who create literary, media, visual, and performing works of art. 25 BRIO grants of \$3,000 each are awarded annually to Bronx artists. The awards are based solely on artistic excellence. Winners are selected by a panel of arts professionals representing the award disciplines. Only artists living in the Bronx are eligible to apply. BRIO award winners complete a one-time public service within one year of their award.

A pioneering advocate for cultural equity since 1962, the **Bronx Council on the Arts** (BCA) nurtures the development of a diverse array of artists and arts organizations and builds strong cultural connections in and beyond the Bronx. BCA, a private, non-profit membership organization, is the leading cultural agency of the Bronx, providing grants, cultural services and visual and performing arts programming. BCA serves the entire county of the Bronx (over 1.3 million residents) and connect with Upper Manhattan, Westchester and regional resources. BCA offers a wide array of services to over 4,800 artists and more than 250 arts and community-based organizations.

Funding for BRIO is provided by the NYC Department of Cultural Affairs-Greater New York Arts Development Fund. Additional funding is provided by the NYS Council on the Arts, Lambent Foundation Fund of Tides Foundation, Lily Auchincloss Foundation, Inc. and BCA's membership program.

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Bronx Writers Center • BCA @ 2700 • Longwood Art Gallery • bronxarts.org
1738 Hone Avenue, Bronx, New York 10461
718.931.9500 • Fax: 718.409.6445 • contact@bronxarts.org