



50 Years and Moving Forward

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**Bronx Council on the Arts Announces
Twenty-Five New BRIO Winners for Artistic Excellence
Award Reception & Networking Event on Wednesday, June 5th
Longwood Art Gallery @ Hostos Community College**

(May 17, 2013 – Bronx) Twenty-five Bronx artists are the 2013 recipients of BCA's prestigious **Bronx Recognizes Its Own (BRIO) Award** for artistic excellence. An award reception and networking event will be held on Wednesday, June 5th at 6:00pm at Longwood Art Gallery at Hostos Community College.

The June 5th event marks the 24th anniversary of BRIO, and is one of many activities scheduled for that evening's Bronx Culture Trolley at the Longwood Art Gallery @ Hostos, along with a number of free trolley activities along the South Bronx Cultural Corridor. BRIO winners, past and present, are invited to socialize and network while welcoming the 2013 BRIO winners into the fold.

The 2013 BRIO Award recipients each receive a grant of \$3,000. They are:

Literary Arts (8): Phyllis Bowdwin (fiction), Richard Frias (fiction), Jon Lewis Katz (fiction), Patricia O'Hanlon (non-fiction), Natalie N. Caro (poetry), Joel Daniels (poetry), Christian Lund (poetry), Leah Maddie (poetry).
Media Arts (3): Mark Cabaroy (narrative film video), Firan Chislom (experimental film video), Laura Napier (documentary film video).
Performing Arts (8): Jamali Corniel (story-telling), Juliette Jeffers (acting), Elizabeth Farnum (vocal music performance), Flaco Navaja (vocal music performance), Melissa Primavera (vocal music performance), Steven Lubin (vocal music performance), Avi Rothbard (instrumental music performance), Robert Silverman (music composition).
Visual Arts (6): Onyedika Chuke (sculpture), Dennis Delgado (sculpture), Donna Diamond (drawing), Rosemarie Fiore (mixed Media), Ruth Marshall (crafts), Amy Pryor (Printmaking)

BRIO awardees must complete a one-time public service activity to receive their complete cash award. Known as the **ACE** (Artists for Community Enrichment), this activity is an essential component for all BRIO recipients and must be performed within the one-year period of their award. The ACE provides artists with additional visibility and demonstrates to the community the wealth of artistic talent available in our borough.

Since its inception in 1989, BRIO has provided support for the artistic development of Bronx artists. Over the years, more than \$800,000 has been awarded to 285 artists. The selection of the awardees is based solely on the artistic excellence of the work submitted and judged anonymously by a panel of professional artists (different panelists each year) from outside the Bronx and working in each respective field. Over its 24 years, BRIO has grown from ten annual awards of \$1500 to 25 annual awards of \$3,000. The Bronx has the unique distinction of being the only borough in New York City to have an ongoing fellowship awards for artists.

The June 5th BRIO reception is among the many activities taking place during that evening's Bronx Culture Trolley which includes a book signing event and tour of the Bronx Museum of the Arts, film screening at Pregones Theater, exhibitions at BronxArtSpace and the Clock Café & Martini Bar, and a large-scale outdoor installation on the front lawn of the Andrew Freedman Mansion on the Grand Concourse.

For further information about BCA's BRIO program, e-mail BRIO@bronxarts.org. For information on June 5th's Bronx Culture Trolley or other events and activities of the Bronx Council on the Arts, visit www.bronxarts.org. Hostos Community College is located at 450 Grand Concourse at 149th Street in the Bronx. Take the 2, 4, or 5 train to 149th Street & Grand Concourse.

Funding for BRIO is provided by the NYC Department of Cultural Affairs-Greater New York Arts Development Fund. Additional funding is provided by Lambert Foundation Fund of Tides Foundation, and Bloomberg Philanthropies, the NYS Council on the Arts, the Scherman Foundation and BCA's membership program.

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