

May 31, 2013

BRIO winners

Twenty-five Bronx artists are the 2013 recipients of BCA's prestigious Bronx Recognizes Its Own (BRIO) Award for artistic excellence.

An award reception and networking event will be held on Wednesday, June 5 at 6 pm at Longwood Art Gallery at Hostos Community College.

The June 5th event mBRIO winners, past and present, are invited to socialize and network while welcoming the 2013 BRIO winners into the fold.

The 2013 BRIO Award recipients each receive a grant of \$3,000. They are:

Literary Arts (8): Phyllis Bowdwin (fiction), Richard Frias (fiction), Jon Lewis Katz (fiction), Patricia O'Hanlon (non-fiction), Natalie N. Caro (poetry), Joel Daniels (poetry), Christian Lund (poetry), Leah Maddrie (poetry). Media Arts (3): Mark Cabaroy (narrative film video), Firan Chislom (exper-

imental film video), Laura Napier (documentary film video).

Also, Performing Arts (8): Jamali Corniel (storytelling), Juliette Jeffers (acting), Elizabeth Farnum (vocal music performance), Flaco Navaja (vocal music performance), Melissa Primavera (vocal music performance), Steven Lubin (vocal music performance), Avi Rothbard (instrumental music performance), Robert Silverman (music composition). Visual Arts (6): Onyedika Chuke (sculpture), Dennis Delgado (sculpture), Donna Diamond (drawing), Rosemarie Fiore (mixed Media), Ruth Marshall (crafts), Amy Pryor (Printmaking)

BRIO awardees must complete a one-time public service activity to receive their complete cash award. Known as the ACE (Artists for Community Enrichment), this activity is an essential component for all BRIO recipients and must be performed within the one-year period of their award. The ACE provides artists

with additional visibility and demonstrates to the community the wealth of artistic talent available in our borough.

Since its inception in 1989, BRIO has provided support for the artistic development of Bronx artists. Over the years, more than \$800,000 has been awarded to 285 artists. The selection of the awardees is based solely on the artistic excellence of the work submitted and judged anonymously by a panel of professional artists (different panels each year) from outside the Bronx and working in each respective field. Over its 24 years, BRIO has grown from ten annual awards of \$1500 to 25 annual awards of \$3,000. The Bronx has the unique distinction of being the only borough in New York City to have an ongoing fellowship awards for artists.

For further information about BCA's BRIO program, e-mail BRIO@bronxarts.org.