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**BCA Development Corporation presents an Art Handler Demonstration at Hostos Community College, from 5:30-8:30pm, on Wednesday, May 5, 2010**

(April 26, 2010 – Bronx) The BCA Development Corporation (BCADC), the economic development division of the Bronx Council on the Arts, presents an Art Handler Demonstration on Wednesday, May 5th in the Hostos Community College at 450 Grand Concourse at 149th Street. Graduates of the 2010 Art Handler Training Program will demonstrate their newly acquired skills in handling art with skill, knowledge and care. This demonstration is in collaboration with that evening's Bronx Culture Trolley event and will take place from 5:30-8:30pm in the Hostos atrium. Admission is free and all are welcome.



Since 1998 the Bronx Council on the Arts Development Corporation has sponsored this professional art handler training program in which participating students learn art installation and de-installation skills including salon style hanging, suspending sculptures from a ceiling and other media installations, making shadow boxes for paintings, correct wrapping techniques for paintings, packing and unpacking crates, safety in lifting techniques, working with tools, gallery preparation, ethics and teamwork.

Students of the Art Handler Training Program preparing paintings for shipping.

*Photo courtesy of the Bronx Council on the Arts*

The Art Handler Training Program is the first professional training program of its kind. It is a certificate program that provides arts institutions with a short but effective career enhancement program for their artist constituents, new hires, mid-level technical staff and administrative staff with risk management responsibilities.

Graduates of the first training cycle of 2010 are Laly Alomar, Christopher Boswell, Diane Davis, Charles Dellebovi, Rickie Du Burke, Stacey Ellis, Sean Paul Gallegos, David Samuel Hernaiz, Katrina Jeffries, Karen Karibian, Luis Nieves, Esther Pagan, Roman Perez, Richard Plunkett, Kay Reese, Dennesa Usher, Fatima Sambo Schoenfelder, and Elraheem Jabbar Spears.

For the May 5th demonstration, this year's graduates will exhibit and discuss examples of their work, including art portfolios, museum quality art storage and travel boxes, cavity boxes for art objects (sculpture, ceramics, and antiquities) and scale models of museum and gallery exhibitions.

Each 12-week training program cycle consists of three full-day classroom sessions per week, Monday through Wednesday, from 9:00am to 5:00pm. For information on the next Art Handler Training Program cycle, contact program director Kim Hamilton at [finearts@bronxarts.org](mailto:finearts@bronxarts.org) or 718-401-9558. You can also visit the Art Handler Training Program web pages at [www.bronxarts.org](http://www.bronxarts.org).

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