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**Bronx Council on the Arts and Raymour & Flanigan present
Internationally-Acclaimed Vocalist, Composer and Multi-Instrumentalist Jen Shyu
on May 3rd at Raymour & Flanigan at Bronx Terminal Market**

(April 18, 2014 — Bronx, NY) The Bronx Council on the Arts (BCA) and Raymour & Flanigan invite you to a free 2:00pm concert by internationally-acclaimed vocalist, composer, multi-instrumentalist and BCA BRIO (Bronx Recognizes Its Own) winner Jen Shyu on Saturday, May 3rd at Raymour & Flanigan, located on Level 4 at Bronx Terminal Market, 610 Exterior Street, on the corner of 151st Street. RSVP: <http://050314jenshyu.eventbrite.com>.

May 3rd's performance will feature excerpts as a **sneak preview of Jen Shyu's solo opera, SOLO RITES: SEVEN BREATHS**, directed by renowned Indonesian filmmaker/director Garin Nugroho. It is composed, sung and performed entirely by Shyu, who will be playing her many musical instruments including the Taiwanese moon lute and Korean gayageum.



SEVEN BREATHS presents Jen Shyu's sonic, visual and visceral rites, and reflections upon her pilgrimage throughout Taiwan (her father's homeland), East Timor (her mother's homeland), Indonesia, Vietnam, and South Korea. Using multiple tools of expression in multiple languages (new improvised languages, as well as Indonesian, Javanese, Taiwanese, indigenous Taiwanese languages, Tetum, Korean), this solo performance — that of a woman living simultaneously in multiple cultures and "projecting her ancestry" through contemporary monologue — will reveal a personal journey of loss and redemption made universal, giving voice to the silenced.

Jen Shyu is an experimental jazz vocalist, composer, multi-instrumentalist, dancer, scholar, and educator who has performed as a solo artist, bandleader and collaborator. Her credits include singing with saxophonist Steve Coleman and Five Elements since 2003, presenting her own music in the U.S. and abroad, and performing with Anthony Braxton in his operas *Trillium E* and *Trillium J*. Known for her specialization in lesser-known and disappearing traditional musical forms in Taiwan, Korea, China and East Timor, Shyu was awarded a Fulbright Scholarship from 2011-13 and traveled in Indonesia to study Sindhengan, traditional Javanese improvisational singing. She is also a three-time winner of BCA's prestigious BRIO (Bronx Recognizes Its Own) award. Her latest project is her groundbreaking solo opera called **SOLO RITES: SEVEN BREATHS**. It was commissioned by the Jerome Foundation with its world premiere on Wednesday, May 28th at Roulette Intermedium, Inc. in Brooklyn.

Raymour & Flanigan is a family-owned and operated furniture company featuring a huge selection of home furnishings, from Bernhardt, Cindy Crawford, Kathy Ireland, and more. Visit their Bronx Terminal Market location and peruse their furniture collection of quality bedroom, living room, and youth bedroom furniture, as well as their stylish home décor and area rugs selection.

Directions to Bronx Terminal Market (BTM): Subway: 2, 4, or 5 train to 149 St & Grand Concourse. Walk three blocks west to River Ave. Walk north on River Ave. BTM is on your left. B, D, or 4 train to 161st-Yankee Stadium. Walk south on River Ave to 151st St. BTM is on your right. **Bus:** Bx13 to the BTM bus stop at River Ave & 149 St. Additional directions can be found at <http://www.bronxterminalmarket.com/Pages/Directions.aspx>.

For more information about this concert or other programs and activities of the Bronx Council on the Arts, visit BCA's website at www.bronxarts.org or call 718-931-9500 x33. On day of the performance, call 917-972-2386.

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