



50 Years and Moving Forward

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April 3rd First Wednesday Bronx Culture Trolley: An Evening of Art and Film

(Bronx -- March 21, 2013) The **Bronx Culture Trolley rolls again on Wednesday, April 3rd** with an evening of art exhibitions along the [South Bronx Cultural Corridor](#) at [Longwood Art Gallery @ Hostos](#), [Bronx Museum of the Arts](#), [BronxArtSpace](#), and [Clock Café & Martini Bar](#). [Pregones Theater](#) presents a 7:00pm film screening and the Bronx Museum invites you to a book signing and reading. When your trolley night is over, you can wind down with some fine food and drink at Clock Café and Martini Bar. The [Bronx Culture Trolley](#) is a program of the [Bronx Council on the Arts](#) (BCA). Admission to venues is free and all are welcome to hop on board and enjoy them.



April 3rd's Trolley begins at the **Longwood Art Gallery @ Hostos** (Hostos Community College, 450 Grand Concourse at 149th Street) at 5:00pm for a viewing of ***In the Realm of Dreams & Fears*** and **Antonio Vicenty**. ***In the Realm of Dreams & Fears*** is a group exhibition in the Main Gallery organized by artist and guest curator Antonio Vicenty. The show is inspired by Vicenty's interest in horror and fantasy films presenting recent phantasmagorical works in drawing, mixed media, painting, photography, sculpture and video by visiting artists from Brazil, Canada, United Kingdom, and the United States. Participating artists include Pierre Ayotte, Patricia Ayres, Michael Paul Britto, Fernando Carpaneda, Kari Christensen, Shawn Conn, Steve Durham, Elisabeth Faraone, Julio Garay, Alba García, Mike Hrubovcak, Jayson Keeling, Steve Lewis, Claire Martial, Ivan Monforte, Owen Mulligan, Lucrecia Novoa, Peter Pier, Matt Pinyan, Radical Sem Dó, Johnny Ramos, Vertebrae33, and John Zhao. This exhibition marks Vicenty's first time in a curatorial role. **Antonio Vicenty**, curated by Longwood Arts Project is on view in the Project Room, is Vicenty's first solo exhibition of his recent experimental film and photography using the props, images, visual effects and photography from his infatuation with horror films resulting in work that is eerie, mysterious and scary, with elements of horror, fantasy, everyday fears and the inevitable fact of death through artificial, surreal and dreamlike means.

The trolley bell clangs at 5:30pm, 6:30pm, and 7:30pm, indicating the trolley's departure from Hostos on its way to the evening's cultural events. The Bronx Culture Trolley is your free ticket to a cultural tour along the South Bronx Cultural Corridor of the lower Grand Concourse. The Bronx Culture Trolley runs on **First Wednesdays** of each month (except January and September), providing Bronxites and tourists alike a fun way to travel via a replica of an early 20th-century trolley car. Passengers are given the opportunity to sample several of the area's hottest cultural attractions, dining establishments and entertainment venues along the way.

In addition to Longwood Art Gallery @ Hostos, this month's trolley stops and attractions include: **The Bronx Museum of the Arts** for readings and conversations with Bronx poet Americo Casiano Jr. who will be reading and discussing his book: *On the Stand, poems by Américo Casiano Jr.* Accompanying Mr. Casiano during the reading will be award-winning bassist/composer Ray Martinez. Stick around for a guided tour of the museum's exhibitions: (1) **Joan Semmel: A Lucid Eye** is a group of self-portraits that reveal the artist's unique vision and process; (2) **Honey, I Rearranged the Collection** features selected artworks from the Museums' permanent collection; (3) **Bronx Lab: Style Wars** is a group exhibition about graffiti that includes painting, drawings, prints, sculpture, and video; and (4) **Bronx Portraits 2003 + 2012** by David Katzenstein pairs photos from 2002 with corresponding photos in 2012 illustrating the physical change of individuals over time; **Pregones Theater** for a **7:00pm Film Screening: Every Child is Born a Poet: The Life and Times of Piri Thomas** – Nuyorican author Piri Thomas mixes spoken word with dramatization and documentary footage in this multimedia chronicle of his transformation from gang member and prison convict to acclaimed writer, activist and educator; **BRAC @ BronxArtSpace** for a viewing of **Process and Progress: Mary Mattingly and Michael Cataldi**, the fourth the series of five exhibitions that invites artists and architects to engage with systems of urban development in the Bronx and beyond.; and the **Clock Café & Martini Bar** where you can chow down on fine food and drink and view their current art exhibition.

The Bronx Culture Trolley rolls again on Wednesday, May 1, 2013. Visit www.bronxarts.org in mid-April for information on May 1st's Bronx Culture Trolley as well as other programs and activities of the Bronx Council on the Arts. Additional information: 718-931-9500 x33.

The Bronx Culture Trolley, a program of the Bronx Council on the Arts' Bronx Cultural Card and the Bronx Tourism Council, is made possible with funding from the National Endowment for the Arts, NYC Department of Cultural Affairs, NYS Council on the Arts, Greater New York Arts Development Fund Re-grants, the Bronx Empowerment Zone, Bloomberg Philanthropies, the Lambent Foundation Fund of Tides Foundation, the Scherman Foundation, Council Members Maria del Carmen Arroyo and James Vacca, Bronx Borough President Ruben Diaz Jr. and the Bronx Delegation of the City Council.

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