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**Bronx Council on the Arts' Bronx Writers Center presents
July 18th Writing Workshop at Poe Park Visitor Center**

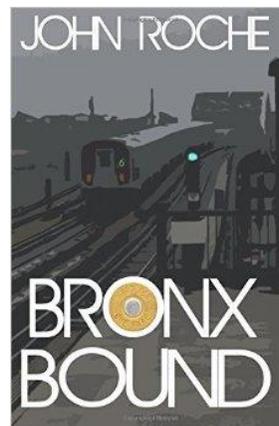
(Bronx, NY – July 2, 2015) [Bronx Writers Center \(BWC\)](#), a program of the [Bronx Council on the Arts](#), presents *Bronx Crime and Noir Writers Society Talking the Talk: Writing Effective Dialogue*, a writing workshop with author John Roche on Saturday, July 18th, 11:00am-1:00pm at [Poe Park Visitor Center](#) at 2640 Grand Concourse, Bronx, NY 10458. Poe Center Phone: 718-365-5516. Admission is free and all are welcome.

Workshop Information: bronxwriters@bronxarts.org or 718-931-9500 x21.

RSVP: https://bronxarts.secure.force.com/ticket/#sections_a0Fd000000b4LREEA2

Effective dialogue is a key element of most writing, and that's certainly the case in crime fiction. In this workshop, we'll discuss how to create strong dialogue that reveals character, propels your plot, breathes life into a scene and adds conflict and other necessary elements to your story. In addition to looking at examples of what works and doesn't work in some noir classics and other novels, we'll do exercises to hone your dialogue writing, paying particular attention to characterization, proper formatting and revision. Bring an excerpt of your story that contains or could use dialogue, along with a pen and paper. Plus: You'll leave with a "Top Ten List of Dialogue Writing Tips That Work" that will boost your current story and future writing projects.

John Roche spent more than two decades as an award-winning journalist, mostly covering the Bronx, where he was born and raised. He holds an M.F.A. degree from Western Connecticut State University, where he teaches in the graduate writing program, and holds a bachelor's degree from Marist College, where he teaches journalism.



His first book, *Bronx Bound*, a crime novel, was published by Black Opal Books this spring.

Bronx Writers Center, a program of the Bronx Council on the Arts supports, develops, and encourages writing and reading in the Bronx. We achieve this through workshops, master classes, literary publications, the Bronx Memoir Project, the Big Read in the Bronx, and the Bronx WritersCorps. Since its inception in 1996, BWC has searched for and promoted new voices and audiences and has engaged the community in literacy and writing programs.

The Bronx Writers Center is supported by the NYC Department of Cultural Affairs, the Robert A. Bowne Foundation, the New Yankee Stadium Community Benefits Fund, NYC Council Members Annabel Palma and James Vacca, NYC Department of Youth and Community Development, the National Endowment for the Arts, Auchincloss Foundation, Inc., and the Westchester Square Branch of the New York Public Library.

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