



## FOR IMMEDIATE RELEASE

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### **Bronx Council on the Arts' Bronx Writers Center presents July 11th Writing Workshop at Bronx Library Center**

(Bronx, NY – July 2, 2015) [Bronx Writers Center \(BWC\)](#), a program of the [Bronx Council on the Arts](#), presents *Storylining: The Craft of Organizing Inspiration*, a writing workshop with playwright Dianne Sposito, on Saturday, July 11th, 12:00-2:00pm at [Bronx Library Center](#) at 310 East Kingsbridge Road (at Briggs Avenue). Library Phone: 718-579-4244. Admission is free and all are welcome.

**Workshop Information:** [bronxwriters@bronxarts.org](mailto:bronxwriters@bronxarts.org) or 718-931-9500 x21.

**RSVP:** [https://bronxarts.secure.force.com/ticket/#sections\\_a0Fd000000aK0icEAC](https://bronxarts.secure.force.com/ticket/#sections_a0Fd000000aK0icEAC)



If you are a writer looking for a technique to capture your percolating ideas and get them down on paper, then this “skillsop” is for you. In a “hands-on, how-to” two-hour seminar, you will learn a tried and true technique, designed to easily harness your ideas so that you can bring them into story form. A technique that fits into any writer’s toolbox, the class is open to playwrights, screenwriters, novelists, essayists, YA authors, songwriters, poets, performance artists, spoken word artists, or anyone with a story to tell. Newbies and seasoned scribes are also welcome. Ms. Sposito will bring her considerable teaching experience, expertise as a playwright, her sense of humor and immense passion for the art and craft of dramatic writing. Bring the story that’s inside of you. She guarantees it won’t stay there for long!

**Part 1: Review of Classical Dramatic Structure – Aristotle’s Greatest Hits.** A discussion with simplified visual aids and handouts; examples from theatre, film and TV; Q&A. **Part 2: Hands-on the Harness.** Create the building blocks of your storyline using index cards, a pen and your imagination. Demo + now it’s your turn. **Part 3: Organizing Inspiration.** Using your building block index cards, you will plot out your story, “flash-write” your narrative arc, and finally, read it aloud with a partner. *You will go home with a super sharp writer’s tool that will follow you anywhere!*

Playwright/librettist Dianne Sposito partnered with the late composer Mark Houston on three musicals: *Commedia Paradia*, *Harbledown* and *Heaven in Your Pocket*, an official selection of the 2008 New York Musical Theatre Festival. Solo dramatic work includes *Almost Full Circle* at the Guggenheim, *When There’s a Will, They’re Away!*, *What’ll the Neighbors Think?* and *Suddenly, Lasagna!*, for which she received a 2011 BRIO Award in playwriting from the Bronx Council on the Arts.

Ms. Sposito has been a guest playwright at LAByrnth Theatre Company’s Intensive Ensemble, and enjoyed a staged reading under the auspices of the Farm Theatre (NYC) with Officials of the Stardust Mission. Her newest work, *Cinderella*, based on her own translation of the Perrault fairy tale, will have its world premiere in February 2016 at Cardinal Stritch University Theatre. Her monologues have been published by Smith & Kraus and her poetry and essays have appeared in *Visible Ink*, a literary journal for cancer survivors. She is also the recipient of several writing grants and awards. A long-time member of The Dramatists Guild of America, Inc., she lives and works in NYC.

**Bronx Writers Center**, a program of the Bronx Council on the Arts supports, develops, and encourages writing and reading in the Bronx. We achieve this through workshops, master classes, literary publications, the Bronx Memoir Project, the Big Read in the Bronx, and the Bronx WritersCorps. Since its inception in 1996, BWC has searched for and promoted new voices and audiences and has engaged the community in literacy and writing programs.

*The Bronx Writers Center is supported by the NYC Department of Cultural Affairs, the Robert A. Bowne Foundation, the New Yankee Stadium Community Benefits Fund, NYC Council Members Annabel Palma and James Vacca, NYC Department of Youth and Community Development, the National Endowment for the Arts, Auchincloss Foundation, Inc., and the Westchester Square Branch of the New York Public Library.*

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**Bronx Writers Center • BCA @ 2700 • Longwood Art Gallery**

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