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**Bronx artist Alicia Grullón presents *Morir Soñando*
as part of Bronx Armory Week Exhibition
at The Bronx Museum of the Arts**

(Bronx, NY – March 3, 2015) On Friday, March 6th, as part of the Armory Week in the Bronx, Bronx artist **Alicia Grullón** will perform her piece *Morir Soñando* at the exhibition ***Bronx Speaks: Making Place***, presented by the Bronx Arts Alliance at the Lower Level Gallery of the Bronx Museum of the Arts in concert with the New York Armory Arts Week. The Bronx Museum of the Arts is located at 1040 Grand Concourse at 165th Street. Information: 718-681-6000.

Ms. Grullón will serve a limited number of drinks to participants between the hours of 6:15-7:30pm while re-enacting a dream she had about *Morir Soñando*, a popular Dominican drink made from fresh squeezed orange juice and whole milk. The name means to “die dreaming”. The dream is staged in a domestic space and demonstrates how to make the drink through action only.



Alicia Grullón is a multidisciplinary artist whose work explores the ways art transforms how community and history are experienced. Grullón uses her position as an artist and the activities in which she is involved to respond to current events. Through art, she uses herself to chronicle and witness. ‘Her role as an artist in the community’ and ‘how art can actively serve community’ are questions she reconsiders whenever developing a project. Grullón is interested in encounters between people and how these encounters are ‘locations’ where issues of race, class, gender and activism begin. Grullón creates re-enactments of true narratives to highlight people's experiences and inserts them into history through art.

Grullón has spoken at the Association of Art Historians in London and presented at the Queens Museum for the Open Engagement Conference in May 2014. She completed residency programs with the Bronx Museum of the Arts, Arts Council Korea, Volunteer Lawyers for the Arts and in Germany. Grullón has presented at El Museo del Barrio, Performa 11, Bronx Museum of the Arts, and Art in Odd Places. Her work has been funded by the Puffin Foundation, Bronx Council on the Arts, the Department of Cultural Affairs of the City of New York and Franklin Furnace Archives.

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Bronx Writers Center • BCA @ 2700 • Longwood Art Gallery

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