



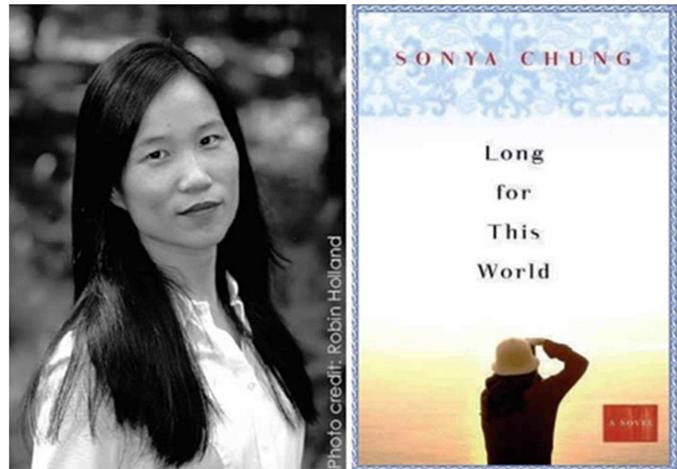
**FOR IMMEDIATE RELEASE**

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**CrossBRONX and The Bronx Writers Center Celebrates Novelist Sonya Chung  
at the March 3rd Book Signing for her First Novel at Longwood Art Gallery @ Hostos**

(February 19, 2010 – Bronx) CrossBRONX.org, the online literary journal published by the Bronx Writers Center, celebrates the publication of Sonya Chung's first novel, *Long for This World*, on Wednesday, March 3rd. Writer, teacher and editor, Sonya Chung will read from her novel, sign copies of the book and answer questions about writing and publishing. Ceez, a Spoken Word poet and rising star, will also perform. The event is held at the Longwood Art Gallery at Hostos Community College (450 Grand Concourse at 149th Street) from 6:30-8:00pm, in conjunction with that evening's Bronx Culture Trolley.

Sonya Chung's first novel tells the story of a family divided between contemporary America and a small Korean town. *Long for This World* is about loss and renewal and what it means to go home.



*In 1953, on a remote island in South Korea, a young boy stows away on the ferry that is carrying his older brother and sister-in-law to the mainland. Fifty-two years later, Han Hyun-kyu is on a plane back to Korea, leaving his wife and grown children behind in America. It is his daughter, Jane – a war photographer recently injured in a bombing in Baghdad and forced to return to New York, who journeys to find him in the South Korean town where his brothers have settled. Here, father and daughter take refuge from their demons, unearth passions, and, in the wake of tragedy, each discover something deeper and more enduring than they'd imagined possible.*

Sonya Chung's short fiction and essays have appeared in *The Threepenny Review*, *BOMB Magazine*, *Cream City Review*, and *Sonora Review*, among others. She is a recipient of the Charles Johnson Fiction Award, a Pushcart Prize nomination, and the Bronx Council on the Arts Literary Fellowship & Residency, where she co-founded and co-edited the inaugural issue of CrossBRONX.

CrossBRONX publishes short stories, creative non-fiction, poetry and interviews written by Bronx writers or that are set in the Bronx. It is updated frequently. Comments and reactions are encouraged on the website. Submissions are accepted through e-mail only, at [crossbronx@bronxarts.org](mailto:crossbronx@bronxarts.org).

The Bronx Writers Center (BWC), a program of the Bronx Council on the Arts (BCA), is devoted to promoting and supporting the development of writers, the literary community and the audience for literary programming in the Bronx. In April, BWC will host **The Big Read** in the Bronx, a community reading program. This year, the Bronx will be reading *Sun, Stone and Shadows*, edited by Jorge Hernandez, an anthology of 20 Mexican short stories. This book will be celebrated with a myriad of cultural events that will invite readers and non-readers alike to engage in exploration of the themes of the book and to enjoy the art, dance, music and ideas of Mexico and its effects on the Bronx.

**The Big Read** is a program of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.

For more information on the Bronx Writers Center and any of its workshops and literary events, please call 718-931-9500 x21, e-mail [maria@bronxarts.org](mailto:maria@bronxarts.org), or visit [www.bronxarts.org](http://www.bronxarts.org).

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