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**Three New Exhibitions Open at
BCA's Longwood Art Gallery @ Hostos on March 3rd**

(February 19, 2010 — Bronx NY) The Longwood Art Gallery @ Hostos, the contemporary art center of the Bronx Council on the Arts (BCA), opens three new exhibitions on March 3rd: *...in the City: Memory, Places and Spaces*, *Transmit-Transit: Hatuey Ramos-Fermin @ The Project Room*, and *Impractical Hats: Indie Crafts Reinvent Everyday Gear*. Admission is free and all are welcome to the opening reception, from 5:00-9:00pm, in conjunction with the Bronx Culture Trolley. Longwood is located on the campus of Hostos Community College at 450 Grand Concourse at 149th Street.

...in the City: Memory, Places and Spaces is inspired by the city's unique urban flavor, socio-political, and economical issues as well as its inhabitants. Longwood had invited artists whose works comment on issues of displacement, migration, development, and urban planning. The show includes installation, mixed media, painting and video by Michael Paul Britto, Suzanne Broughel, Jerry Gant, Jayson Keeling, Juan Fernando Morales and Luis Stephenberg. Curated by Juanita Lanzó, this exhibition is on view in the Main Gallery from March 3 through May 7, 2010.



Transmit-Transit: Hatuey Ramos-Fermin @ The Project Room — In this exhibition Mr. Ramos-Fermin presents a multimedia installation focusing on issues of migration, access and globalization. The exhibition, curated by Ricardo Miranda-Zuñiga, addresses the notion of traveling in the city, in particular the ethnic diversity of the drivers and the borough. This project maps the Bronx residents and its diversity. Curated by Ricardo Miranda-Zuñiga, this exhibition is on view in the gallery's Project Room from March 3 through May 7, 2010.

Impractical Hats: Indie Crafts Reinvent Everyday Gear — In conjunction with *Immigrant History Month*, this exhibition includes the work of immigrant artists working in the Bronx and abroad. This year's exhibition theme revolves around the construction of hats and hat-related objects in unexpected and unorthodox ways, drawing from cultural as well as contemporary themes. 19 featured artists are members of bronxArtworks, a collective of immigrant artisans, indie artists, local artisans, independent designers and the local Bronx outsider artist community. Curated by Lisa Curran, this exhibition is on view in the gallery's Reception/Special Projects Area from March 3 through May 7, 2010.

Longwood Arts Project is the contemporary art center of the Bronx Council on the Arts with the mission to support artists and their work, especially emerging artists from under-represented groups such as people of color and women, through the Longwood Art Gallery @ Hostos, Digital Matrix Commissions Program, and public programs that provide opportunities for free and open dialogue.

Gallery Hours: Longwood Art Gallery @ Hostos is open Monday through Friday from 10:00am-6:00pm. It is closed on Sundays and major holidays. **Directions to Hostos:** Hostos Community College is located at 450 Grand Concourse at 149th Street in the Bronx. Transportation: IRT 4 & 5, Bx1, Bx19 to Grand Concourse and 149 Street.

This exhibition is made possible by the generous support of the NYC Department of Cultural Affairs Greater New York Arts Development Fund, NYS Council on the Arts, National Endowment for the Arts, Carnegie Corporation, Scherman Foundation, New York Community Trust, Eugenio Maria de Hostos Community College, Council Members Maria del Carmen Arroyo and James Vacca, and BCA's membership program

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