



50 Years and Moving Forward

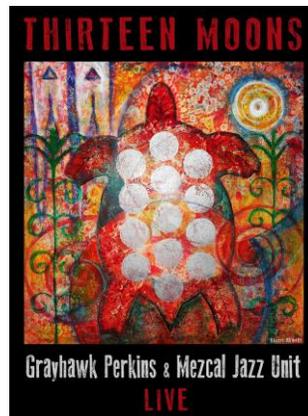
**FOR IMMEDIATE RELEASE**

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**BCA'S COMMUNITY ARTS TUESDAY IN WESTCHESTER SQUARE**  
**Join us February 25, 2014, 6:00-8:00pm at BCA @ 2700 for**  
**"Thirteen Moons," an original musical collaboration with**  
**New Orleans musician GrayHawk Perkins and France's Mezcal Jazz Unit**

(January 31, 2014—Bronx) The Bronx Council on the Arts (BCA) invites you to February 25th's Community Arts Tuesday for "Thirteen Moons," an original musical collaboration featuring New Orleans musician GrayHawk Perkins, of the Choctaw and Houma tribes, and Mezcal Jazz Unit, a French Jazz quartet. Join us at our 2700 East Tremont Avenue location (at the corner of St. Raymond Avenue), from 6:00-8:00pm, for this rare treat. "Thirteen Moons" will only be performed at five New York locations and we've got them in Westchester Square! Admission is free and all are welcome. Reserve your seat at <http://13moons2252014.eventbrite.com>.

In one of the most fascinating collaborations to come out of New Orleans, Mezcal Jazz Unit, a quartet from southern France, has teamed up with Native American musician and educator Grayhawk Perkins to present a performance of Grayhawk's original composition called "Thirteen Moons." Researched and composed by Perkins, "Thirteen Moons" represents the diverse cultures and musical orientations of these five musicians and celebrates the thirteen Moons of the Native American Calendar. He has written a series of musical chants honoring each of the moons and done so in the Mobilian trade language dialect.



Perkins and the French jazz musicians have found innovative ways to integrate these early Native American chants in the musical language of improvisational jazz. **GrayHawk Perkins** is regarded as one of the major Native American educators and historians in the country, adept at lecturing, writing, music, storytelling, educating, film acting, advising, and annually coordinates the Native American section at the New Orleans Jazz and Heritage Festival. The **Mezcal Jazz Unit**, proficient in a variety of European and American jazz styles is composed of Emmanuel de Gouvello, on bass, who did special arrangements on Grayhawk's compositions, Christophe Azema, saxophones; Vivian Pères, drums; and Jean Marie Frédéric, guitar.

**COMMUNITY ARTS TUESDAYS** are networking opportunities to gather with our Westchester Square neighbors and friends, introduce the BCA staff and rub elbows with members of the newly formed Westchester Square BID.

**Directions:** BCA @ 2700 is located at 2700 East Tremont Avenue (corner of St. Raymond Avenue) in the Westchester Square section of the Bronx. BX 40 & 42 buses stop right in front of the building. Stops for BX 4, 8, 21 and 31 buses and the #6 subway are within blocks of the building. **Information:** 718-931-9500 x 33, 21 or 12.

**The Bronx Council on the Arts** is celebrating its 50th year as a private, non-profit membership organization that is the official cultural agency of Bronx County. Recognized nationally as a leading arts service organization in providing cultural services and arts programs, BCA serves a multicultural constituency of almost 1.4 million residents. BCA provides an array of services to over 5,000 artists and more than 250 arts and community-based organizations.

*This event is made possible with the support and contributions from the NYC Department of Cultural Affairs, the NYS Council on the Arts, Lambert Foundation Fund of Tides Foundation, Scherman Foundation, and NYC Council Member James Vacca.*

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Bronx Writers Center • BCA @ 2700 • Longwood Art Gallery • [bronxarts.org](http://bronxarts.org)  
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