

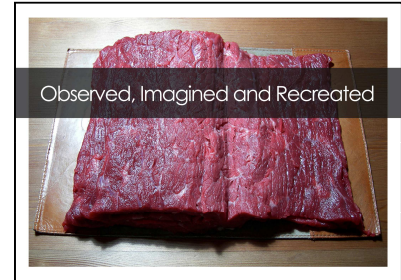


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Observed, Imagined and Recreated Opening Reception at BCA's Longwood Art Gallery @ Hostos on Wednesday, March 2, 2011

(February 10, 2011 — Bronx, NY) The Longwood Art Gallery @ Hostos, the contemporary art center of the Bronx Council on the Arts (BCA), presents **Observed, Imagined and Recreated**, an exhibition of works by 2009 Urban Artist Initiative Grant (UAI NYC) winners in visual arts and media. The show will be on view in the main gallery through May 4, 2011. The opening reception (postponed due to February 2nd's hazardous weather conditions) will be held on Wednesday, March 2nd, from 5:00-9:00pm, in conjunction with that evening's Bronx Culture Trolley. Longwood is located on the campus of Hostos Community College at 450 Grand Concourse at 149th Street. Admission is free and all are welcome.



Observed, Imagined and Recreated, curated by Juanita Lanzo, focuses on the politics of representation, gender, national identity, migration, post-colonial history and politics and their impact on the construction of the self. **Featured Artists:** Golnar Adili, Melissa Calderon, Cecile Chong, David Antonio Cruz, Sonjie Feliciano-Solomon, Laura Gadson, Florencio Gelabert, Tamara Kostianovsky, Lisa Iglesias, Hong Seon Jang, Jason Lujan, Kimberly Mayhorn, Algernon Miller, Annysa Ng, Shani Peters, Lina Puerta, and Heeseop Yoon.

UAI/NYC is a city-wide, cross-discipline grant program that has been developed for NYC artists who self-identify their heritage as African, Latino, Asian or Native American, embracing the diversity that exists within diverse communities. This exhibition highlights the visual arts and media works of both grant cycles. UAI/NYC strengthens infrastructure for NYC artists of color. A BCA-sponsored program, the UAI/NYC consortium includes the Asian American Arts Alliance, Association of Hispanic Arts, Harlem Arts Alliance, Queens Council on the Arts, and the Smithsonian's National Museum of the American Indian, working in partnership with the New York Foundation for the Arts. In 2009, fifty \$100,000 fellowships totaling were awarded.

On Saturday, February 19th, the Longwood Art Gallery @ Hostos presents *Imagined, Observed and Recreated: Conversation with the Artists*, from 2:00-4:00pm. Admission is free and all are welcome.

About the Curator: Juanita Lanzo is a New York based visual artist and curator. In 2008 she was appointed Director and Curator of Longwood Art Gallery. Ms. Lanzo received her BFA from the University of Puerto Rico and her MFA at City College. Curatorial projects include *Longwood Arts Project's 25th Anniversary Digital Matrix* at Haven Art Gallery and *Material Culture ...in the City: Memory, Places and Spaces* at Longwood Art Gallery @ Hostos. She authored an essay for Chakaia Booker for the Bronx Museum of the Art's 25th anniversary catalogue *Collection Remixed*. She has served as a panelist for the NYC Department of Cultural Affairs and the MTA Arts for Transit.

Longwood Arts Project is the Bronx Council on the Arts' contemporary art center with a mission to support artists and their work, especially emerging and under-represented artists and groups, and through events and exhibits at the Longwood Art Gallery @ Hostos, Digital Matrix Commissions Program, and public programs that provide free opportunities to foster and inspire and open cultural dialogue.

Gallery Hours: Longwood Art Gallery @ Hostos is open Monday through Friday from 10:00am-6:00pm. It is closed on Sundays and major holidays. **Directions to Hostos:** The Longwood Art Gallery is located on the campus of Hostos Community College, 450 Grand Concourse at 149th Street in the Bronx. Transportation: IRT 4 & 5, Bx1, Bx19 to Grand Concourse and 149 Street. **Information:** 718-518-6728 or www.bronxarts.org.

This exhibition is made possible with funding from the NYC Department of Cultural Affairs, NYS Council on the Arts, Joan Mitchell Foundation, Scherman Foundation, Pepsi-Cola Division of Marketing and Advertising, Council Member Maria del Carmen Arroyo, and Eugenio Maria de Hostos Community College. Funding for the UAI Fellowship was provided by the Joan Mitchell Foundation, the Starry Night Fund of the Tides Foundation, and LINC.

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