

***In the Realm of Dreams & Fears* and *Antonio Vicenty***

**Opening Reception: Wednesday, February 6, 2013 at BCA's Longwood Art Gallery @ Hostos**

(January 11, 2013—Bronx) Longwood Arts Project, the visual arts program of the Bronx Council on the Arts, presents ***In the Realm of Dreams & Fears*** and ***Antonio Vicenty***, on view from February 6 through May 1, 2013 at Longwood Art Gallery @ Hostos. Join us for the opening reception and meet the curator and artists on Wednesday, February 6th, 5:00-9:00pm, in conjunction with that evening's Bronx Culture Trolley. Longwood Art Gallery is located on the campus of Hostos Community College, 450 Grand Concourse at 149th. Admission is free and all are welcome.

***In the Realm of Dreams & Fears*** (Main Gallery): This group exhibition is organized by artist and guest curator Antonio Vicenty, inspired by his interest in horror/fantasy films. It presents recent phantasmagorical works in drawing, mixed media, painting, photography, sculpture and video by visiting artists from Brazil, Canada, United Kingdom, and the United States. Participating artists include Pierre Ayotte, Patricia Ayres, Michael Paul Britto, Fernando Carpaneda, Kari Christensen, Shawn Conn, Steve Durham, Elisabeth Faraone, Julio Garay, Alba Garcia, Mike Hrubovcak, Jayson Keeling, Steve Lewis, Claire Martial, Ivan Monforte, Owen Mulligan, Lucrecia Novoa, Peter Pier, Matt Pinyan, Radical Sem Dó, Johnny Ramos, Vertebrae33, and John Zhao. This exhibition marks Vicenty's first time in a curatorial role.

***Antonio Vicenty*** (Project Room): Curated by Longwood Arts Project, this is Vicenty's first solo exhibition of his recent experimental film and photography. Inspired by his early childhood in Puerto Rico, Vicenty recalls visiting funeral homes and walking through cemeteries with his family to bury their loved ones. He uses the props, images, visual effects and photography from his infatuation with horror films resulting in experimental photography and films that are eerie, mysterious and scary, with elements of horror, fantasy, everyday fears and the inevitable fact of death through artificial, surreal and dreamlike means.

Antonio Vicenty is a Bronx filmmaker and photographer whose major influences were Italian and US horror films from the 1970s and 1980s. Films by such genre notables as Dario Argento, Mario Bava, Wes Craven, David Cronenberg, Lucio Fulci, David Lynch, and George A. Romero inspired Vicenty's work that use images of graveyards, children in Halloween masks, and old dolls to explore personal narratives, sexuality, and gender identity. He was the 2006 recipient of BCA's prestigious BRIO Award for artistic excellence. His documentary and narrative films have been included in festivals and exhibitions throughout the United States and London. Vicenty currently lives and works in the Bronx.

Established in 1981, the **Longwood Arts Project** is the Bronx Council on the Arts' contemporary art center supporting artists and their work, especially emerging and under-represented artists through exhibitions and public programming. **Longwood Art Gallery @ Hostos**, one of New York City's oldest and longest running alternative spaces, presents solo and group art exhibitions in various media, and interdisciplinary projects that connect artists, communities, and ideas within and beyond the Bronx. **Longwood's Project Room** was created in 1991 to focus on Bronx and Bronx-based artists who present solo and experimental projects that address issues of politics, identity, class, gender and urban and popular culture. **Gallery Hours:** Monday, Tuesday, Thursday, and Friday from 12:00-6:00pm; Wednesday, from 2:00-6:00pm. The gallery is closed on Saturdays and holidays. **Directions:** 2, 4 & 5 trains or Bx1, Bx19 buses to Grand Concourse and 149 Street. **Information:** 718-518-6728 or [www.bronxarts.org](http://www.bronxarts.org).

**Related Events** (visit [www.bronxarts.org](http://www.bronxarts.org) for additional information):

**Tuesday, February 5, 2013: Press Preview, 5:30-7:00pm, Longwood Art Gallery @ Hostos.**

**Wednesday, February 6, 2013: Opening Reception and Bronx Culture Trolley, 5:00-9:00pm, Longwood Art Gallery @ Hostos.**

**Saturday, February 16, 2013: Puppet Making Workshop with Lucrecia Novoa, 12:30-3:00pm, Huntington Free Library.**

**Wednesday, March 6, 2013: Bronx Culture Trolley, 5:00-9:00pm, Longwood Art Gallery @ Hostos.**

**Saturday, March 16, 2013: Doll Making Workshop with Alba Garcia, 12:30-3:00pm, Huntington Free Library.**

**Saturday, March 16, 2013: A Horror & Fantasy Show: Film Shorts Screening, 6:00-8:00pm, BCA @ 2700 East Tremont Avenue.**

**Tuesday, April 23, 2013: On Dreams & Fears: Artist & Curator Talk, 6:30-8:30pm, Longwood Art Gallery @ Hostos.**

**Wednesday, March 20-Tuesday, April 30, 2013: The Big Read in the Bronx** celebrates Ray Bradbury's *Fahrenheit 451*.

**Wednesday, April 3, 2013: Bronx Culture Trolley, 5:00-9:00pm, Longwood Art Gallery @ Hostos.**

**Wednesday, May 1, 2013: Closing Reception and Bronx Culture Trolley, 5:00-9:00pm, Longwood Art Gallery @ Hostos.**

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Top: Vertebrae33, *Arise*, 2012, Digital Illustration.  
Bottom: Antonio Vicenty, *Plastic Masked Kids*, 2011, Digital Photograph.