



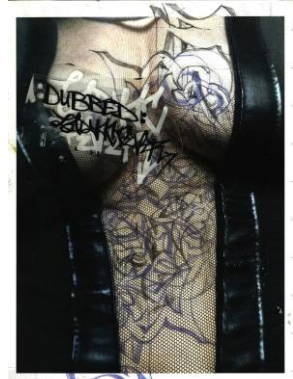
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**Dubbed: Lady K Fever opens  
Wednesday, February 4th at BCA's Longwood Art Gallery @ Hostos**

(January 9, 2015 — Bronx, NY) Longwood Arts Project, the visual arts program of the Bronx Council on the Arts, presents **Dubbed: Lady K Fever**, an installation by Lady K Fever (Kathleena Howie), curated by Bronx artist and 2013 BCA BRIO winner Laura Napier. Meet the artist and the curator at the opening reception on Wednesday, February 4, 2015, from 5:00-9:00pm, in conjunction with the Bronx Trolley: First Wednesday Arts & Culture Tour, at the Longwood Art Gallery @ Hostos, room C-190. The gallery is located on the campus of Hostos Community College, 450 Grand Concourse at 149th Street in the Mott Haven section of the Bronx. Admission is free and all are welcome.

**Dubbed: Lady K Fever** is a fresh, innovative installation by Bronx-based graffiti and visual artist Lady K Fever (Kathleena Howie) — her first solo NYC exhibition. Working in the project room during the days prior to her opening, Lady K Fever will remix her own work, layering graffiti vernacular, drawings, paintings on plexiglass and cardboard, razor wire, found objects, transparencies and selfies with her signature abstract expressive flora and botanicals.



Canadian **Lady K Fever** entered the Vancouver graffiti scene in the early 90s, tagging as 'Fever'. Dub is a technical term for copying sound or other media from one tape to another (short for 'double'). More importantly it is an inventive remixed musical form — a subgenre of Reggae — originating from 1970s Jamaica. The **Dubbed** installation appropriates photographs of the artist's own body, pop culture and concepts from sound, exploring how rhythm and emotion can translate into painted vibration and word. A new presentation of drawings from the **Dubbed/ in Conversation** series will also be on display. Fever's drawings in this series are created in conversation with herself or a friend or family member, exploring direct transmission through the self and hand. **She will do a live drawing performance piece on Wednesday, March 4 in conjunction with the Bronx Trolley: First Wednesday Arts & Culture Tour.**

Lady K Fever is a New York-based multi-disciplinary artist working with painting, installation, photography, performance and public art projects. Her work has been exhibited in TedxCUNY, Access Art; *Under the Viaduct*, West Harlem Art Fund, *Bronx Lab: Style Wars*, Bronx Museum of the Arts; *Graffiti Research Lab*, MOMA; *Figure 8*, El Museo del Barrio; *Born again: Eight Artists Respond*, Longwood Art Gallery @ Hostos, and *B-Birl Be*, Intermedia Arts. Fever is the first Canadian woman to be invited to paint The Graffiti Hall of Fame in East Harlem, New York and to be put down with legendary New York graffiti crews KD, TDS, IBM, TDC and Vice President of TPT. She also curated exhibitions *Outside the Box: Graffiti+Streets+Art =*, *Made From Love*, Bronx Museum's project space (2007), *History in the Making II & III*, and The Aurora Gallery (2004/05). She is a multiple recipient of the Arts-in-Education Grant from the Bronx Council on the Arts (2007 & 2009) and currently works with The Bronx Museum of the Arts, Hush Hip Hop Tours and the Bronx River Arts Center. In 2014, she co-founded The Bronx Graffiti Art Gallery, a public art project that aims to preserve graffiti art and culture. Her website is [www.ladykfever.com](http://www.ladykfever.com).

**Curator Laura Napier** is a California-born, Bronx-based artist. She is co-curating *Bronx Calling: The Third AIM Biennial* (2015) at The Bronx Museum of the Arts with Hatuey Ramos-Fermin. Other curatorial projects include the group show *Stranger than Fiction* at the Synthetic Zero Art Space (Bronx, NY, 2009) and the installation *Special Collection*, co-organized with JC Rice, on all three floors of the Mott Haven Branch of the New York Public Library (Bronx, NY, 2005). Her video *Emilio Sanchez and the Bronx*, with research on the late painter, won the BRIO award in 2013. Her website is <http://lauranapier.com>.

**Public Events at the Longwood Art Gallery @ Hostos:**

- **Wed, Feb 4, 5-9pm:** Opening Reception + 1st Wed Bronx Trolley + *Dubbed/ in Fever Remix* soundtrack with DJ Muma Doesa & DJ Rellik, Melbourne, Australia
- **Wed, Mar 4, 5-9pm:** Reception + 1st Wed Bronx Trolley + *Dubbed/ in Conversation* live drawing
- **Wed, Apr 1, 5-9pm:** 1st Wed Bronx Trolley + *Dubbed/ in Transport* reflective graffiti installation
- **Wed, May 6, 5-9pm:** Closing Reception + 1st Wed Bronx Trolley

**Directions:** Train: 2, 4 or 5; Bus: BX1, BX2 or BX19; Both destinations to 149th & Grand Concourse.

This exhibition is made possible with funding from the National Endowment for the Arts, NYC Department of Cultural Affairs, NYS Council on the Arts, the Joan Mitchell Foundation, the Lambent Foundation Fund of Tides Foundation, Lily Auchincloss Foundation, Hostos Center for the Arts & Culture, Bronx Tourism Council, Bronx Borough President Ruben Diaz Jr., NYC Council Members Andrew Cohen, Andy King, Melissa Mark-Viverito and James Vacca and members of the Bronx Delegation of the NYC Council.

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