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The First Bronx Culture Trolley of 2010 Rolls on February 3rd Bring the family, have fun, and ride the trolley!

(Bronx – January 11, 2010) The Bronx Culture Trolley rolls again on Wednesday, February 3rd along the South Bronx Cultural Corridor with an evening of family activities featuring eight art exhibitions at: Longwood Art Gallery @ Hostos, Bronx Museum of the Arts, BronxArtSpace, LDR Studio Gallery, and the Bruckner Gallery. The evening will also include a musical performance at BronxArtSpace, and a reading by award-winning BxIndie playwright Desi Moreno-Penson at the Bruckner Bar & Grill along with a karaoke after-party. The Bronx Culture Trolley is a program of the Bronx Council on the Arts (BCA). Admission to most venues is free and all are welcome to hop on board and enjoy them.



February 3rd's trolley begins at the Longwood Art Gallery @ Hostos (Hostos Community College, 450 Grand Concourse at 149th Street) at

5:00pm with a meet-and-greet reception and two exhibitions: *Anthem: an all-american dystopia* – This 20th anniversary celebration of BCA's prestigious BRIO Award explores an America within the crux of reforming a national identity; family, health, politics, urban crisis and decay, environmental issues, consumerism and globalization. All participating artists are 2008 and 2009 BRIO award winners. They include Gloria Adams, Cara Judea Alhadeff, Tenille Blair-Neff, Linda Cunningham, Dennis Redmoon Darkeem, Donna Diamond, Marisol Diaz, Juan Doe, Nicky Enright, Michael Ferris Jr., Rosemarie Fiore, Michelle Frick, Kuniyasu Hashimoto, Tracie Hervy, Kalissa Maxwell, Josh Millis, Vittorio Ottaviani, Micky Schon, Hrvoje Slovenc, and Jennifer Tomaiolo. It is on view in the main gallery through February 6, 2010 and is curated by Melissa A. Calderón, a Bronx-based artist and arts activist for the revitalization of the South Bronx. In the Project Room, *Year Zero: Media-Maker Dialogues* – Bronx filmmakers pull back the curtain on American life and reveal the "reel" deal about angst, love, technology, acculturation, and more. Featured filmmakers include 2008-2009 BRIO-winning media artists Nicky Enright, Nadia Hallgren, Geoffrey Quan, Geovanny Salas. Also featured is new work by 2007 BRIO winner and BxIndie filmmaker Julio Toro. On view through February 6, 2010, this exhibition is curated by Leenda Bonilla and Lydia Clark. For more information on the Longwood Art Gallery and its upcoming exhibits, visit www.bronxarts.org or call 718-518-6728.

Also in the Gallery is a 5:00pm Awards Presentation for this year's BCA/NYSCA/DCA Decentralization recipients. Recipients of both New York State Council on the Arts' (NYSCA) Decentralization and Arts-in-Education grants and New York City Department of Cultural Affairs (DCA) Greater New York Arts Development Fund grants will be announced. The ceremony will be attended by representatives of recipient organizations, artists, schools, local legislators, the New York State Council on the Arts, the New York City Department of Cultural Affairs, and members of BCA's Board of Directors. The Longwood Art Gallery is located on the campus of Hostos Community College at 450 Grand Concourse and 149th Street in the Bronx and is accessible by the #2, #4, and #5 IRT Trains.

The trolley bell clangs at 5:30pm, 6:30pm, and 7:30pm indicating the trolley's departure from Hostos to make its way to the evening's cultural events. The Bronx Culture Trolley is your free ticket to a cultural tour along the South Bronx Cultural Corridor of the lower Grand Concourse. *Admission to all participating venue attractions is free.* The Bronx Culture Trolley runs on the first Wednesday of each month (except January and September) providing Bronxites and tourists alike a fun way to travel via a replica of an early 20th-century trolley car. Passengers are given the opportunity to sample several of the area's hottest cultural attractions, dining establishments and entertainment venues along the way.

FIRST STOP: Bronx Museum of the Arts (1040 Grand Concourse at 165th Street) for a tour of the museum and its current exhibitions: Intersections: Beyond 100 – The final segment of a three-part exhibition, Intersections: The Grand Concourse Beyond 100 features the finalists of the international design competition co-organized and presented by The Bronx Museum of the Arts and Design Trust for Public Space. This competition solicited bold visions for how the Bronx and the Grand Concourse can evolve in the next few decades and cope with pressing needs for housing, green spaces, and transportation. Seven compelling visions for the future of the Grand Concourse edged out nearly 200 other proposals. Also on view, Intersections: The Grand Concourse Commissions, by three contemporary artists considering present-day conditions along the Grand Concourse. In addition, a special Lobby installation by Acconci Studio will significantly alter the Museum architecture. Urban Archives: That Was Then This Is Now – The first of a new, multi-year series of exhibitions that look at contemporary culture as a "living archive," Urban Archives: That Was Then This Is Now draws primarily from the personal collections of a number of artists that have been working in and on the Bronx since the late 1970s. In their collections, the testimonies of long-time residents and occasional visitors coexist in the form of mementos, documentation, artwork and other sort of cultural artifacts. Artists include: Charlie Ahearn, John Ahearn, Afrika Bambaataa, Henry Chalfant, Joe Conzo, Mar-

tha Cooper, TATS CRU, Catherine Hazard, Lisa Kahane, Lady Pink & Jenny Holzer, Rokafella & Kwikstep, Hip Hop Icon Collection of Easy A.D. of the legendary Cold Crush Brothers established 1978, The Esses Graffiti Studio Archives, and Stefan Eins/Fashion Moda Archives. Click here for more on these exhibitions. For information on the Bronx Museum and its many events and activities, call 718-681-6000 or visit www.bronxmuseum.org.

<u>NEXT STOP</u>: LDR Studio Gallery (137 Alexander Avenue, Suite 10, 4th floor) for a viewing of *Lost Faces of Her* – This series of photos by George LeGare focuses on the many inspiring and influential images of African American women past, present and future. They are representations that may or may not have been seen throughout American History. This new style of fashion photography is drawn from raw and spontaneous emotions, creating on-the-spot concepts of the artist's imagination. LeGare born and raised in the South Bronx, has been a self taught artist since the age of four. Gathering inspiration from the world and life around him, he continues to complete his quest to inspire through multiple expressions of art through music composition, fine arts, graphic design, fashion design, photography, videography and poetry. For information, e-mail LDRStudioGallery@gmail.com or call 917-558-2389.

NEXT STOP: BronxArtSpace (305 East 140th Street) for a viewing of Lapses of Memory: Photographs of the South Bronx in the '80s by Lisa Kahane – A memory for some, unknown to others, these photographs portray a history not yet fully understood. Overgrown fields hid ground dense with rubble. A war zone? Perhaps. But who was the enemy? Performances include A Winter Salon, a group reading with music, and Brother Islands by Benton-C Bainbridge, Minou Maguna and Ross Goldstein. For additional information, call 718-401-8144, e-mail licuning@gmail.com, or visit www.LindalCunningham.com.

FINAL STOP: Bruckner Gallery at the Bruckner Bar & Grill (1 Bruckner Blvd.) to view a Group Exhibition by international and local artists curated by Barry Kostrinsky (call Mr. Kostrinsky at 845-729-5467 for details) and a Literary Reading by award-winning BxIndie playwright Desi Moreno-Penson. Desi is a BRIO winner and BxIndie Playwright, will read from some of her award-winning works. Desi is a New York City-based playwright/performer who holds a Masters in Dramaturgy and Theatre Criticism from Brooklyn College. Her work has been produced at Urban Stages and The Cherry Lane, among others. She was a finalist for the 2007 Princess Grace Award and a three-time recipient of BCA's BRIO Fellowship (twice for playwriting and once for acting), her play, Lazarus Disposed was produced in November 2008 at Perishable Theatre in Providence, Rhode Island. Her Devil Land, premiered at the 2007 Summer Play Festival and will soon be published by Broadway Play Publishing. She's working on a new play, Ghost Light, and has been commissioned to write a one-man show about baseball player Roberto Clemente. For more information on this reading, call 718-931-9500 x23 or e-mail leenda@bronxarts.org. Visit the Bruckner's website at www.brucknerbar.com for more information on this exhibition or call Mr. Kostrinsky at 845-729-5467.

After the reading and the exhibition, stick around for the Karaoke. **Mistress Wanda's Karaoke Survivor** – Part Game Show, Part Karaoke. *This ain't your momma's karaoke party!* Join us for the official Trolley After-Party hosted by artist and all around bad girl Wanda Raimundi-Ortiz. Drink specials and full menu available. Come to sing, laugh or just watch.

For additional information on the Bronx Culture Trolley and the Bronx Cultural Card (which offers percentage off discounts at participating Bronx organizations and business establishments), contact Phil Cardone at 718-931-9500 x33 or at trolley@bronxarts.org. The Bronx Culture Trolley will roll again on March 3, 2010. Visit BCA's website at www.bronxarts.org in mid-February for information on March 3rd's Bronx Culture Trolley activities as well as updated information on other events, activities, and programs of the Bronx Council on the Arts.

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