

January 31, 2013

# Longwood Arts Project's In the Realm of Dreams & Fears

The Longwood Arts Project, the visual arts program of the Bronx Council on the Arts, will host "In the Realm of Dreams & Fears" with Antonio Vicenty, from Feb. 6 through May 1 at the Longwood Art Gallery at Hostos Community College.

The public will have an opportunity to attend an opening reception and meet the curator and artists on Wednesday, Feb. 6, from 5 p.m. to 9 p.m., in conjunction with the evening's Bronx Culture Trolley.

Curated by Longwood Arts Project, this is Vicenty's first solo exhibition of his recent experimental film and photography.

Inspired by his early childhood in Puerto Rico, Vicenty recalls visiting funeral

homes and walking through cemeteries with his family to bury their loved ones.

He uses the props, images, visual effects and photography from his infatuation with horror films resulting in experimental photography and films that are eerie, mysterious and scary, with elements of horror, fantasy, everyday fears and the inevitable fact of death through artificial, surreal and dream-like means.

Vicenty is a Bronx filmmaker and photographer whose major influences were Italian and US horror films from the 1970s and 1980s.

Films by such genre notables as Dario Argento, Mario Bava, Wes Craven, David Cronenberg, Lucio Fulci, David Lynch, and George A.

Romero inspired Vicenty's work that use images of graveyards, children in Halloween masks, and old dolls to explore personal narratives, sexuality, and gender identity.

He was the 2006 recipient of BCA's prestigious BRIO Award for artistic excellence. His documentary and narrative films have been included in festivals and exhibitions throughout the United States and London. Vicenty currently lives and works in the Bronx.

Longwood Art Gallery is located on the campus of Hostos Community College, 450 Grand Concourse at 149th.

Admission is free and all are welcome.