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CARIBBEAT: Longwood Arts Project celebrates Africa, puts culture on display in four-month-long Bronx exhibition

by Jared McCallister

"Bronx: Africa," a multi-disciplinary art exhibition celebrating the expressions and impact of African cultures, is being presented next month in Bronx by the Longwood Arts Project.

The influences of the borough's sizable African population and Bronxites of African descent are also recognized in the show of in-gallery and online presentations starting with an opening reception on Feb. 3, from 5 p.m. to 9 p.m. The exhibition, curated by LeRonn Brooks, is on display through May 4.



The "BRONX: AFRICA," art exhibition will open on Feb. 3 and includes works such as "Ascension or Dude Ascending Staircase, 2011" (above) by Eto Otitigbe. The exhibition, curated by LeRonn Brooks, is on display through May 4 at the Longwood Arts Project Gallery at Hostos Community College.

Artists on display the gallery include Seyi Adebajo, Laylah Amatullah Barrayn, Howard Cash, Elvira Clayton, Dennis RedMoon Darkeem, Lisa DuBois, Nicky Enright, Janet Goldner, Ijeoma Iheanacho, Imo Imeh, Hakim Inniss, Natasha Johnson, Ahmed Tijay Mohammed, Nontsikelelo Mutiti, Ibou Ndoye, Eric Orr, Eto Otitigbe, Thurston Randall, Ibrahima Thiam, Osaretin Ugiagbe, Misra Walker and Tammy Wofsey. Online artists in the exhibition are Olaniyi Akindiya, Kenneth Anderson and Ray Felix.

"BRONX: AFRICA celebrates the influence of contemporary African cultures that strengthens and connects us with the many peoples of African descent, the diaspora, mixed heritage and migration-dispersion that call the Bronx home," say organizers.

The gallery is on the campus of Hostos Community College, 450 Grand Concourse (at 149th St.) For information, call (718) 518-6728 and send mail to longwood@bronxarts.org. Gallery hours are Monday through Friday, from noon to 5 p.m.